

# 38 DUNES



"BILLY"  
HMS  
FRED  
WILDCATS  
MOO  
"PICK"  
"JAKE"

HELEN

Goo-Goo

"CHET"



DON  
WHA  
BOA



"SOAPY"

PARKING

W! TOOTS

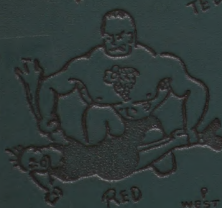
JUDY PARKS HERE

BOOTS

MIKE

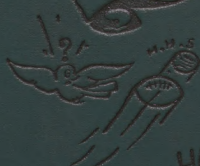
PAT DEE

TED



RED

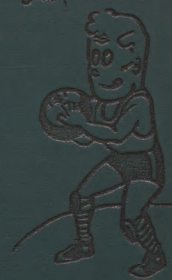
WEST



"ERNE"  
"DOT"

HAMMOND  
HIGH

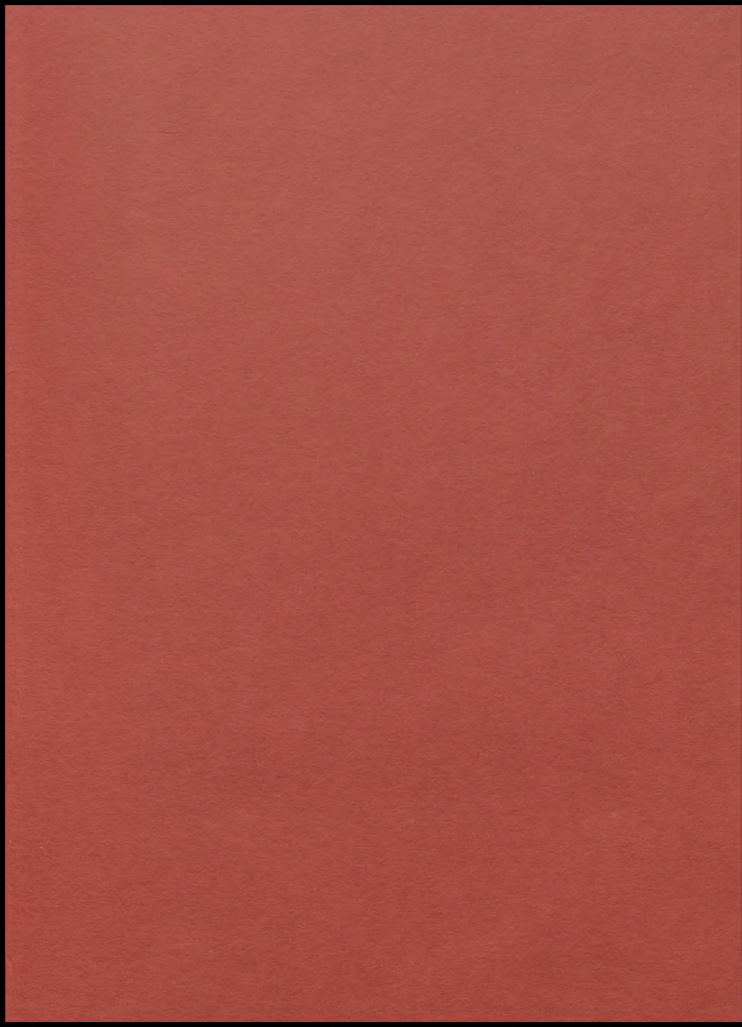
BUTCH

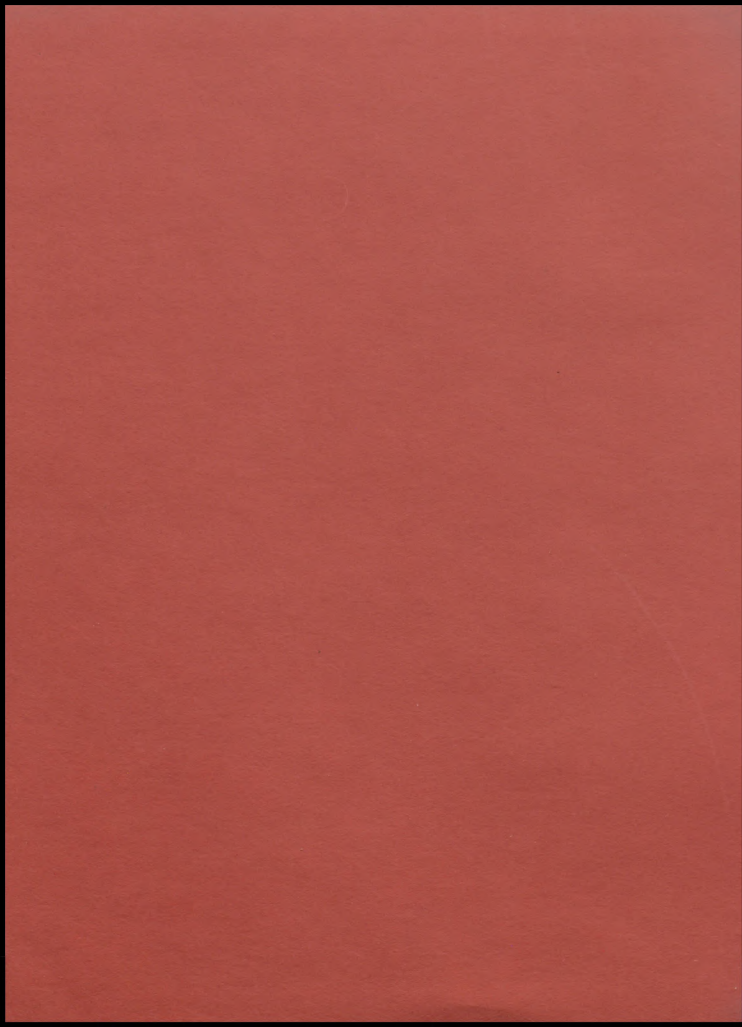


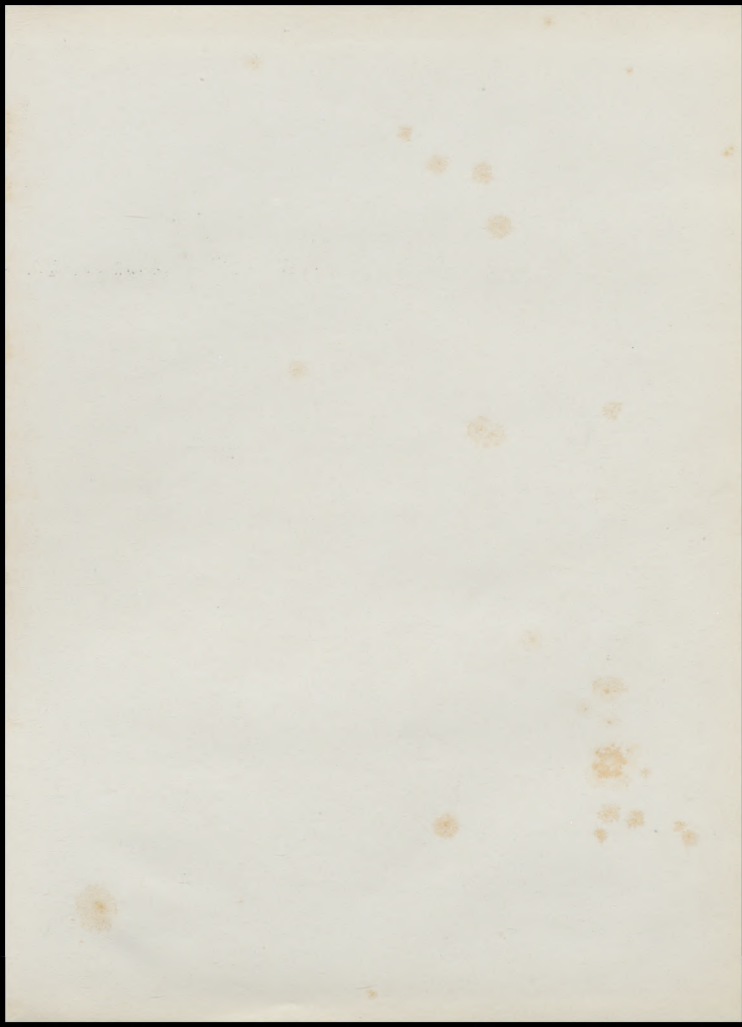
FRED

BOO









*Pages from the Hammond*

*High School Note Book*  
*the Dunes*



*Mr. Spohn gives his autograph.*



NEXT



After many months of watching you doodle on  
your test, scribble on your papers, day dream in  
your study hall, and tatoo your note book cover,  
the Dunes staff has produced your uncon-  
scious patchwork in picture and drawing . . . .

We give you your doodling, you, scribbling,  
your day dreaming and your tatooing as you  
have given it to us . . . . Published for the  
student body of Hammond High School at  
Hammond, Indiana by Jean Dickson,  
editor and Arvid Anderson, business manager  
. . . . Copyright 1938.





*Pss! Hurry! Take a Look . . .*

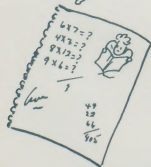
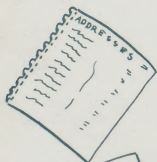


*Pages torn*



*from an Old Note Book*

# First day of school



Fresh staring . . . . Seniors pairing . . . .  
Lockers banging . . . . on the first day of school  
. . . . Sophomores knowing . . . . Juniors showing  
upper hand and rule . . . . New faces . . . .  
Familiar places . . . . Floors scrubbed, desks  
rubbed clean . . . . Boisterous greetings . . . .  
Bashful meetings . . . . Book room rushes for  
texts and brushes . . . . Pencils sharpened for  
the first day of school . . . But not wits.

# The Board of Education

Back Row: Mr. McKay, treasurer; Mr. Dedelow, Dr. McVey.

Seated: Mr. Lynch, attorney for schools; Mr. Caldwell, superintendent of schools; Mr. Sohl, president; Mr. Mason, secretary.

Doris Lundgren

Mrs. Hazel Mattson  
Mrs. Vivian Mecum  
In charge of office administration.

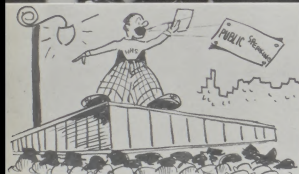
Mr. Spohn, principal  
of Hammond High;  
Mr. Rupp, assistant  
principal.

Standing: Mr. Witham, Miss Anderson, Mr. Duffy.  
Seated: Miss Pitcher, Miss Schuelke, Miss Kennedy.  
Miss Schulke, Miss Kennedy, and Mr. Duffy are senior sponsors; Miss Anderson, Miss Pitcher, and Mr. Witham are junior sponsors.



# Classes Begin

*New teachers that wonder . . . New freshmen that gawk . . . New shoes that squeak . . . New pencils to be chewed . . . New friends to be made . . .*



# Hi, Teach

Top Row (left to right)  
 Mr. Wilson, social science; Mr. Pittenger, mathematics; Miss H. McCullough, English; Mr. Nelson, social science; Mr. Duffy, mathematics; Miss Schuelke, language; Miss Taylor, social science; Mr. Seddelmeyer, science; Mr. Reed, English.

Fourth Row  
 Miss Schweibert, English; Miss E. McCullough, English; Mrs. Rupp, mathematics; Miss Pritchard, language; Miss Burhans, social science; Miss Breyfogle, social science; Miss Allman, English; Miss Kennedy, English; Miss M. L. Scott, English.

Third Row  
 Miss Fitcher, social science; Miss Alderton, mathematics; Miss Williams, mathematics; Miss Snyder, English; Miss Wood, language; Miss Buck, language; Miss Exley, English; Miss Hawver, librarian.

Second Row  
 Miss Bender, English; Miss McPherson, English.

First Row  
 Mrs. Barnes, social science; Miss Robinson, social science; Miss Thomas, mathematics; Miss Robard, language; Miss White, English.



Reading down (l. to r.)  
 Mr. Coleman, social science; Mr. Thorsen, social science; Mr. Howe, printing; Mr. Long, science; Miss Cunningham, dramatics; Miss Schubkegel, art.



# Hi, Teacher!

Top Row (left to right)  
 Mr. Shanner physical education; Mr. Little, social science; Mr. Easton,  
 physical education; Mr. Huffine, physical education; Mr. Diercks,  
 music; Mr. Rupp, science; Mr. Witham, social science.

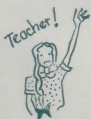


Third Row  
 Mr. Dewalt, commercial; Mr.  
 Scherer, commerce; Miss  
 Reeder, science; Miss Comer,  
 home economics; Miss M. E.  
 Scott, commerce; Mr. Fruchl-  
 ing, commerce; Mr. Matson,  
 science; Mr. Emerson, science.

Second Row  
 Mr. Dunham, commerce;  
 Mr. Hendricks, social science;  
 Mr. Kessler, physical educa-  
 tion; Mr. Schubert, commer-  
 cial; Mr. Benz, science; Mr.  
 Bolt, journalism.

First Row  
 Miss Parvis, com-  
 merce; Miss Lillis,  
 home economics; Miss  
 Hedrick, cafeteria;  
 Miss Johnston, com-  
 merce; Miss Gustaf-  
 son, science; Miss  
 Spelman, commerce;  
 Mr. Nichols, music.

Reading down, left to right  
 Miss Anderson, physical educa-  
 tion; Mr. Beyer, social science;  
 Miss Bollenbach, personnel di-  
 rector; Miss von Greppe, school  
 nurse; Miss Strange, English;  
 Mrs. Allen, physical education;  
 Miss Cain, music; Miss Mc-  
 Granahan, English.



SENIOR CLASS OFFICERS

(left)

Tom Cook, president

Bob Chapman, vice-president

Selma Mayhew, treasurer

Mildred Howard, secretary



JUNIOR CLASS OFFICERS

(right)

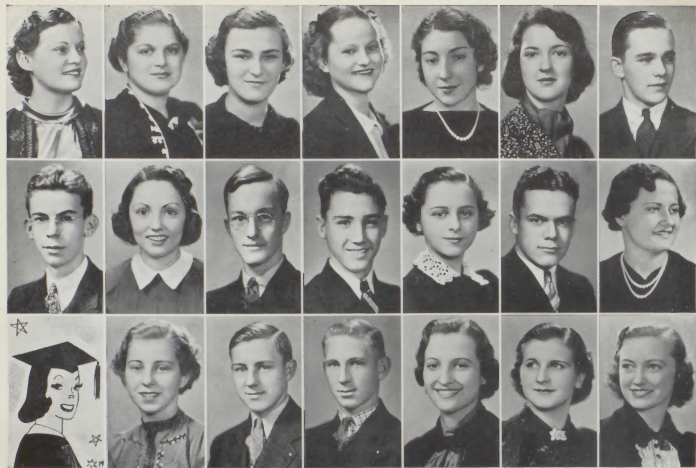
Dick Reed, president

Bill Kuyper, vice-president

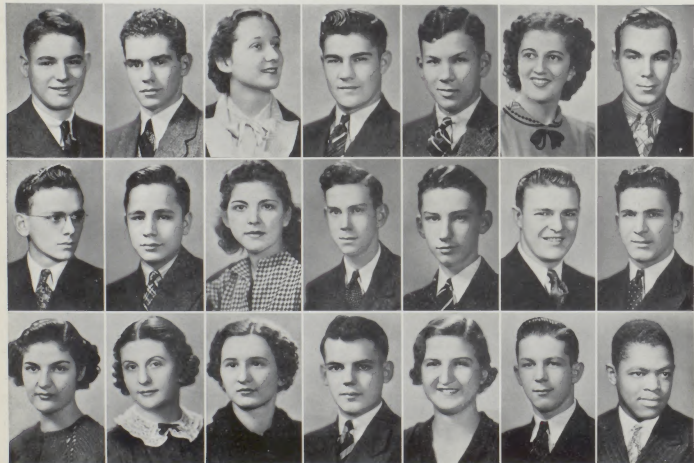
Jeanette Chartier, treasurer

June Tangerman, secretary

*Classes*



*Thanks for the memories .... Of Mr. Wilson's classes .... Payais*



*Top Row*

ABEL, MARGARET  
Clothing Club . . . . . Monitor . . . . . Representative of Red Cross . . . . . Girl Reserve.

ABRAHAMSON, GOLDIE  
Biology, Commercial, and Ace of Clubs . . . . . Girl Reserves.

ADAMCZYK, ELIZABETH  
ADAMS, RUTH

ADELSPERGER, LAVERN  
Vice president and President of G. A. C. . . . . Girls' sports . . . . . National Honor Society . . . . . S.P. Q.R.

ALLEN, MARY E.  
National Honor . . . . . Commercial and Biology Clubs.

ALLEN, TED  
Sphinx . . . . . Represented advisory in House . . . . . Herald Staff . . . . . Hi-Y . . . . . Press Club.

*Row 2*

ANDERSON, DAVID  
Bohemian Club . . . . . Glee Club . . . . . Attended Thornton Fractional.

ARMSTRONG, MARY  
Art editor of 1938 Dunes . . . . . President of French Club . . . . . Choral and Glee Clubs . . . . . Debating.

ARMSTRONG, WILLIS  
Boys' Glee Club . . . . . Aida . . . . . Choral Club . . . . . Pirates Of Penzance . . . . . Library Staff.

ARNOLD, ROBERT

AUBRY, VIRGINIA  
S. P. Q. R.

AULIER, EDWARD  
Varsity wrestling . . . . . Officer of Choral Club . . . . . Hi-Y . . . . . Boys' Band . . . . . Boys' Glee Club.



AUSTGEN, MARIE  
Commercial Club . . . . . Speed ball . . . . . Red Cross . . . . . Girl Reserves.

*Row 3*

AUSTGEN, MARION

AWE, DELMER  
Junior Band . . . . . Freshman Track.

AWE, RAYMOND  
Varsity Track . . . . . German Club.

BADEN, PAULINE  
Glee Club.

BAKAJ, JULIA  
Speedball . . . . . Volleyball . . . . . Commercial Club.

BAKER, ARDIS  
Social Representative . . . . . Operetta . . . . . Choral Club . . . . . Speedball.

*Row 4*

BAKER, DONALD  
Member of Student Court . . . . . Monitor . . . . . Hi-Y.

BALDWIN, BOB  
Varsity Track . . . . . Social Representative . . . . . Sphinx . . . . . Automobile . . . . . National Honor.

BAN, KATHRINE  
Girls' Aeronautic Club . . . . . Monitor . . . . . Commercial Club . . . . . Girl Reserves.

BANDURA, JOHN  
Wrestling . . . . . Biology Club . . . . . Football . . . . . Glee Club.

BARTON, HAROLD  
Pirates of Penzance . . . . . T. N. T. . . . . Glee Club.

BARTON, HELEN  
Glee Club.

BATSEL, EDWARD  
Freshman Basketball . . . . . Press Club . . . . . Baseball.



*Row 5*

BATTLES, DERYL  
Treasurer of Sphinx Club . . . . . National Honor . . . . . Hi-Y . . . . . Automobile Club . . . . . Monitor.

BEER, RALPH  
Central Social Committee . . . . . Arts and Crafts . . . . . National Honor Society . . . . . Hi-Y . . . . . Biology Club.

BEGNOCH, OLIETTE

BELL, HOWARD  
Press Club.

BENNETT, OMAR  
Press Club.

BERDINE, MERLE  
Boys' Glee Club . . . . . Choral Club.

BEREOLOS, HERCULES  
All State guard in senior year . . . . . Football varsity three years.

*Row 6*

BEREOLOS, MARION  
Head of sports in G. A. C. . . . . National Honor . . . . . Bohemian Club . . . . . Commercial Club.

BERRY, MAXINE  
Glee Club . . . . . Aida . . . . . Choral Club.

BIALKA, IRENE  
Girls' Aeronautics . . . . . Commercial Club . . . . . Girl Reserves.

BIEGANIK, TEDDY  
Herald Staff . . . . . Press Club . . . . . Swimming.

BIENKO, HELEN

BINDAS, JOHN  
Wrestling . . . . . Boys' Glee Club.

BLACKMON, WARREN  
Group Seven.

*and his passes .... Of ticket lines .... And locker fines .... And cherry cokes in*



*Top Row*

BLAEMIRE, JOAN  
Girls' Swimming Team . .  
. . . . . Bohemian . . . . Monitor  
. . . . . Commercial and  
Biology Clubs.

BLONSKI, EDWARD  
Choral Club . . . . . Boys'  
Glee Club.

BLOUNT, LORRAINE  
Secretary of Quill and  
Scroll . . . . . National Honor  
. . . . . G. A. C. . . . . Red  
Cross.

BLUMENHAGEN, ELSIE  
Commercial Club.

BOCK, PAUL

*Row 3*

BROWN, KENNETH  
Commercial Club . . . .  
Football . . . . . Monitor.

BROWN, MARY IRENE  
G. A. C. . . . . Red Cross  
Representative . . . . Commercial Club . . . . Speed-  
ball.

BRUNSDON, MARILYNN  
Clothing Club.

BRUSCH, ROBERT  
House of Representatives  
. . . . . Football manager . .  
. . . . . Boys' Glee Club.

BUCK, EASTER  
Girls' Band . . . . . Monitor  
. . . . . Senior Band.

BUHRING, FRED

BURCH, JAMES  
Baseball . . . . . House of  
Representatives . . . . Monitor . . . . Dunes and Herald  
agent.

*Row 4*

BUROW, MARVIN  
National Honor Society . .  
. . . . . Tennis . . . . . Hi-Y  
. . . . . Monitor . . . . . Base-  
ball.

BURTON, DANIEL

Speech Arts Club.

BUTLER, LA VERNE

Girl Reserves . . . . . Senior  
Band . . . . . Monitor . . . .  
Orchestra.

BYERS, JOHN

House of Representatives  
. . . . . Sphinx Club . . . .  
Boys' Glee Club . . . . . Hi-  
Y . . . . . S. P. Q. R.

CALDWELL, WALLACE  
Commercial Club . . . .  
House of Representatives . .  
. . . . . Ace of Clubs.

CALLOW, MURIEL

Orchestra . . . . . Band . . . .  
French Club.

CARLSON, DOROTHY

French Club and Glee Club.

*Row 5*

CARPENTER, DOROTHY  
Member of Automobile Club  
. . . . . Monitor.

CARPENTER, LILLIAN  
Social Representative . . . .  
Monitor . . . . . Automobile  
Club . . . . . House.

CARSON, CLIFTON  
Group Seven . . . . . Sphinx  
Club.

CARTER, ALFRED  
Commercial Club . . . .  
Freshman Basketball.

CARTWRIGHT, BARBARA  
Dramatic Club . . . . . Pirates  
of Penzance . . . . . Social  
Representative . . . . . Bo-  
hemian and Choral Clubs  
. . . . . H. M. S. Pinafore.

CHAPMAN, ANN

Central Social Committee:  
. . . . . Swimming Team . . . .  
Secretary of Junior Class  
. . . . . Dramatic Club . . . .  
National Honor Society.

CHAPMAN, ROBERT

Vice president of Junior  
Class . . . . . Social Represen-  
tative . . . . . Swimming . .  
. . . . . Automobile and German  
Clubs.

*Row 6*

CHORBA, STEVE

CHURCH, RUTH

Girls' Band . . . . . Library  
. . . . . Choral Club . . . .  
Girl Reserves.

CLARK, HERBERT

CLARK, ROBERT HARRY  
Herald Staff.

CLARK, WILLIAM

French Club . . . . . Four  
years of Band and Orches-  
tra.

CLAYTON, JAMES

Officiated at grade school  
games . . . . . Press Club . .  
. . . . . Herald agent . . . .  
Freshman Basketball.

*glasses .... How lovely it was .... Thanks for the memories .... Of football*

BOGNER, WILLIAM

Varsity Football and wrestl-  
ing.

BOGUSLAW, GENEVIEVE

*Row 2*

BOMERSBACK, ANN  
Red Cross Representative  
. . . . . Commercial Club.

BOND, VERN

Band and Orchestra . . . .  
Hi-Y.

BONNEAU, URBAN

Swimming.

BORMAN, BETTY JANE

Social Representative . . . .  
Choral Club . . . . . Treas-  
urer of Biology Club . . . .  
Dunes agent . . . . . Monitor.

BOROWIAK, VIRGENE

National Honor . . . . . Girl  
Reserves . . . . . Biology and  
Commercial Clubs.

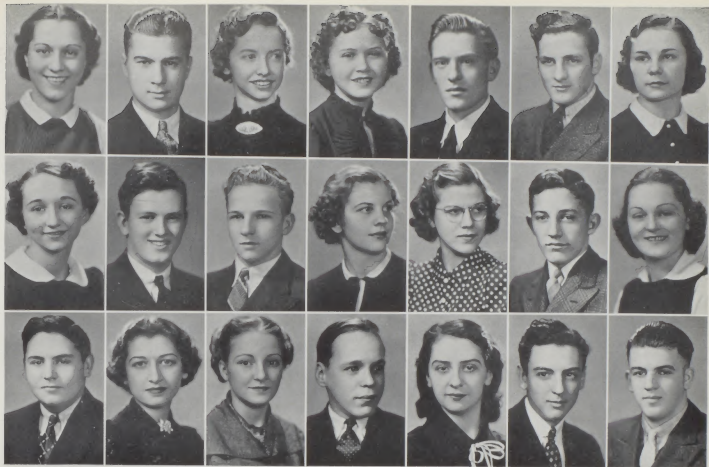
BOWER, JOSEPH

Social Representative . . . .  
Aeronautics Club . . . .  
Track . . . . . Dunes agent  
. . . . . Camera Club.

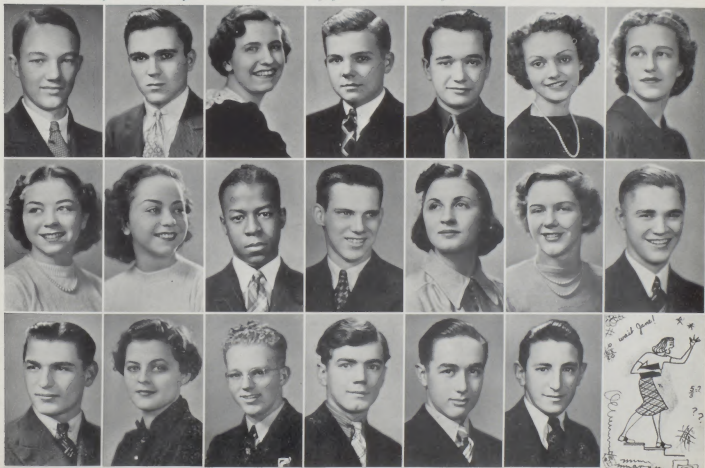
BRACH, MARIE

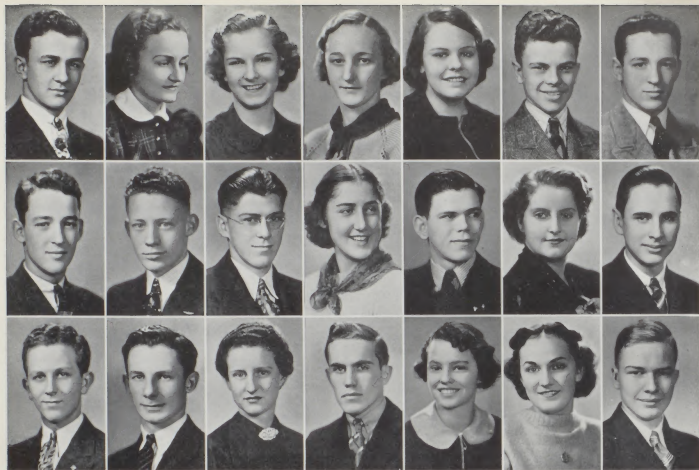
Girls' Aeronautics Club . . .  
Girl Reserves . . . . . Biology  
and Commercial Clubs.



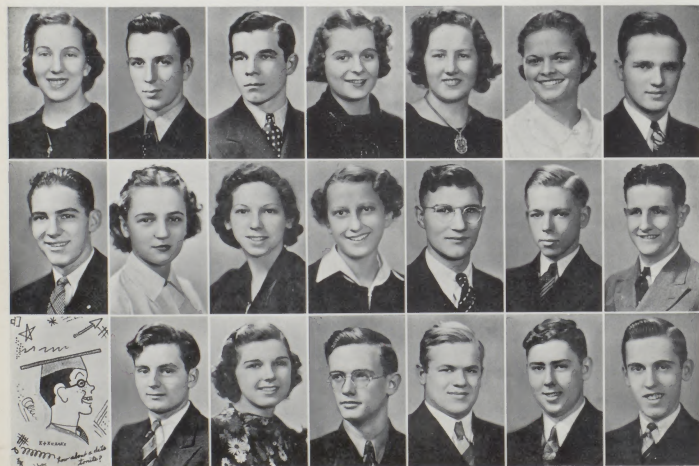


*'neath the lights .... Junior-Senior fights .... Of saddle shoes.... And senior*





*dues .... And dances Friday nights .... How lovely it was .... Many the C's*



*Top Row*  
**COLE, ROBERT**  
 Sold the Dunes and Herald  
 . . . . Social Representative  
 . . . . Commercial and Press  
 Clubs.

**COLE, RUTH**  
 Commercial Student . . . .  
 Choral Club . . . . Herald  
 . . . . Automobile Club.

**COLE, VIRGINIA**  
 Monitor . . . . Commercial.

**COLEMAN, VERNA**  
 Commercial Club.

**CONAWAY, BETTY**  
 Bohemian Club . . . . Ace  
 of Clubs . . . . National  
 Honor Society . . . . Biology  
 Club.

**CONNELLY, FORREST**

**COOK, JAMES**  
 State diving champion for  
 four years . . . . President  
 of Association . . . . Senate  
 . . . . National Honor  
 Society.

*Row 2*  
**COOK, THOMAS**  
 President of Senior Class  
 . . . . Swimming team . . . .  
 National Honor . . . . Lead  
 in senior play, "Spring  
 Dance."

**COOPER, BERT**  
 Aeronautical Club . . . .  
 Stamp Club . . . . Band  
 and Orchestra.

**CORDER, WILLIAM**  
 Secretary of Boys' Glee  
 Club . . . . Choral Club  
 . . . . House of Representa-  
 tives.

**COREM, LUCILLE**  
 G. A. C. . . . . Arts and  
 Crafts . . . . Ace of Clubs  
 . . . . National Honor . . . .  
 Junior Red Cross.

**CORNWELL, WEBSTER**  
 Hi-Y . . . . Senior dues  
 collector . . . . Dunes Staff  
 . . . . House of Representa-  
 tives.

**COWLES, FRANCES**  
 Assistant business manager  
 of Calumet Herald . . . .  
 Commercial Club . . . .  
 Attended North Muskegan  
 High School.

**CRAIG, ROBERT**



*Row 3*  
**CRAMER, RONALD**  
 Chairman of Student Activi-  
 ties . . . . Senior Class  
 Play . . . . Hi-Y . . . .  
 Choral Club . . . . National  
 Honor Society.

**CRIFER, RAY**  
 Choral Club . . . . Pirates  
 of Penzance . . . . Hi-Y  
 . . . . Boys' Band . . . .  
 Boys' Glee Club.

**CROOKS, INEZ**  
 House of Representatives  
 . . . . Automobile Club  
 . . . . Aida . . . . National  
 Honor . . . . Pirates of  
 Penzance.

**CRUMPACKER, BARTON**  
**CURTNER, MARJORY**  
 G. A. C. . . . . Choral  
 Club . . . . Girls' Glee Club  
 . . . . Dunes Staff.

**DAHLBERG, EDNA**  
 National Honor . . . . Moni-  
 tor . . . . Herald . . . .  
 Commercial Club . . . .  
 Biology Club.

**DAVIS, WILBUR**  
 Drum Major . . . . Member  
 of Band . . . . Orchestra  
 . . . . Aeronautics Club.

*Row 4*  
**DAWSON, NEOMA**  
**DE BOER, EUGENE**  
 Ace of Clubs . . . . Wrest-  
 ling . . . . Swimming.

**DE CHANTAL, LE ROY**  
 Sphinx Club . . . . Boys'  
 Glee Club.

**DELLENBACH, PEARL**  
 Member of Red Cross . . . .  
 Girl Reserves . . . . Girls'  
 Aeronautics Club.

**DEMPSEY, EILEEN**  
 Commercial Club . . . .  
 Monitor . . . . Automobile  
 Club . . . . Girl Reserves  
 . . . . Clothing Club.

**DENNERT, MARIE**  
 Participated in girls' sports  
 . . . . Member of swimming  
 team . . . . Junior Red  
 Cross . . . . Commercial  
 Club.

**DENNIS, ROBERT**  
 Social Representative . . . .  
 Monitor . . . . Freshman  
 Football.



*Row 5*  
**DETRICK, HERBERT**  
 Monitor . . . . Automobile  
 Club . . . . House of Rep-  
 resentatives.

**DICKSON, JEAN**  
 Editor of Dunes . . . . Salu-  
 tatorian . . . . National  
 Honor Society . . . . Drama-  
 tic and Bohemian Clubs.

**DILLON, EVELYN**  
 President of Biology Club  
 . . . . Girls' Glee Club.

**DOBOS, JULIA**  
 Junior debating . . . .  
 Sphinx Club . . . . Herald  
 . . . . National Honor.

**DONAHUE, ALFRED**  
 Football.

**DONOVAN, RAY**  
 Attended Indianapolis Tech  
 and Richmond High School.

**DORSCHER, RAY**  
 Stage hand . . . . Aeronau-  
 tic Club.

*Row 6*  
**DORSEY, AL**  
 Treasurer of T. N. T. . . . .  
 Social Representative . . . .  
 French, Choral, Commer-  
 cial, and Automobile Clubs.

**DORTON, LORRAINE**  
 Freshman Speedball . . . .  
 National Honor . . . .  
 Sphinx.

**DOVE, WAYNE**  
 Debater . . . . Herald agent  
 . . . . Member of Hi-Y  
 and Boys' Glee Club.

**DOWGIELLO, ALFRED**  
 Football . . . . Varsity  
 wrestling . . . . National  
 Honor.

**DOWNEY, RAYMOND**  
 Monitor . . . . Press Club  
 . . . . Commercial Club  
 . . . . Herald Staff.

**DU FRAIN, JACK**  
 Captain of Tennis team . . . .  
 House of Representatives  
 . . . . Baseball . . . . Na-  
 tional Honor Society.

*that we made .... And many the ninths that we paid .... Oh well, it was swell*



#### Top Row

DUGAN, MILDRED  
Choral and Biology Clubs  
... Arts and Crafts ...  
Commercial Club.

DULIN, BERNADETTE  
Aida ... Pirates of Pen-  
zance ... Choral Club.

DUNKER, JOHN  
Band ... Glee Club.

DYCUS, CATHERINE  
Orchestra ... President  
of S. P. Q. R. in third  
year ... Herald Staff  
... National Honor.

EATON, CLAUDE

EINSELE, LUCILLE  
Girls' Basketball.

#### Row 3

FARRAN, WANDA  
Social Representative ...  
Junior Red Cross.

FEHLBERG, GUENTHER  
German, Sphinx, and Com-  
mercial Clubs ... Na-  
tional Honor.

FERGUSON, IRIS

FISCHER, LILLY  
Girl Reserves ... Ger-  
man Club.

FISHEL, HAZEL

FOSS, BETTY  
Editor-in-Chief of Herald  
... Valdictorian ...  
State champion debater ...  
Quill and Scroll Presi-  
dent ... House Member  
... Bohemian Club.

#### Row 4

FOSSETT, CARLITA  
Arts and Crafts ...  
Herald.

GABOR, WALTER  
Treasurer of Hi-Y ...  
Choral Club.

GACHOS, HELEN

#### Row 5

GALIANI, HARVEY  
Boys' Glee Club.

GAUTHIER, BLANCHE  
Social Representative ...  
Girl Reserves ... Ger-  
man Club.

GEORGE, LOUIS

GESCHIEDLER, NORMA  
In and About Chicago  
chorus ... Monitor ...  
Aida ... Herald Staff  
... Girls' Glee Club.

GIBA, ROSE  
Library Staff.

GNAJEK, STANLEY  
Tennis ... Wrestling.

GOOD, WILLIAM  
Social Representative ...  
Hi-Y ... House of Rep-  
resentatives ... S.P.Q.R.

#### Row 6

GORCZYCA, CECILIA  
Girls' Band ... Junior  
Red Cross ... Commer-  
cial Club ... Monitor  
... Girl Reserves.

*while we stayed ... It was such fun ... And no harm done ... So*

ELSTER, JEANNETTE  
Dramatic Club ... In-  
terviewed Duke Ellington  
for Herald ... National  
Honor ... Dunes Staff.

#### Row 2

EMERSON, FLOYD  
Chief stage hand ...  
Vice president of Press Club  
... Dramatic Club.

EMERSON, WILLIAM  
Press Club.

ERIKSEN, ELINOR  
Girl Reserves ... Com-  
mercial Club.

EVANS, HELEN  
French Club.

FABER, JOE  
Herald Staff ... Swim-  
ming ... Wrestling ...  
Boxing.

FALK, ELNA  
Library Staff.

FALLOWES, ROBERT  
Vice president of T. N. T.  
... Aeronautics Club  
... Member of Choral  
and German Clubs.

FRANK, WALTER  
Student Court ... Sphinx  
... Swimming team ...  
National Honor ... Ace  
of Clubs.

FRANKOWSKI, RAYMOND  
Won three state wrestling  
championships, every match  
by a fall ... Wrestling  
team co-captain ... All  
conference guard on foot-  
ball team.

FRANTZ, ELINORE  
Social Representative ...  
Red Cross ... Speech  
Arts ... Clothing and  
French Clubs.

FRISCHBUTTER, HERMAN  
Sphinx ... Commercial  
Club ... Press Club.

GOVERT, GENEVIEVE

GOVORCHIN, ELIZABETH  
Dramatic Club ... Choral  
Club ... S. P. Q. R.  
... Biology Club ...  
Ace of Clubs.

GOWELL, DONA  
Social Representative ...  
Member of Herald Staff ...  
Girl Reserves.

GRAHAM, EDITH

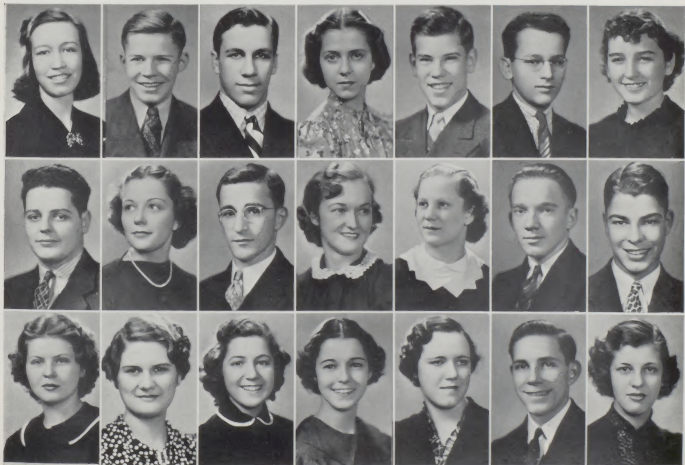
GRAHAM, PAT

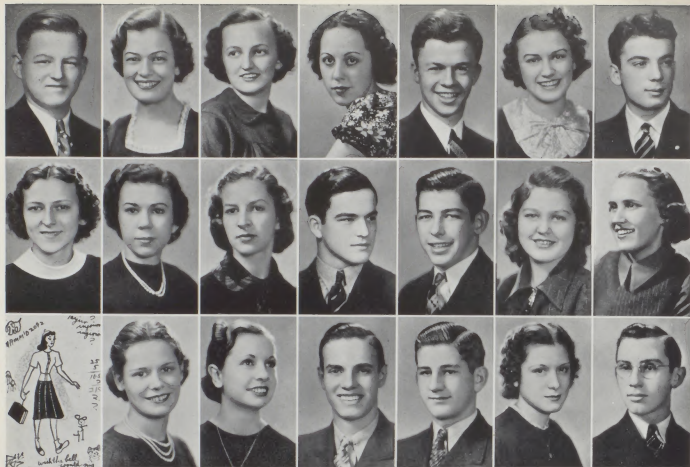
GREEN, PEGGY  
Arts and Crafts ...  
S. P. Q. R.



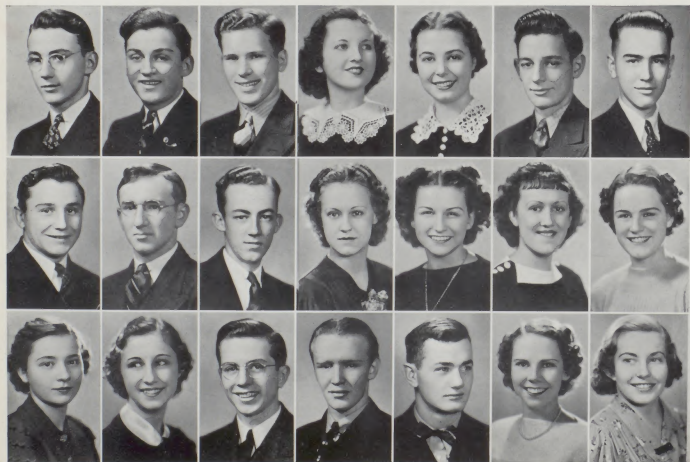


*thanks for the memories . . . Of Huffine's battered hat . . . Frankowski*





on the mat . . . Of caps and gowns . . . Parades through town . . . The



*Top Row*  
GRESHAM, CHARLES

GRIFFIN, GRAYCE  
Monitor . . . . Girl Reserves  
Girls' Aeronautics Club.

GRILLS, RUTH  
French Club . . . . Monitor  
. . . . Girl Reserves.

GROMAIRE, FRANCES  
Arts and Crafts . . . .  
S. P. Q. R.

GROVES, ROBERT  
Calumet Herald.

GRZYWACZ, STELLA  
In and About Chicago  
chorus . . . . Junior Red  
Cross . . . . French and  
Glee Clubs.

GUSIC, PERRY  
Varsity Golf . . . . Basket-  
ball.

*Row 2*  
GWIZDZ, MARY  
Commercial Club.

HALEY, LORRAINE  
Monitor . . . . Girl Reserves  
. . . . Biology Club . . . .  
National Honor . . . . Com-  
mercial student.

HAMACHER, RUTH  
Dramatic Club . . . . Sphinx  
. . . . Dunes Staff . . . .  
G. A. C. . . . National  
Honor Society.

HARGIS, RAYMOND  
Wingfoot . . . . Cross  
Country team . . . . Track.

HARRIS, ROBERT  
Social Representative . . . .  
Dunes agent . . . . Aero-  
nautics Club . . . . Swim-  
ming team . . . . Hi-Y.

HASSE, LILADEL  
Glee Club.

HAUGNER, GENEVIEVE  
Ping Pong Club . . . .  
Junior Red Cross . . . .  
Girls' Aeronautics Club . .  
. . . . Girl Reserves.



*Row 3*  
HAWK, JUNE  
Commercial Club . . . .  
Vice president of Girl Re-  
serves . . . . Monitor.

HAY, BETTY  
Debate . . . . Speech Arts  
. . . . Bohemian . . . .  
Girls Glee Club.

HEFNER, DONALD  
Freshman Basketball.

HEIBEL, WILLIAM

HELM, DOROTHY

HEPP, JAMES

*Row 4*  
HESTER, ROBERT  
Camera Club . . . . Com-  
mercial Club . . . . and  
Senior Band.

HILDEBRANSKI, RICHARD  
Glee Club . . . . Hi-Y . . . .  
Commercial Club.

HILGREN, ROBERT  
Track . . . . Officiated for  
grade school basketball.

HILL, FLORIEDE  
Girl Reserves.

HILL, PHYLLIS  
S. P. Q. R.

HINKEL, WILSON  
Choral Club . . . . Track  
. . . . Boys' Glee Club.

HITZEMANN, RAYMOND  
Boys' Glee Club . . . .  
Press Club . . . . Aida . . . .  
Monitor.

*Row 5*  
HLINKA, JOE  
Co-Captain of wrestling  
team . . . . Right half-  
back on champion Wildcat  
eleven.



HOFMAN, JOE  
Bohemian Club . . . . Ping  
Pong . . . . Social Repre-  
sentative . . . . Tennis.

HOLDER, CHARLES  
Band . . . . Track . . . .  
Swimming.

HOLMSTROM, DOROTHY  
Girls' basketball team . . . .  
Commercial Club.

HOPKINS, BLANCHE  
Sphinx . . . . Band . . . .  
Ace of Clubs.

HORVAT, ANNE

HOWARD, MILDRED  
Senior class Secretary . . . .  
Co-Editor of Cage . . . .  
National Honor . . . . Sen-  
ate . . . . Central Social  
Committee.

*Row 6*  
HRYCAK, DOROTHY  
Girl Reserves . . . . S. P.  
Q. R.

HUDSON, NEDRA  
President of Girls' Glee  
Club . . . . Clothing and  
Automobile Clubs.

HULETT, ROBERT  
National Honor Society . . .  
. . . Sphinx . . . . French  
Club . . . . Aeronautics  
. . . . Ace of Clubs.

HUSTON, RUSSELL  
Ace of Clubs . . . . Glee  
Club.

HUTTON, LOUIS  
Wrestling . . . . Central  
Social Committee . . . .  
Herald . . . . Auto Club

IBACHI, BETTY  
Monitor . . . . Girls' swim-  
ming team . . . . Autom-  
obile Club.

IDDINGS, ROSEMARY  
Glee Club . . . . Monitor

*Herald's Calico Cat . . . . How lovely it was . . . . Thanks for the*



*Top Row*

ILIFF, SHIRLEY  
Girls sextette . . . . German Club . . . . Swimming team.

JACKSON, ERNEST  
Arts and Crafts . . . . Swimming . . . . Tennis.

JACKSON, LUCILLE  
Commercial Club . . . . Red Cross Representative.

JAMES, THOMAS  
Officiated at grade school basketball games . . . . Arts and Crafts Club.

JAMRISKA, MILO  
Hi-Y . . . . Press Club . . . . Stamp Club.

*memories . . . . The Herald's annual prance . . . . The senior play . . . .*

JANKOWSKI STANLEY  
Hi-Y . . . . Commercial Club . . . . Cafeteria . . . . Freshman basketball.

JENNINGS, CLARABELLE  
Biology Club.

*Row 2*  
JENS, JARVIS  
Glee Club . . . . Football.

JENS, ROBERT  
Varsity basketball . . . . Football . . . . Baseball . . . . Swimming.

JERNBERG, MARILYNN  
Girl Reserves . . . . Red Cross . . . . House of Representatives.

JOHNSON, DALE

JOHNSON, JUANITA  
Biology Club.

JOHNSON, LEONA

JOHNSTON, JAMES  
Glee Club.

*Row 3*  
JONES, MARY ELLEN  
Glee Club . . . . Automobile Club . . . . French Club . . . . Junior Red Cross.

JUERGENSEN, RUTH  
Ace of Clubs . . . . German Club . . . . Girl Reserves . . . . Commercial student . . . . Biology Club.

KAPLAN, HELEN  
Glee Club . . . . S. P. Q. R. . . . Biology Club . . . . Pirates of Penzance . . . . House of Representatives.

KAPUSCINSKI, JOE  
Track . . . . Freshman Football.

KARMONOFF, NICK

KASPER, RUTH  
G. A. C. . . . Girl Reserves . . . . Speedball.

KAUFMAN, BILLIE  
Glee Club . . . . Girl Reserves . . . . Choral Club.

*Row 4*  
KAUN, MARJORIE  
Secretary of Public Safety . . . . Feature editor of Dunes . . . . National Humor Society . . . . Treasurer and President of Sphinx Club . . . . "Spring Dance."

KEEFE, GAYLE  
Latin Club . . . . House of Representatives . . . . Social Representative . . . . Glee Club.

KELLEY, ROBERT  
Hi-Y . . . . Swimming team.

KESLER, VIRGENE  
G. A. C. . . . Red Cross . . . . Biology Club . . . . Auto Club . . . . Swimming team.

KICHO, ANNA

KICHO, STEVE  
Biology Club . . . . Ping Pong Club.

KILMER, DOROTHY  
Commercial Club.

*Row 5*  
KINDLE, ROBERT  
Press Club.

KLINGSHIRN, JULIETTA  
Basketball . . . . Swimming.

KLOOTWYK, VIOLA

KNOCHE, WILLIAM

KOCAL, ADAM

KOCH, ARTHUR  
Glee Club.

KOLANKO, FRANK

*Row 6*  
KOLLADA, EDWARD  
Hi-Y

KOMINIAK, LEO  
Football . . . . Track . . . . Basketball.

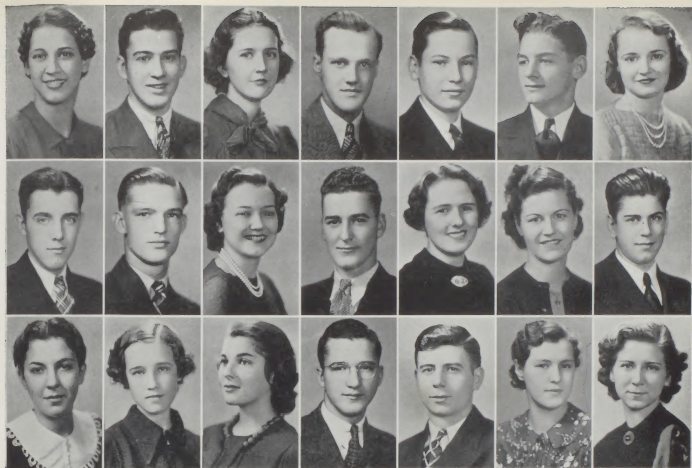
KOMINIAK, STELLA  
Commercial Club.

KOOY, EDWIN  
National Humor Society.

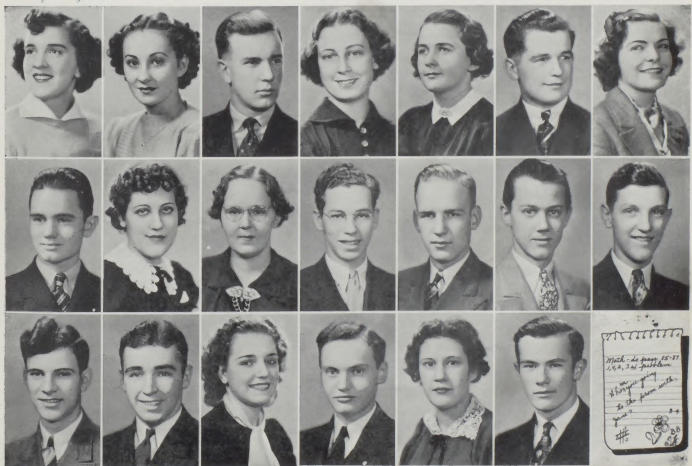
KORS, DOROTHEA  
Glee Club . . . . Clothing Club . . . . Basketball.

KOVACHIK, JOSEPH  
Football.





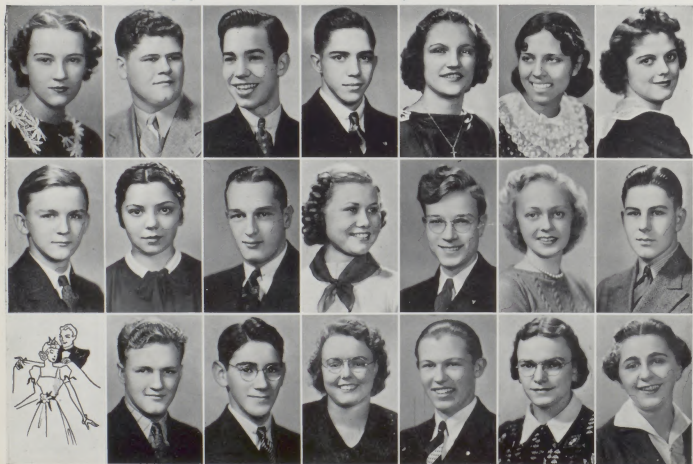
*"Spring Dance" . . . The Magnovox, and Cat Chat box . . . Miss*



March 24, 1944, 3rd grade  
 Magnovox  
 Cat Chat box  
 Miss



*William's meaning glance . . . . How lovely it was . . . . Thanks for the*



*Top Row*  
KOWALL, ROSE  
Commercial Club.

KROER, EDWARD  
Hi-Y . . . . Sphinx Club  
Vice president.

KRUEGER, MARY HELEN  
Spring Dance . . . . Dramati-  
c Club . . . . Arts and  
Crafts Club.

KRUPA, IRENE  
Swimming . . . . Girls' Aer-  
onautics Club.

KUCHAES, JOHN  
Track . . . . Football.

KULP, KATHRYN  
Senior Band . . . . National  
Honor . . . . Automobile  
Club . . . . Orchestra . . . .  
Ace of Clubs.

KUZYK, MICHAEL  
Track . . . . Orchestra.

*Row 2*  
KWASNY, IRENE  
Commercial Club . . . .  
Aeronautics . . . . Girl  
Reserves.

KWOLEK, STEPHEN  
Football . . . . National  
Honor . . . . Golf . . . .  
German Club.

*memories . . . . of Mr. Nelson's hair, Kid Day . . . . The High*

KYLE, FRED  
Football . . . . House of  
Representatives . . . . Base-  
ball . . . . Choral Club.

KYPREOS, STELLA  
Clothing Club . . . . Latin  
Club . . . . Choral Club  
. . . . Glee Club . . . .  
Girl Reserves.

LABOTKA, CHARLES  
Track.

LADOWICZ, JOHN  
Golf . . . . Glee Club.

LAMANTIA, PHILIP  
Boys' Glee Club . . . .  
Aida.

*Row 3*  
LANGE, DONALD  
Varsity Track . . . . Hi-Y.



LANHAM, LORETTA  
Commercial Club . . . .  
Girl Reserves . . . . Junior  
Red Cross . . . . Glee Club.

LARSON, HARLAN  
Wrestling . . . . Football.

LEARY, KATHRYN  
Central Social Committee  
. . . . Swimming . . . .  
Auto Club . . . . Social  
Representative.

LECYK, STEVE

LEVIN, SYLVIA  
House of Representatives  
. . . . Herald Staff . . . .  
Orchestra . . . . Ping Pong  
Club . . . . German Club.

LEWIS, JACK  
Band . . . . House of Rep-  
resentatives . . . . Biology  
and Ace of Clubs.

*Row 4*  
LEWKE, MARIE  
Treasurer and Secretary of  
German Club . . . . Na-  
tional Honor . . . . Monitor.

LIGHTCAP, ROBERT  
Football . . . . Hi-Y.

LINDSEY, JOHN  
National Honor . . . .  
President of Automobile  
Club . . . . Central Social  
Committee . . . . Herald  
Staff . . . . Hi-Y.

LITTRELL, DONALD  
President of Press Club . .  
. . . Commercial Club.

LIVOVICH, ANNA

LLOYD, BETTE

LOESCH, LORETTA  
Dramatic Club . . . .  
Social Representative . . . .  
Monitor.

*Row 5*  
LONGENECKER, WM.  
German Club Officer . . . .  
Member of House . . . .  
National Honor.



LOWDEN, GRETGA  
Art student . . . . Arts and  
Crafts . . . . Dunes and  
Herald Staff.

LUBERDA, WILLIAM  
Football full-back . . . .  
Vice-president of Associa-  
tion . . . . President of Na-  
tional Honor . . . . Baseball.

LUCAS, GERALDYNE  
Interested in Red Cross  
activities . . . . Social Re-  
presentative . . . . Herald  
Staff.

LUNDGREN, ALAN  
Active in Dramatics . . . .  
Hi-Y . . . . National Honor  
. . . . H. M. S. Pinafore  
. . . . Herald Staff.

LUTE, LEONA  
Clothing Club President . .  
. . . Dunes Staff . . . . Na-  
tional Honor . . . . G. A. C.  
. . . . Glee Club.

MALCOLM, JAMES  
German Club . . . . Hi-Y.

*Row 6*  
MALMQUIST, CHESTER  
Wrestling . . . . Swimming  
. . . . Football . . . . State  
wrestling championship.

MANDEL, DAVID  
President of Speech-Arts  
. . . . Stamp Club . . . .  
Biology.

MARGENAU, VIRGINIA  
Member of Ping Pong Club  
. . . . Operetta . . . .  
Girls' Glee Club.

MARSHALL, PAUL  
Dramatic Club . . . . Hi-  
Y. . . . T. N. T. . . .  
Automobile Club . . . .  
Senior Play.

MARTINOV, MARY

MATOVINA, MADELINE  
Girls' Sports . . . . Secre-  
tary of G. A. C. . . .  
Member of House.



*Top Row*  
MATTHEWS, ELDEVA

MAUCH, RICHARD  
Treasurer of Sphinx . . . .  
Automobile Club . . . .  
Track.

MAYHEW, SELENA  
National Honor . . . . Senior  
Class Treasurer . . . . Senior  
Play . . . . Vice president  
of Dramatic Club . . . .  
Central Social Committee.

McCOOL, BARBARA

McCRUM, JANE

McGELLA, MICHAEL  
Football Manager . . . .  
Basketball Official . . . .  
Dunes agent.

McLEAN, ROBERT  
Swimming team captain . .  
House Representative . . .  
Choral Club.

*Row 2*  
McMURRAY, WILMA  
Social Representative . . . .  
Commercial Club.

MEARS, JAMES  
Automobile Club . . . .  
Hi-Y . . . . National Honor  
Society.

MECYSSNE, STEVE  
Ping Pong Club.

MEISEL, RAYMOND  
Band and Orchestra . . . .  
Vice president of Automobi-  
le Club . . . . House . . . .  
Social Representative.

MELTON, THOMAS  
Glee Club . . . . Dramatic  
Club.

MERRILL, ETHEL  
Band and Orchestra . . . .  
Girls' Glee Club.

MEYN, MARGENE  
Recorder of Association . .  
Dunes agent . . . . Social  
Representative . . . . Swim-  
ming team.

*Row 3*  
MEYER, ADELINE  
Commercial Club . . . .  
Basketball and Speedball.

MEZYDLO, JEROME

MICKEY, HAROLD  
Varsity track.

MILICH, GOLDIE

MILLER, GENEVA  
Red Cross . . . . Commer-  
cial student.

MILLER, JOHN

*Row 4*  
MILOBARA, ANN  
MILOSZEWSKI, EDMUND  
Wrestling . . . . Hi-Y . . . .  
S. P. Q. R. . . . Football.

MINTER, MARSHALL  
Hi-Y Member . . . . Aero-  
nautics Club . . . . Sphinx  
Senior Play.

MOORE, HAROLD  
Band.

MOORE, ROBERT  
MORIARTY, DONALD  
Senior Play . . . . Choral  
Club . . . . Herald . . . .  
Library Staff.

MORRIS, HAROLD  
Ping Pong Club . . . . Ger-  
man Club . . . . Hi-Y.

*Row 5*  
MORRIS, PAUL  
Secretary of Hi-Y . . . .  
Ace of Clubs . . . . Press  
Club . . . . Wrestling.

MORRIS, WALTER  
Football . . . . Wrestling.

MORTON, VAN  
Wrestling . . . . Band . . . .  
Dances Club . . . . Stage  
hand . . . . Press student.

MOTT, ELAINE  
Social Representative . . . .  
Glee Club . . . . President  
of Bohemian Club . . . .  
Central Social Committee.

MULHOLLAND, EDNA  
Vice president of Commer-  
cial Club . . . . Girls' snorts  
Vice president of Biolog-  
ogy Club.

MURRAY, RUTH  
Band . . . . Commercial  
Club . . . . Girls' Glee Club.

MYERS, BETTY  
Junior Red Cross Repre-  
sentative . . . . Monitor.

*Row 6*  
MYGRANTS, ROBERT  
Senate . . . . Co-Captain of  
Varsity Basketball . . . .  
Hi-Y . . . . Softball team  
Winner of Gimbel  
medal at state tournament.

MYRON, DOROTHY

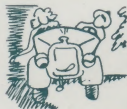
NAGY, THERESA  
Commercial Club . . . .  
Girls' Sports.

NEEL, JAMES  
Band and Orchestra . . . .  
Dunes room agent . . . .  
Swimming team . . . .  
House.

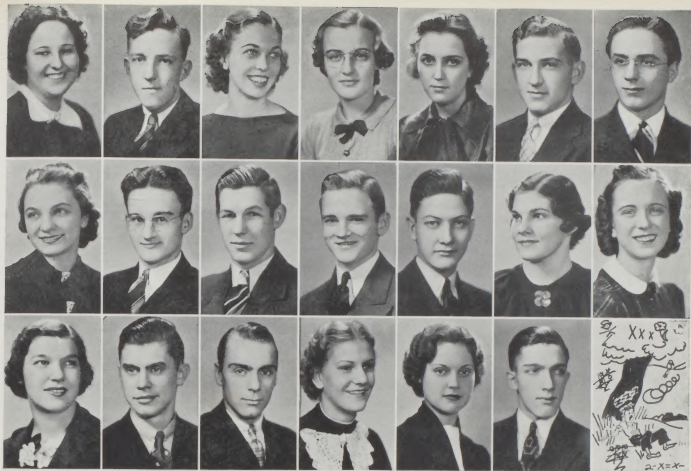
NEMETH, JOHN

NEWCOMB, JAMES  
Football and Wrestling.

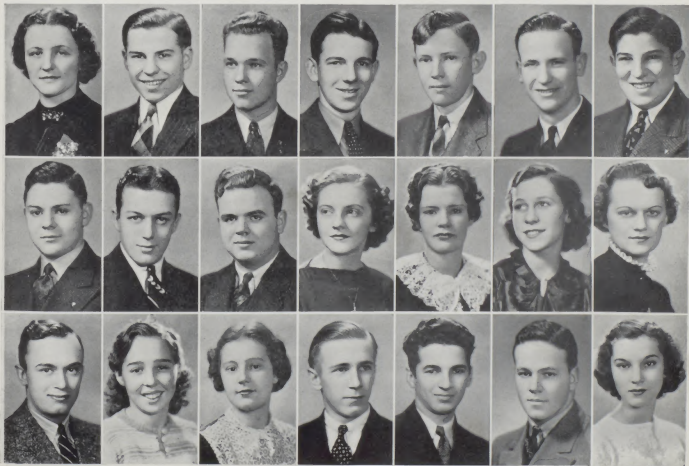
NEWTON, LOIS  
National Honor . . . .  
Dramatic Club . . . . Auto-  
mobile . . . . Bohemian . .  
Ace of Clubs.

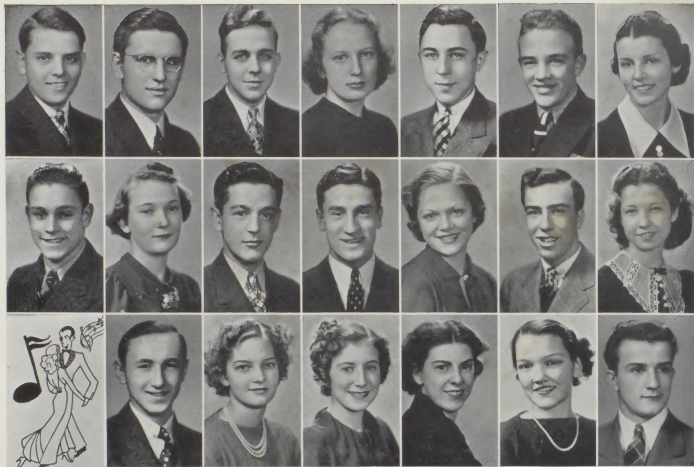


*School fair . . . . of plaid sport shirts . . . . of pleated skirts . . . . The*

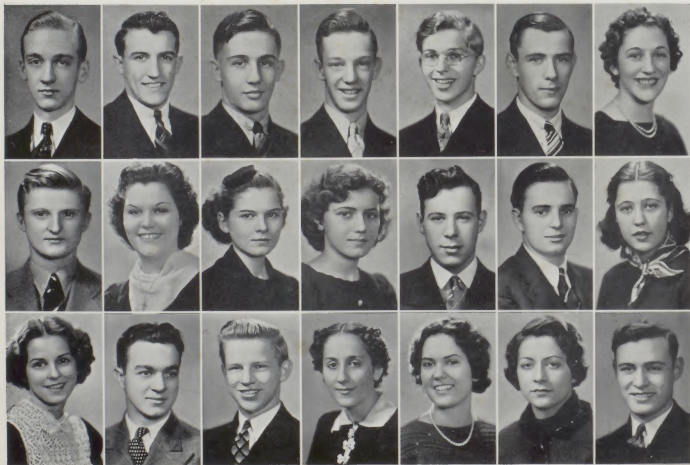


*semester's final score! How lucky we were! . . . . Many the honor we*





*made . . . And many the penalties paid . . . And though we weren't smart*



*Top Row*  
NEYHART, GERALD  
Press Club.

NICKSIC, MIKE  
Stamp Club . . . . Hi-Y.

NIEMITZ, HOWARD  
Track . . . . Press Club  
. . . . Automobile.

NILSSON, MAF  
G. A. C. . . . Girls' sports  
. . . . Commercial Club  
. . . . Girl Reserves.

NISLE, FRANK  
Aeronautics Club . . . .  
Monitor . . . . Band.

OLSON, ORVILLE  
Treasurer of Automobile  
Club . . . . Orchestra.

OTTARSON, GERTRUDE  
S. P. Q. R. . . . Monitor.

*Row 2*  
OVERSTREET, PAUL  
Horticulture Club . . . .  
Drummer in Senior Band.

OWREY, JUNE  
Girl Reserves.

PANAMA, HERBERT  
House . . . . Vice president  
of Junior Red Cross . . . .  
Social Representative . . . .  
Herald . . . . Track.

PAPAI, JULIUS  
All State half-back . . . .  
Track . . . . Basketball.

PARKER, ETHEL  
Commercial Club . . . .  
Herald Staff . . . . National  
Honor . . . . Ace of Clubs  
. . . . Sphinx.

PATTEE, HARRY  
National Honor Society . . . .  
. . . . Track.

PATTERSON, NOLA  
Band . . . . Junior Red  
Cross.

*Row 3*  
PAYTON, JAMES  
S. P. Q. R.

PEARSON, EDITH  
Library Staff.



PENNINGTON, FILEEN  
Choral Club . . . . Monitor  
. . . . Girls' Glee Club . . . .  
S. P. Q. R.

PERSCH, ELSIE  
Commercial Club . . . .  
Arts and Crafts . . . .  
Monitor . . . . Girl Reserves.

PETERSON, DOROTHY  
Commercial Club . . . . G.  
A. C.

PETRICK, JOHN  
Golf team . . . . Captain  
of baseball team . . . .  
House of Representatives  
. . . . Basketball . . . .  
Crooner.

*Row 4*  
PETTY, DARRELL  
Press Club . . . . Herald  
Staff.

PETZINGER, HARRY  
Track and Basketball.

PFROMMER, FRED  
Secretary of student discipline . . . . Court . . . .  
President of Stamp Club  
. . . . Swimming team . . . .  
National Honor.

PHILLIPPI, LESTER  
On the tennis team . . . .  
Basketball Manager . . . .  
Monitor.

PIERZCHALA, THADDEUS  
Debating . . . . House of  
Representatives.

PIETRANCZYK, JAMES

POHLPLATZ, LEONA  
Choral Club . . . . Monitor  
. . . . Girls' Aeronautics  
. . . . Commercial and  
Clothing Clubs.



*Row 5*  
POLLETT, LOREN  
Track man for four years  
. . . . Baseball . . . . Hi-Y.

POMPEGER, ROSE  
Band . . . . Orchestra . . . .  
Commercial Club.

PORTER, LOUISE  
French and Biology Clubs  
. . . . S. P. Q. R.

POST, EDITH  
Orchestra . . . . Choral  
Club.

PRATER, CLARENCE  
Hi-Y . . . . Track Team  
. . . . Herald room agent.

RABY, WILFRED  
Glee Club . . . . Football  
. . . . Attended Thornton  
Fractional.

RADEMACHER, ELAINE  
Ping Pong Club . . . .  
Commercial student.

*Row 6*  
RADNICK, DOROTHY  
Commercial Club . . . .  
Girl Reserves . . . . Monitor.

RAMSEY, FRANK  
RANDALL, RICHARD  
Social Representative . . . .  
Hi-Y . . . . Band . . . .  
Auto Club.

RASKOSKY, THERESA  
Sold candy for Girl Reserves  
. . . . Girls' Glee and Com-  
mercial Clubs.

REDD, ELLEN  
Junior Red Cross . . . .  
Secretary of National Honor  
. . . . Dunes Staff . . . .  
Senior Play . . . . Biology  
Club.

REYNOLDS, GERALDINE  
Pirates of Penzance . . . .  
Biology Club . . . . Junior  
Red Cross.

RICHARDS, JACK  
Hi-Y . . . . Senior Play  
. . . . Dramatic Club . . . .  
Cage . . . . Amateur Show.

*at the start, we learned some things from all of our flings . . . .*



#### Top Row

RICHARDS, MARGARET  
Girl Reserves . . . . Center  
on Girls' basketball team  
. . . . Junior Red Cross.

RICHARDSON, ANN  
Swimming . . . . Girl  
Scouts.

ROPER, WINIFRED  
Social Representative.

ROSE, ARNOLD  
Orchestra . . . . Ping Pong  
Club . . . . German Club  
. . . . Monitor . . . . Hi-Y.

ROSINSKI, EDWIN

ROWE, ROBERT

SCHWERIN, GERALDINE  
Commercial Club . . . .  
Cafeteria.

SCHWERIN, MARJORIE  
Commercial, Clothing, and  
Girls' Glee Club.

SEANEY, MARGARET  
Red Cross . . . . Choral  
Club . . . . Biology . . . .  
Dunes agent.

SELING, IRENE  
Commercial Club.

SEMANCHUK, OLGA

SENGSTOCK, MILDRED  
Commercial Student.

#### Row 4

SHANDA, BEN  
Football . . . . Automobile  
Club . . . . Band.

SHANTA, CECILIA  
Member of Girl Reserves.

SHAW, ROBERT  
Band and Orchestra . . . .  
Hi-Y.

SILLERY, JEANETTE  
Pirates of Penzance . . . .  
Remote Control . . . . Dramatic  
Club . . . . Member  
of Girls' trio . . . . H. M. S.  
Pinafore.

SILVERMAN, FRANCES  
Officer of Ping Pong Club  
. . . . Red Cross Representative  
. . . . Girl Reserves.

SITKO, FLORENCE  
Active in Girl Reserves . . . .  
. . . . Commercial Club and  
S. P. Q. R.

SITNICK, GENEVIEVE  
Active in Band . . . . Glee  
Club . . . . Monitor.

SKURA, MARY

SMITH, BETSY  
Member of Automobile Club  
. . . . S. P. Q. R. . . .  
Social Representative . . . .  
Monitor.

#### Row 6

SMITH, GEORGE  
High School cheer leader  
. . . . Ace of Clubs . . . .  
House of Representatives  
and Herald Staff.

SMITH, IRENE  
National Honor . . . . Glee  
Club.

*Thanks for the memories . . . . Of cafeteria smells, the jokes (?) that*

RUNDLE, KENNETH  
Yell leader . . . . T. N. T.  
. . . . Automobile Club . . . .  
. . . . Swimming . . . . Track.

#### Row 2

RUTZ, HELEN  
Girl Reserves.

SCHAADET, CYRIL  
Press Club . . . . Auto  
Club . . . . Ace of Clubs.

SCHMIDT, JACK  
Ping Pong Club . . . .  
Dunes Agent . . . . Hi-Y  
. . . . Monitor . . . . T.  
N. T.

SCHREIBER, ALBERT  
Played on "B" basketball  
team . . . . Ping Pong  
. . . . Basketball Manager  
. . . . Baseball.

SCHREIBER, LOUIS  
Manager of Football team.

SCHROEDER, DOROTHEA

SCHROTH, ESTHER

#### Row 3

SCHULDES, JACQUELINE  
Herald Staff . . . . National  
Honor . . . . Automobile  
Club . . . . Quill and Scroll  
. . . . G. A. C.

SHULTZ, MARCELLA  
Girls' Glee Club . . . .  
Active in Arts and Crafts  
. . . . Monitor.

SICKLES, BETTY  
Choral and Girls' Glee  
Club . . . . Commercial  
Club.

SIEGEL, LORETTA  
Chief interest in Glee and  
Choral Groups . . . . Commercial  
Club.

SIGLER, PATRICIA  
Automobile Club . . . .  
Conducted Herald's "Cat  
Chat" . . . . French Club  
. . . . Arts and Crafts.

#### Row 5

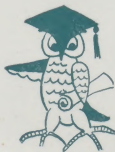
SIKORA, KATHRYN  
G. A. C. . . . Ace of  
Clubs . . . . Commercial  
Club.

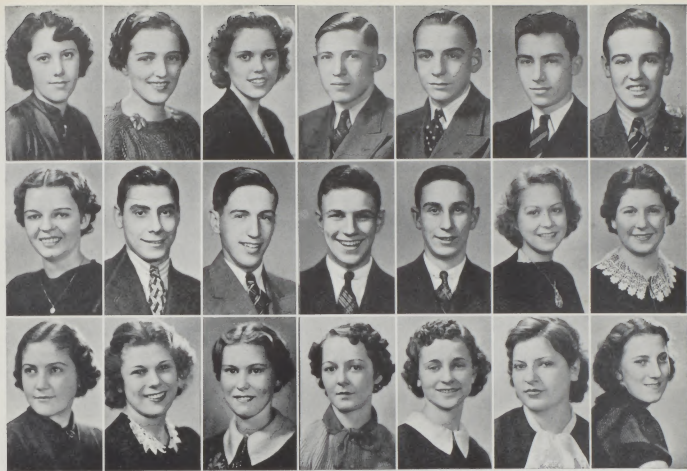
SMITH, NINETTA  
Social Representative . . . .  
Junior Red Cross . . . .  
Dunes Staff . . . . Clothing  
and Commercial Clubs.

SMITH, THOMAS  
Freshman Football . . . .  
Participated in Swimming  
and Track . . . . Wildcat  
Staff . . . . S. P. Q. R.

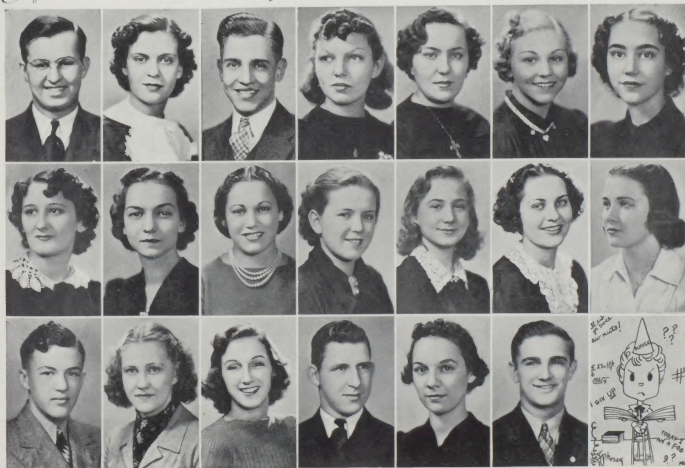
SNEDDEN, ELEANOR  
Freshman debater . . . .  
Girls' Aeronautics Club . . . .  
. . . . Monitor . . . . Junior Red  
Cross Representative.

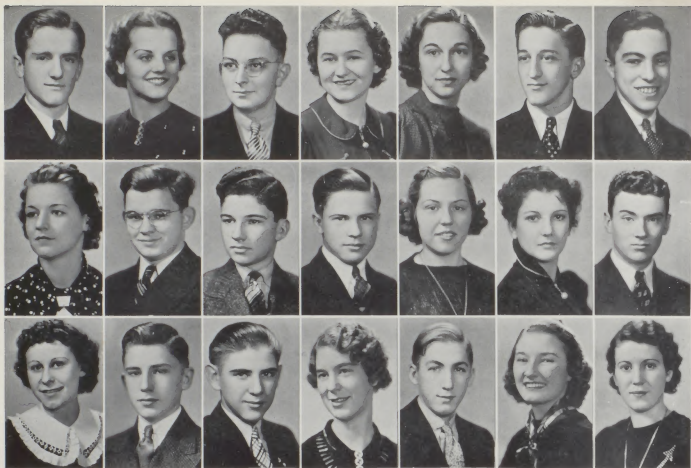
SOBEK, GEORGE  
All State Basketball Player  
. . . . Baseball team.



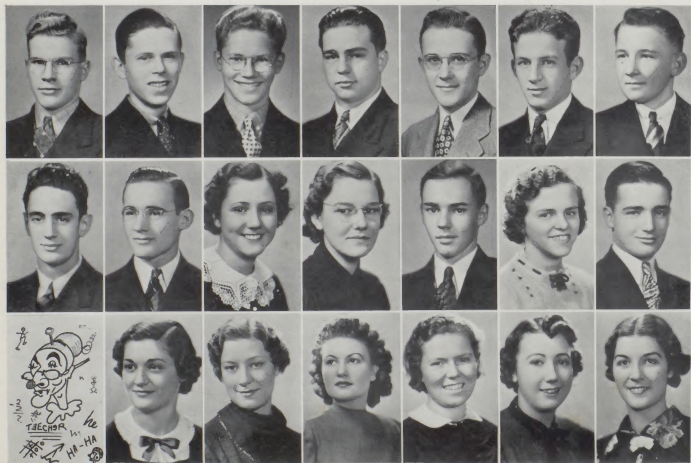


*Beyer tells . . . The Hi-Y show . . . The steady bean . . . The*





*Tournaments . . . . Hotels . . . . How lucky we were . . . . Thanks*



*Top Row*  
SOPP, STEVE  
Ace of Clubs.

SPEAKS, LOLA

SPECKER, ED  
Glee Club . . . . Chora'  
Club . . . . Pirates of Pen-  
zance . . . . H. M. S.  
Pinafore.

STARCAK, MARGARET

STATES, VERA  
Represented advisory in  
House . . . . Commercial  
Club . . . . National Honor.

STEMP, EDDIE  
Press Club.

STERN, PAUL  
Active on Herald Staff . .  
. . . Dramatic and German  
Clubs . . . . Glee Club.

*Row 2*  
STERNBERG, DORIS  
Red Cross Representative  
. . . . Swimming . . . .  
Girl Reserves.

STEVENS, WAYNE  
Business Manager of Herald  
. . . . Quill and Scroll  
. . . . Ace of Clubs.

STRAUSS, BERNI  
National Honor Society . .  
. . . Dramatic Club . . . .  
Dunes Staff.

*for the memories . . . . The Hammond-Muncie game . . . .*

STRICKLAND, CLARENCE  
Member of the Commercial  
Club.

STRONG, RUTH  
Chiefly interested in Girl  
Reserves . . . . Biology  
Club . . . . Junior Red  
Cross.

STRZEMPKA, CASIMIRA

SULLIVAN, JACK  
Dunes Staff . . . . Treasurer  
of Ace of Clubs . . . . Hi-  
Y member . . . . Representa-  
tive in House.



*Row 3*  
SUSKO, IRENE

SWETS, EDWARD  
National Honor . . . . Sphinx  
. . . . Assisted with Hi-Y  
Activities.

SWICK, DONALD  
T. N. T. . . . Member of  
Hi-Y . . . . S. P. Q. R.  
. . . . Yell leader . . . .  
Biology Club.

TAGGART, MARY  
Interested in Band Groups.

TANGERMAN, RICHARD

TAYLOR, MAEJEAN  
Treasurer of French Club  
. . . . Girl Reserves . . . .  
Monitor.

*Row 4*  
TAYLOR, MARJORIE  
Volley Ball . . . . Girl Re-  
serves.

THOMS, MARVIN  
Wrestling . . . . Swimming.

THOMSON, WAYNE  
Boys' Glee Club . . . .  
Dunes . . . . Automobile,  
Commercial, and Aeronauti-  
cal Clubs.

THORLEY, JAMES

TOBEY, FRANK

TOWLE, GEORGE  
Representative in House . .  
. . . Hi-Y . . . . Biology and  
Aeronautical Clubs.

TRYKA, WALTER

TRZECIAKOWSKI, EDWARD



*Row 5*  
TSOUCHLOS, JOHN  
Track . . . . Football . . . .  
"Wildcat" . . . . Herald  
Staff.

TUSKAN, FRANK

VAN DRUNEN, VIOLET

VANES, ELDRED  
Commercial Club.

VANES, WALTER  
Baseball.

VENZKE, MYRTLE  
Ping Pong Club.

VIDAKOVICH, MIKE  
Varsity Basketball Team.

*Row 6*  
VIDAKOVICH, SOPHIE  
National Honor Society . . . .  
Commercial Student . . . .  
Ace of Clubs.

VIS, RUTH  
Active member of Commer-  
cial and Glee Clubs . . . .  
Girl Reserves.

VOLK, DOROTHY  
Auto and Clothing Clubs.

VOLTZ, RUTH  
Pirates of Ponzance . . . .  
Dunes agent . . . . Le Cercle  
Francais . . . . Biology and  
Choral Clubs.

VON OSINSKI, LUCILLE  
Junior Band . . . . Biology  
and Commercial Clubs.

VON SEE, LOUISE  
National Honor . . . . Girls'  
Glee Club.



Top Row  
WADE, JUNE

WAGNER, JANE  
Secretary of Automobile  
Club . . . G. A. C. . . .  
House of Representatives.

WALKER, ROBERT  
Attended Springfield High  
in Springfield, Illinois.

WALLACE, THOMAS  
Hi-Y . . . T. N. T. . . .  
Boys' Glee Club.

WALLISH, FRED  
Social Representative . . .  
Monitor . . . Automobile  
Club.

*Georgie Sobek's fame . . . Jim Cook's fancy dives . . . Dunes subscription drives*

Row 2  
WARMAN, FRANCES  
Treasurer of German Club.

WARNER, KENNETH  
Herald Staff . . . Vice  
president of German Club.

WARO, ANTHONY  
Arts and Crafts.

WATSON, MARY ESTHER

WATT, HOLTON  
Found chief interest in mu-  
sic . . . Choral Club . . .  
Boys' Glee Club.

Row 3  
WEST, ROBERT

WHITE, ROBERT  
Sophomore and Junior Hi-  
Y . . . Treasurer of Junior  
Class . . . Dramatic Club  
. . . House of Representa-  
tives.

WHITNEY, BEN

WIDING, HARRY

WIERS, WESLEY  
Circulation Manager of Cal-  
umet Herald . . . Hi-Y  
. . . Ace of Clubs.

Row 4  
WILDER, HELEN

WILHELM, CAROLYN  
Girl Reserves . . . Junior  
Red Cross Representative  
. . . Monitor.

WILLIAMS, ROBERT  
Freshman Senator . . .  
German Club . . . Hi-Y  
. . . Ace of Clubs.

WILLIS, MARVIN  
Varsity Basketball . . .  
Football . . . Baseball . . .  
Monitor.

WOLF, LOUIS  
In cast of Aida . . .  
Band . . . Boys' Glee  
Club.

Row 5  
WORK, GEORGE  
National Honor Society . .  
. . Orchestra . . . Boys'  
Glee Club . . . Hi-Y . . .  
Ace of Clubs.

WORASZ, STANLEY  
Swimming

YARNELL, ROBERT  
Bookroom Attendant . . .  
Treasurer and President of  
Hi-Y . . . Treasurer of  
National Honor . . . Li-  
brary Staff . . . Choral  
Club.

YOUNG, MARIE

YOUNG, RUTH

Row 6  
ZABOASKY, ANNE  
Active in Girl Reserves . .  
. . Ace of Clubs . . .  
Commercial and Biology  
Clubs.

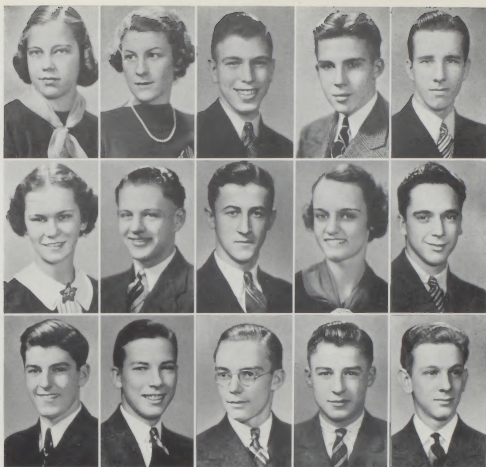
ZACKIEWICZ, LOTTIE  
National Honor . . .  
Clothing Club . . . Girl  
Reserves . . . Ace of  
Clubs.

ZOTKIEWICZ, WANDA  
Orchestra . . . Commercial  
Club . . . Ace of Clubs  
. . . National Honor.

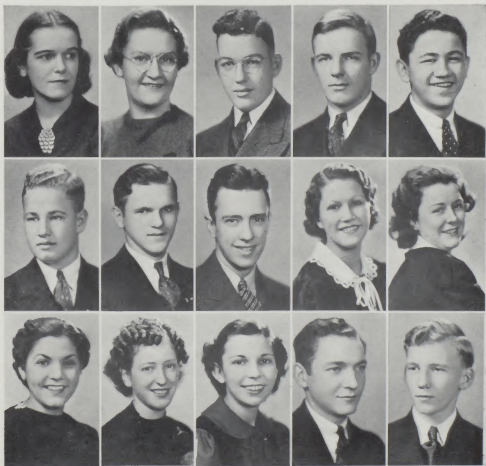
ZUFALL, CLIFFORD  
Choral Club.

ZYCH, JOSEPH  
Wrestling . . . Glee Club  
. . . Monitor . . .  
Library Staff.





*. . . . The team and Kessler's name . . . . How lovely it was.*





*Juniors . . . unhurried . . . laughing and smiling . . . class of hobble de-*





*Row 5*  
Camp, Carlson, Carlson.  
Carroll, Chartier, Chin'is.  
Christen, Chumbley, Clark.  
Clark, Cobb, Cody, Conant,  
Cornwell, Couchut.

*Row 13*  
Hinkel, Hinkel, Hisey, Ho-  
man, Hoover, Howard, Hry-  
cak, Humbert, Humphrey,  
Hutchinson, Ingram, Isen-  
agle, Jackson, Jacobs, Jacob-  
son.

*Row 6*  
Countreman, Cramer, Creas-  
baum, Crider, Crooks, Culp,  
Cunningham, Cunningham,  
Current, Dahlberg, Daily,  
Daniels, David, Davis, Da-  
vis.

*Row 14*  
Janos, Jaques, Jarnecke,  
Jewell, Jewett, Jolley, Jones,  
Jones, Josway, Kahl, Kasin,  
Kaszuba, Katona, Kaufman,  
Kikkert.

*Row 7*  
Davis, DeCamp, DeLay, De-  
Long, Demeritz, Demyano-  
vich, Derner, Derner, De-  
Young, Dietrich, Dixon,  
Djowski, Doak, Dogan,  
Dorton.

*Row 15*  
King, Kingston, Kirkland,  
Kitchin, K'amm, Klaus,  
Klinefelter, Klooster, Kloos-  
ter, Klusmier, Knauss, Ko-  
charek, Kochery.

*Top Row*  
Akers, Albery, Aldrich,  
Alex, Anderson, Anderson,  
Androff, Angelos, Applegate,  
Arauz, Arbanas, Archer,  
Arndt.

*Row 8*  
Drews, DuChene, Dunfee,  
Dunker, Dvorsay, Easterday,  
Eaton, Echterling, Edward,  
Egry, Ehrenhardt, Eichel-  
berger, Ekonomos, Erdmann,  
Eubanks.

*Row 16*  
Koehler, Koetteritz, Kon-  
synski, Kowalczyn, Kowal-  
ski, Kraay, Kramer, Krause,  
Kuchenbecker, Krug, Kuhn,  
Kunde, Kutchinsky.

*hey and unbounded joy . . . condescending group . . . replete with athletes . . .*

*Row 2*  
Ashby, Axe, Baci, Baker,  
Baldwin, Balio, Barney,  
Bauer, Bean, Bean, Beiriger,  
Belchik, Bel.

*Row 9*  
Evans, Evanson, Evens, Ev-  
yan, Falk, Fausch, Fauser,  
Fedder, Fehlman, Ferguson,  
Fitzgerald, Flewelling, Flohr,  
Flusche, Flynn.

*Row 3*  
Bellamy, Bennett, Bennett,  
Benson, Bereolos, Berger,  
Berthold, Bishop, Blue, Bo-  
cock, Bodenhofer, Borem,  
Borman, Bowers, Boye.

*Row 10*  
Fogarty, Forgich, Forrest,  
Frets, Fuller, Galambus,  
Gammie, Gargas, Gay, Gebel,  
Goble, Gochringer, Gotham,  
Gouge, Grah.

*Row 4*  
Bradford, Brady, Britton,  
Brown, Brown, Brown,  
Brown, Broz, Bryan, Buck-  
sot, Buege, Bunger, Burch,  
Buttram, Calnon.

*Row 11*  
Graves, Greenberger, Griffin,  
Grimes, Gruszka, Gubitz,  
Guy, Hager, Halgas, Ham-  
ilton, Hanas, Hancock, Har-  
bison, Harrison, Hartman.

*Row 12*  
Hartman, Hartzler, Haskins,  
Hasse, Hatfield, Hathaway,  
Heath, Heineman, Hempt-  
hill, Herbst, Hershey, Hes-  
ter, Hesterman, Hewitt,  
Hinkel.





*Row 5*  
Miller, Miller, Miller, Miller,  
Miller, Million, Miner, Molnar,  
Mondre, Monihan, Monk,  
Moore, Moritz, Morris, Morris,  
Mulhall.

*Row 6*  
Moss, Musser, Nagle, Nagy,  
Naugle, Neff, Neiman, Newlin,  
Nichols, Nicksic, Northrup,  
Novak, Nowak, O'Donnell, Oltz.

*Row 7*  
Orr, Ostendorf, Pash, Peaker,  
Peck, Parris, Peschke, Peterson,  
Peterson, Pewowar, Phillippi,  
Piechowski, Pietrzak, Pilzer, Piper.

*Row 8*  
Pohlplatz, Pollard, Popowski,  
Pratt, Prior, Probasco, Priskopis,  
Quackenbush, Queer, Radloff,  
Randa'l, Rascher, Reed, Reed, Remaley.

*Row 9*  
Reiley, RePinee, Rhodes, Richardson,  
Rippe, Robinson, Rogers, Rorris,  
Rosenwinkel, Ross, Russell, Rybarczyk,  
Sabones, Samuelson, Sanders.

*Row 10*  
Scheffel, Scheuneman, Scheuneman,  
Schleizer, Schmidt, Schreiber,  
Schurgers, Schwarz, Seien, Scott,  
Seiger, Shafer, Shanklin, Shekels,  
Shepherd.

*Row 11*  
Sherley, Shreve, Siebe's, Siemerling,  
Silverman, Sims, Singleton,  
Skamford, Sliker, Smith, Smith,  
Smith, Smith, Smith, Smith.

*Row 12*  
Smith, Sorensen, Sosin, Souligny,  
Sowinski, Sowula, Spafford,  
Spaulding, Staresnick, Stevens,  
Straight, Strong, Surig, Swisher,  
Szalarczyk.

*Row 13*  
Taff, Tangerman, Taylor, Terpstra,  
Thaldorf, Thompson, Thompson,  
Thon, Thune, Towne, Trowe, Trzeciak,  
Tsuchkos, Turbeville, Turner.

*Row 14*  
Tuskan, Umbaugh, Vallier, Van  
Cauwenbergh, Van Druen,  
Van Gorp, Vanzo, Vasilades,  
Vincent, Volk, Von Borstel,  
Waddington, Wagner, Walker,  
Walker.

*Row 15*  
Warner, Wartsbaugh, Washburn,  
Watts, Weiart, Weiss, West,  
Wiggins, Wild, Williams, Wing,  
Winkler, Woerner.

*Row 16*  
Workman, Worley, Wright, Wurrow,  
York, Zacny, Zajak, Zelanik,  
Ziemba, Zuvers, Cressbaum,  
DeYoung, Ferguson.

# *Top Row*

Kuyper, Lange, Larson, Larimer,  
LaVigne, Lawson, Lee, Leech,  
Lengyel, Lentner, Lewis, Lewis,  
Lichtsinn.

*Row 2*  
Lindan, Livovich, Loesch, Longenecker,  
Louches, Lunderback, Loughran,  
Luney, Lytton, Maquire, Mair,  
Malavolta, Maludy.

*Row 3*  
Manis, Marciniak, Marks, Martinson,  
Marynowski, Masepohl, Masse,  
Matovina, Mattix, Mayden,  
Mayhal', McCay, McClanahan,  
McClellan, McCord.

*Row 4*  
McElhatten, McEwen, McGrath,  
McIntyre, McLean, McNeill,  
Mears, Meltzer, Messner,  
Meyer, Mielenz, Mikulas,  
Milakovic, Millen, Miller.

*class of many "first" . . . . juniors, playing, dancing . . . . gum chewing,*







*Sophomores . . . . gay and wondering . . . . class full of yards of freshmen*





Row 5  
Cauffman, Cave, Chambers,  
Chance, Chariton, Charles,  
Chenore, Cleveland, Clev-  
inger, Clipka, Cohen, Colby,  
Cole.

Row 13  
Hepner, Hershberger, High-  
land, Hitzemann, Hoffman,  
Holder, Holland, Holly,  
Hopp, Horton, Howard,  
Howat, Hrycak.

Row 6  
Cole, Cole, Collins, Combs,  
Constant, Corder, Craw-  
ford, Crumpacker, Cuning-  
ham, Czarny, Danchi, Dan-  
kovis, Daumer, Davidson,  
Dawson.

Row 14  
Huggins, Huizenga, Hurt,  
Hurt, Huston, Hutton, In-  
low, Jacobs, Jarek, Jarvis,  
Jeffe, Jens, Jewett, Jilison,  
Johnsen.

Row 7  
Dedelow, DeGroat, De-  
Laney, Dell, Denton, Diehl,  
Dietrich, Dixon, Doege,  
Doramus, Dorsch, Downing,  
Downing, Drabenstat, Du-  
chow.

Row 15  
Johnsen, Johnson, Johnson,  
Jones, Juergens, Kambiss,  
Kambiss, Kaplan, Karlen,  
Kasper, Keeler, Keith, Kett-  
ler, Kidwell, Kiger.

Top Row  
Abbott, Addison, Adkins,  
Ahlborn, Albery, Alexander,  
Allen, Ambie, Amos, Am-  
undson, Anderson, Ander-  
son, Armstrong, Armstrong,  
Atha.

Row 8  
Dugan, Duncan, Duro,  
Dust, Dyer, Earnhart, Egge-  
brecht, Egnatz, Egyed,  
Einsele, Eller, Ellis, Elmore,  
Eret, Ericson.

Row 16  
Kish, Klaprodt, Klebs,  
Klein, Klein, Kleinschmidt,  
Knorr, Koch, Kochery, Kol-  
las, Kosanovich, Kowaly-  
shyn, Krager, Kramer, Kris-  
toff.

*fretic and second year colic . . . . sophisticated . . . . pixillated . . . . cluster*

Row 2  
Aubry, Austgen, Austgen,  
Austgen, Baldwin, Ballard,  
Barton, Baska, Begnoch,  
Beilby, Benson, Benson,  
Bentley, Besch, Bickham.

Row 9  
Evans, Fandrei, Ferguson,  
Fine, Finkelstein, Floriss,  
Ford, Foulk, Fredericks,  
Freeman, Frentz, Friedrich,  
Fry, Fuehrmeyer, Fuss.

Row 3  
Biesen, Bishop, Black, Black,  
Bloom, Blozak, Bonechi,  
Bonner, Boonstra, Borman,  
Branson, Broetjes, Brongh,  
Brown, Browning.

Row 10  
Gallbert, Gajda, Galambus,  
Galluci, Gapsinski, Gardner,  
Garner, Garner, Garrett,  
Gauthier, Gescheidt, Gil-  
bert, Giles, Gloza, Glueck-  
ert.

Row 4  
Bruggink, Brusch, Bumpus,  
Bussell, Bycllick, Camp,  
Camperman, Carr, Carrier,  
Carroll, Carroll, Carter,  
Cassaday.

Row 11  
Gollner, Gonzales, Good-  
man, Grabowski, Grady,  
Grambo, Green, Gregory,  
Gregory, Greiner, Gresham,  
Hart, Havlin, Hemphill,  
Hamacher.

Row 12  
Hamnik, Hansen, Harlow,  
Hardbeck, Harder, Hargis,  
Harris, Harrison, Hart,  
Hart, Havlin, Hemphil,  
Heninger.





*Row 5*  
Nagel, Newcomb, Nickels,  
Nickeloff, Niemiec, Nilsson,  
Nuoffer, Olson, O'Neil, Orr,  
Paige, Parker, Paterson.

*Row 13*  
Tatara, Thomas, Thomas,  
Thread, Tuth, Tropisch,  
brich, Ulyat, Vanes, Van  
Truhn, Turner, Tybik, Ul-  
Hoose.

*Row 6*  
Pattee, Patterson, Patterson,  
Patterson, Payton, Pelc,  
Pennington, Porry, Peters,  
Peterson, Peterson, Petty,  
Phillips, Pictor, Pinkowski.

*Row 14*  
Van Straight, Volkman, Von  
See, Voris, Wach, Wahl,  
Wallace, Walstrum, Wal-  
strum, Waters, Weathers,  
Weiss, White, White, White.

*Row 7*  
Plunkett, Poffenberger, Poole,  
Paloney, Poole, Popyk, Pren-  
dergast, Railey, Ramage,  
Raskosky, Rathmann, Rat-  
ter, Rausch.

*Row 15*  
Widen, Wiedman, Wiede-  
mann, Williams, Wittig,  
Wolf, Wolf, Woolard, Woz-  
niak, Wright, Yoder, Zar-  
owny, Zellers, Ziemkiewicz,  
Zurawski.

*Top Row*  
Kroer, Kroll, Kuchenbecker,  
Kwolk, LaBarre, Labas,  
LaMantia, Larson, Larson,  
Latzko, Lauerman, LaVigne,  
Lawler, Lawrence, Lee.

*Row 8*  
Rennick, Reynolds, Rice,  
Rinkenberg, Robbins, Rob-  
erts, Robertson, Roche,  
Rogers, Rogers, Rosenberger,  
Roene, Rutz, Salczynski,  
Salyer.

*Row 16*  
Armstrong, Clark, Cun-  
ningham, Evans, Fleming,  
Fuss, Giberson, Gollner,  
Hinkel, Ray, Tobey, Todd,  
Wright, Yedinak, Zachie-  
wicz.

*of itching curiosity . . . . sophomores . . . . warming up . . . . learning how*

*Row 2*  
Levin, Lewis, Lichtsinn,  
Lightcap, Lillie, Little,  
Long, Longway, Loomis,  
Lorance, Lute, Luther, Mal-  
laleu, Mallett, Malmquist.

*Row 9*  
Sametinger, Sanders, Sartini,  
Savin, Schaefer, Scheel,  
Schmuck, Schoonover, Scha-  
afraath, Schultz, Schultz,  
Schultz, Schutz, Scott,  
Sebenste.

*Row 3*  
Maman, Mason, Maxwell,  
McHenry, McLeod, McMil-  
len, McTaggart, McWil-  
liams, Meadows, Mears,  
Medvid, Mengel, Metz, Metz,  
Miller.

*Row 10*  
Sharbak, Sharkozy, Short,  
Siblsky, Silverman, Sim-  
mons, Skamfor, Smelko,  
Smith, Smith, Smith, Smith,  
Smith, Smith, Smith.

*Row 4*  
Miller, Mills, Minter, Miof-  
sky, Mitchell, Montgomery,  
Morgenthaler, Mounts, Mou-  
reau, Murphy, Murphy,  
Murray, Myron.

*Row 11*  
Smith, Smith, Smith, Soren-  
sen, Sosin, Sporman, Stackus,  
Stankie, Stavins, Stein,  
Semm, Stiles, Stoehr, Stol-  
lard, Stoltz.

*Row 12*  
Strieby, Strockman, Stuart,  
Stump, Stump, Stutsman,  
Swecko, Swentko, Swiderski,  
Tague, Takacs, Talbott,  
Tancredi.





... squirming ... sauntering ... anticipating anything ... growing up.



Psst!  
HOW'S THE COMP  
TEST?




*Freshmen . . . baffled, unspoiled, happy, eager . . . unsophisticated class*




Thrilling  
Detective  
LATIN

FRESHIE



Row 5  
Cillis, Clark, Cleary, Clifton, Clover, Clyne, Cobine, Collin, Compton, Constant, Corder, Covault, Czlonka, Cramer, Crossman.

Row 13  
Howat, Huber, Hudson, Hufford, Hulett, Humphreys, Hunt, Iddings, Imhoff, Isay, Jackson, James, Janos, Jaunta, Jernberg.

Row 6  
Dahlkamp, Daily, Danaher, Daniels, Darling, David, Deaver, DeLaney, DeLay, DeLong, Denhart, DeRolf, DeYoung, Dill, Dillon.

Row 14  
Jilison, Johns, Johnson, Johnston, Jones, Jones, Joseph, Karsten, Keightley, Keithley, Kelley, King, Kintzing, Kirk.

Row 7  
Dixon, Doan, Downing, Drapac, Dremonas, DuChene, Duncy, Eb'er, Ebler, Edwards, Elmore, Emerson, Emigh, Engelberth, Erickson.

Row 15  
Kirsch, Kirkland, Klebs, Klein, Klinefelter, Klumier, Knutson, Koehler, Koeritz, Kolak, Konstos, Kork, Kors.

Top Row  
Adams, Adams, Alder, Ames, Anderson, Anderson, Andree, Androff, Applegate, Arndt, Babcock, Bagaloff, Bailey.

Row 8  
Ericksen, Erlenbaugh, Ewing, Fallowes, Fandrei, Fandrie, Faverty, Feder, Fehr, Ferguson, Fischer, Fisher, Fogelman, Foster.

Row 16  
Kostoff, Kouba, Kouris, Kovacheff, Kowalszyu, Kraemer, Krause, Krizmanic, Krudup, Krzan, Kud'ac, Kunde, Kunz.

Row 2  
Bailey, Ban, Barker, Barker, Barnwell, Beanblossom, Beck, Bel', Benko, Berger, Bergren, Berry, Bickham, Bindas.

Row 9  
Frank, Frantz, Fredericks, Frey, Eriks, Frohnapple, Gaffney, Galison, Garre, Gavitt, Gentz, Gibbons, Gifford, Glant, Gloff.

Row 3  
Binko, Bock, Bodeman, Bodie, Bolanowski, Bonner, Bouchard, Boyd, Boyle, Bradley, Bremer, Brown, Buckner, Buchler, Buchring.

Row 10  
Glueckert, Gorley, Gorscak, Gowell, Graham, Granger, Grant, Greiak, Gresham, Grills, Gruzka, Gumm, Gurnak, Hack, Hajduk.

Row 4  
Bunger, Bureh, Byelick, Cadle, Calnon, Camp, Campbell, Cantrell, Car'ey, Carigan, Chalos, Chalos, Chapman, Christensen, Cillis.

Row 11  
Halasz, Hanes, Hann, Hann, Hansen, Hansen, Harmon, Harrison, Hartzler, Haskins, Hathaway, Hayduk, Haynes, Hays, Hayward.

Row 12  
Heath, Hester, Hecree, Higgins, Hilbrich, Hinkel, Hoffman, Hoffman, Horkovich, Horsch, Hotchkiss, Houch, Houdasheldt, Housley, Houston.



full of yarns of locker troubles and class room stubbles . . . . birth place of



#### Row 5

Mylo, Nagy, Nau, Nead,  
Newman, Nichols, Nichols,  
Nicoloff, Nokes, Norris,  
Nowachi, Oaf, O'Donnell,  
Osborn, Osteen.

#### Row 13

Suratt, Szeplakay, Tanich,  
Tanner, Tanner, Tarne,  
Tempco, Thomas, Thomas,  
Timar, Troppman, Trowe,  
Trowe, Tsouchlos, Turbe-  
ville.

#### Row 6

Page, Panichisin, Paterson,  
Pavides, Pearson, Peck, Pep-  
perdine, Peters, Peters,  
Peters, Peyton, Phares, Phil-  
ippi, Pickett, Pictor.

#### Row 14

Turner, Van Drunen, Van  
Over, Van Veld, Vienotte,  
Vieweg, Vinci, Vogel, Wag-  
ner, Wagner, Wallnh, Wal-  
ker, Watt, Walz, Walz.

#### Row 7

Picchowski, Pikor, Pilzer,  
Plopper, Plunkett, Polys,  
Pomplin, Popkins, Porter,  
Pratt, Premeske, Presco,  
Pugh, Radovich, Ramthun.

#### Row 15

Warner, Wendell, Wenner,  
Whitaker, Whitaker, Whit-  
field, Williams, Williams,  
Williams, Willis, Worland,  
Yates, Yates.

#### Top Row

Kuschel, Kutchinsky, Kyle,  
Lammering, Lamprell, Lan-  
ham, Lanman, Ledwinka,  
Lehmann, Lehmker, Leon-  
ard, Levin Livovich.

#### Row 8

Randall, Randazo, Ray, Rea-  
gan, Reder, Reed, Rees,  
Reid, Reinert, Reiter, Rice,  
Richardson, Ridgley, Rob-  
bins, Robinson.

#### Row 16

Yedinak, Zacny, Zandy, Zu-  
ver, Argus, Barnes, Beck,  
Cassady, Compton, Cosenti-  
no, Enocksens, Graves, Har-  
ris.

*Acc of Clubs . . . . believing, naive innocents . . . . refreshing verdant bubbles*

#### Row 2

Lucas, Lytton, Malinowski,  
Mannion, Marince, Mark-  
iewicz, Martin, Martin,  
Martin, Massaro, Maston,  
Mathias, Matosec.

#### Row 9

Rodda, Rosenwinkel, Ross,  
Routien, Sabones, Sack, Sako,  
Sankowski, Schaadt, Schae-  
fer, Schenck, Schmidt,  
Schoon, Scott, Schroeder.

#### Row 3

Maynard, McCray, McDon-  
ald, McFarland, McGrath,  
McMillan, McNamee, Mc-  
Nabney, McPherson, Mears,  
Mendius, Meo, Meltzer, Met-  
rick, Meyer.

#### Row 10

Seaney, Sertic, Shafer, Sha-  
mon, Shaw, Shobe, Shull,  
Siegel, Sieloff, Sikora, Silver-  
man, Sing'eton, Slack, Smith,  
Smith.

#### Row 4

Meyer, Mickey, Miller, Mil-  
ler, Mills, Milne, Milne,  
Minch, Miroch, Mista,  
Mitchell, Moore, Moore,  
Moore, Mounts.

#### Row 11

Smith, Smith, Smith, Smith,  
Smith, Smith, Sobek, Sopp,  
Spanier, Speroff, Speroff, Sta-  
duhar, Stankie, Steiger,  
Stern.



#### Row 12

Stern, Stevenson, Stewart,  
Stewart, Stinnis, Stocker,  
Stoddart, Stoffer, Strokes,  
Stollard, Stoming, Stromske,  
Stout, Summers, Sullivan.



*... fumbling, giggling freshmen loaded down with books ...*



*Activity hums and hums . . . .*

*here*



HAMMOND HIGH SCHOOL

*and . . . .*

*here . . . .*



HAMMOND CIVIC CENTER



*Activities*

Let's Milky way



*Boys' Aeronautics . . . . Built flying models . . . . Visited airports in  
Chicago Region . . . . Studied future of flying . . . . Matson, sponsor.*

### *Boys' Aeronautics Club*

In the first row are Tharldof, Cooper, Baciú, McCord, Wiedman, Patterson and Bradford. Standing at the back are Meyer, Krause, Ahlborn and Peschke.

Cunningham and Culp are together.

### *Girls' Aeronautics Club*

Lined up against the wall are Krupa, Erlenbaugh, Ray, Androff, Gowell, Smith, Kouris, Tsouchlos, Klein, Randall, Hart and Dellenbach.

Watching the horizon for the first sign of a plane are Bereolos, Hamnik, and Austgen.

*Girls' Aeronautics . . . . Visited Ford Airport . . . . Studied Junior  
Birdmen books . . . . Headed by Anderson.*

*French Club . . . . Robards supervised reorganization of group . . . . Gave*

### *Le Cercle Francais*

Reading down the steps are Grzywacz, Woodall, Gromaire, DeGraut. Following them are Hartzler, Bennett, Couchet, Camp and Chartier. Schuldes, Robison and Jones are seated in the back row. Looking at the French magazine are Maejean Taylor and Al Dorsey.

### *Der Deutsche Verein*

Standing are Towle, Fischer, Gauthier, Sternberg, Warner, Awe, Williams, Kwolek, Morris, Levin and Calcolm. Seated on the steps are Warman, Terpstra, Evans, Juergens, Leech, Kuckenbecker and David.

Those pictured on the right, pretending to study German, are Neiman, Fehlberg, Mikulas and Longenecker. Piper is standing.

*German Club . . . . Found interest in Ebbles' views on Europe . . . . Ex-*

*French plays.... Club held meetings in class period.... Played French games*



*changed gifts at Christmas party .... Directed by Schnelke .... Gave dance.*



Sphinx Club . . . . Addressed by Lawyer Crumpacker . . . . Advised by

*Forensics . . . . Debate won state championship . . . . Forensic groups unit  
of National Forensic league . . . . Scherer, Reed, coaches.*

### *Forensics*

Seated in the first row are Kaszub, King, Thaldorf, Zuvers and Burton. Hardebeck, Branson, Kochery, Mandel, Spaulding and Arauz compose the second row. In the last row are Simmons, Black, Eggebrecht, Foss, Reed, and Mr. Reed.

Mr. Reed and Mr. Scherer congratulate the state debate champions. Standing behind the rostrum beginning at the left are Reed, Foss, Souigny and Pewowar.

### *Sphinx Club*

Standing in the back of the room are Pewowar, Mehlberg, Calnon, Hamacher and Schuldes. Seated in the first row reading from back to front are Cody, Luney, Naugle and in the second row Cornwell, Parker, Longenecker, Hershey, Wolters, Koehler and Dickson form the last row.

Looking at the globe are Mauch, Kaun and Kroer.

*Burhans and Greyfogle . . . . discussed fallible advertising . . . .*

*Gave play under leadership of M. E. Scott .... Had "Harvest*

## *Commercial Club*

Typists from the Commercial Club are Mulholland, Hawk, E. Carlson and D. Carlson.

In the top row of the large group are Kitchin, Rascher, Radnick, Martinson, Gnajak, Northrup, Cole, Brown, Lichtsinn, Pollard, Littrell, Marciniak, Parker, Kilmer, and Carroll. In front of them are

Kasin, Sengstock, Schwerin, Allen, Bercolos, Kowalski, Haley, Seling and Bombersback. Skamfor stands alone. Next are Bodenhofer, Nicksie, Siebielic, Pilzer, Reed, Klause, Rademacher, Gwizdz, Bennett, and Cole. In the fourth row are Kocharek, Hesterman, Falk, Siegel, Cowles, Persch, Klusmier, Daumer,

Bernardie, Rorris. In the third row from the bottom are Wing, Angelos, Sterbenc, Soja, Wright, Nagy and Pompeger. In the second row are Woerner, Volk, Moritz, Radloff, Redd, Manis, Bunger, Forgich, and Downey. In the front row are West, Kroer, and Walker.

"Party" . . . . Gregg College representative spoke at spring banquet.



*Dramatic Club . . . . Sold tickets for "Spring Dance" . . . . Under*



*G. A. C. . . . . Gave annual play day . . . . Edited club paper, "Sport*

*Davis' direction, club gave pantomime in auditorium. . . .*

### *Dramatic Club*

Next to the banister are Elster, at the top, Peters, Minter, Lowden, Demerling, Loesch, Dickson, Newton and Krueger. Forming the second line are white, Tangerman, Hamacher, Redd, Smith and Mayhew. Cramer, Marshall and Richards are in the background.

Lundgren reads script while Chapman and Prior listen.

### *G. A. C.*

Blowing bubbles at the St. Patrick's party are Ashby, Tsouchlos, Krug and Peterson.

In the back row are (left to right) Brown, Kitchin, Lawson, Wagner, Bercolos, Schmidt, Samuelson, Downing, Blount, Nowak, Corem, Heath, Hinkel. In the second row sit Dycus, Sikora, Kroer, Keith, Duncan, Wolf, Cleveland, Smith, Sartini, Kristoff, Crumpacker Randall, Heineman, Lauerman and Aubry. Keck, Adelsperger, Sikora, Matovina, Nilsson, Matovina, Mulhall and Daily sit shoulder to shoulder in the third row. The fourth row consists of Morris, Curtner, Hartzelr, Cody, O'Donnell, Goehring, Kuckenbecker and Larson. In the fifth row sitting Indiana style are Eaton, Johnson and Grah. LeVigne, Wittig, Borman, Reed and Lorange form the front row.

*ingly Yours" .... Parties .... In charge .... Mrs. Allen .... Anderson*

*National Honor Society gave unique program for juniors and seniors . . . .*

*Mr Spohn addressed club . . . . Sponsored by Gustafson.*

## *National Honor Society*

In the first row of the upper picture are Smith, Borowiak, Blount, Lewke, Miss Gustafson, faculty adviser, Elster, Mayhew, Hamacher, Howard, Stern, Fehlberg. Second row: Kroer, Crooks, Corem, Zokiewicz, Haley, Allen, Redd, Foss, Von See, Baldwin, and Swets. Third row: Lundgren, J. Cook, Lindsey, Mears, T. Cook, Burrow, Rose, Work, Evanson, and Beer.

Standing in the first row are Pattee, Schuldes, Dickson, Kaun, Vidakovich, Zackiewicz, Newton, Parker, Adelsperger, Sickles, Towle. Second row: Fallowes, Minter, Berelos, Conaway, States, Dorton, Lute, A. Chapman, Kulp, B. Chapman, McLean. Third row: DuFrain, Pollett, Frank, Cramer, Hulett, Kwolek, Granack, Lubarda, Longenecker, and Battles.

In the picture representing the ideals of the society are Kaplan, Yarnell, Dycus, Pfrommer, and Wiers.

## *Social Representatives*

Grouped around Chapman who is seated at the piano are B. Chapman, Good, Leary, Mayhew, Cramer, Mott and Brown.

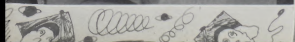
Showing a new phase of the "Big Apple" are Smith, Hofman, Lucas, Zacny, Carpenter, B. Chapman, Mayhew, Good, and Leary. In the back row are Bauer, Carroll, A. Chapman, Cramer, DeYoung, Johnston, Hulett, Mott, Meisel, Dulin, Harris, Kaszuba, Baldwin, Brown and Cole.

Truckin' along (left to right) are LaVigne, Dickson, Calnon, Lowden, Meyer, Klein, Arauz, Smith, Shreve, Eryan, Benson, Meyn, Tangerman, Kroer, Keck, and Marshall.

*Social Representatives .... Bought victrola .... Sold candy .... Gave three successful all school parties .... Held stag party .... Schwiebert, advisor.*



# National Honor Society



*S.P. 2.R., discussed Roman government and customs.... Miss Buck, advisor.*



*Clothing Club, enjoyed talks by fashion experts.... Gave style show at fair.*

*Club open to Latin students . . . .*

*S.P.Q.R.*

The Latin students seated on the steps are Friedrich, Duncan, Kochery, Cleveland, Anderson, Branson, Hoffman, Van Hoose, Roche, Calnon, and Bloom. The girls kneeling in the second row are Klein, Black, Cole, Simmons, Last, Mason, Tobey, Tangerman and Daily. Standing in the first row are Schultz, Anderson, Beilby, Smith, Green, Washburn, Minter, Applegate, Goodman, Hershey and Wolters. Squeezed into the next row are Glueckert, Armstrong, Walstrum, Luney, Koehler, Mayhall, Smith, Smith. In the back row are Bauer, Eggebrecht, Hardebeck and Doege.

Those displaying Roman weapons are kneeling, King and Longhway. Standing are Carter and Hopkins.

### *Clothing*

Standing are Dietrich, Camp, Volk, Abel, Calnon, Miller, Schwerin, Straight, Kors and Minter are seated at the table. The group to the right is made up of Hoepfner, Benson, and Luney. Smith is the silhouetted model.

Hudson and Lute are pictured on the right.

*Had bicycle party . . . . Headed by Lillis.*

*Filed suit because of crowded working conditions .... Gave "Rich Man, Poor Man" .... Produced "A Student's Note Book" .... sponsor, McGranahan*

## *Dunes Staff*

In the front row are McEwen, Brown, Klein, Curtner, Keck and Prior. Standing in the back are Luney and David.

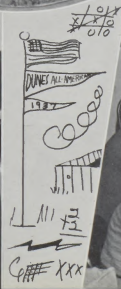
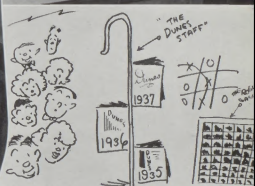
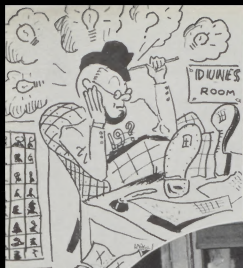
The business staff consisting of Thon, Singleton, Rose, Kochery and Longhway soak their weary feet as business manager Anderson and Ellen Redd puzzle over the books.

S. Smith, feature editor, Hamacher, senior class editor, Kaun, Sullivan, and Scott, sports editor, take refuge in a corner of the Dunes room.

At the left side of the table are Meyer and O. Calnon and across from them sit Elster and Lute. Standing in the back are Carter, J. Calnon, club editor, Dickson, editor-in-chief, and N. Smith, assistant editor.

The Dunes staff acknowledges Miss McGranahan, faculty advisor of the yearbook; Mr. O. W. Bodie of the Bodie Studio; Miss Schubkegel, art advisor for the annual; Miss Cunningham, for her work on "Rich Man, Poor Man"; Mr. Fruehling and Mr. Scherer for advice on financial matters; Joe Todd of the Indianapolis Engraving Company; Mr. Charles DeLaney of the DeLaney Printing Company; Jac

Ochiltree of the David J. Molloy cover Company; Mary Armstrong, Mike Lengyl, Lester Cramer, and Ernest Jackson for the drawings in the 1938 Dunes; Mildred Howard and Ralph Beer for posters used in the subscription drive; Ernest Jackson for the cover design; and Louis Hutton for snapshots.





*Herald .... Introduced "Calico Cal" .... Gave weekly program over  
W.W.L.E. ....*

### *Herald Staff*

Business Manager Stevens  
looks over the books with  
editor-in-chief Foss and Mori-  
arty, the advertising mana-  
ger.

Gowell and Stern look at a  
notebook while Schuldes and  
Dycus type. Working at the  
second table are Bocock,  
Griffith and Longenecker.  
Standing in the back are  
Forgich, Bunger, Downey,  
Parker, Pewowar, Levin,  
Cole, Donovan and Lund-  
gren.

Working at the first table  
are Spaulding, Sigler, Bryan  
and Warner. Seated at the  
typewriters are Panama and  
Gebel. In the back are Work,  
Hutton, Fehlberg, Lindsey,  
Smith, Hewitt and Weiss.

*Host at annual Herald swing .... Sponsored boxer contest .... Sent  
representatives to N.S.P.A. .... Belt, faculty sponsor.*

*Auto Club with Thorsen .... Presented safety movies .... Saw traffic court.*

### *Automobile Club*

Perched on the urn are Marshall, Dorsey, and Detrick. Reading down are Chapman, Erdmann, Pfrommer and Minter and the one near the wall is Mauch. In the next row are McEwen, Camp, Rogers, Shepherd and Randall. Starting at the top in the next row are Cobb, Redd, Sigler, Lowden, and Dietrich. Standing in the back are Mr. Thorsen, club sponsor, Schwartz and Niemitz. Seated are Benson, Remaley, Lute, Crooks, Leary, L. Carpenter, D. Carpenter and Ibach.

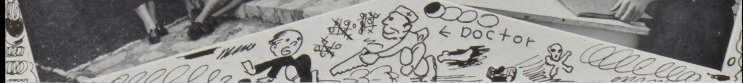
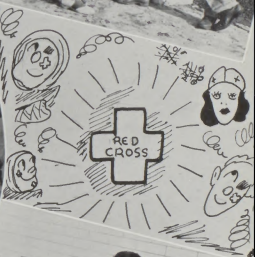
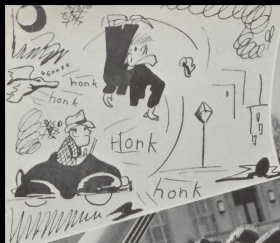
Exploring the mechanics of the automobile are Olson, Lindsey, Schuldes and Hudson.

### *Red Cross*

Seated on the steps from top to bottom in the front row are Washburn, Jewett, Phares, Schultz, Farran, Poole, Bergren, Egnatz, Strong. In the second row are Harrison, Mrs. Malone, acting club sponsor, Walker, Morris. In the third row are Remaley, Wilhelm, Roche, Tobey, Branson, Blount, La Vigne. In the back row are Pearson, Baciuc, Volz, Wolf, Dove, Zacny, and Koetteritz.

Seated at the table are Redd and Gamie. Leaning over the table are Gauthier, Kristoff and Hewitt.

*Red Cross .... Purchased equipment for infirmary .... Gave holiday party for*

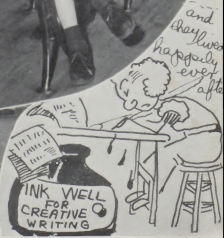
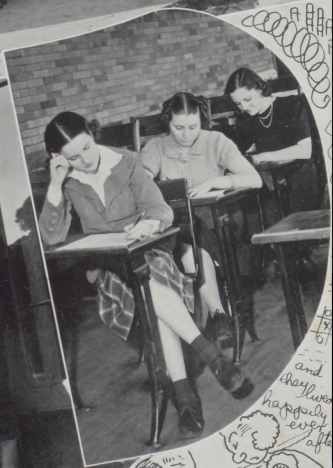


45 orphans.... Distributed Xmas boxes.... School nurse von Gremy director

*Ice of Clubs . . . . Based meetings on members' unusual trips . . . . Elected*



ABCDEFGH... ~~~~~ Oooooo



*Bohemian Club . . . . Published "Growing Pains" . . . . Heard Mrs.*

forty fresh with *B* averages . . . . Pritchard, sponsor.

### *Ace of Clubs*

Standing on the stairs are Daily, Faverty, Kintzing and Fisher.

Those seated from left to right in the upper picture are Nicoloff, Marince, Pavlides, Campbell, Zuver, McDonald, Hann, Zacny and Anderson are kneeling in the foreground. Standing from left to right are Bergren, Bunger, Porter, Hayward, Yoder, Dugan, Scheel, Van Over, Lietzan, Pugh, Wendell, Applegate, E. Anderson and McPherson.

### *Bohemian Club*

The Bohemian Club members at the entrance of the building are Luney, Dickson, Calnon, Weiss, Hofman and Lentner.

Lillis, Spaulding, and Graves are creating original compositions.

Brown review "One Hundred Million Customers" . . . . McGranahan sponsor

*Biology Club... Miss Reeder adviser... Club visited Wonder Bread Bakery*

### *Biology Club*

The gardeners in the first picture are Schwarz, DeLaney, Hesterman, and Shekels.

Seated in the first row are Wach, Leech, Kwasny, Cole, Duncan, I. Smith, Hartman, Simmons, Gromaire, Mulholland. The three people in the middle are Hisey, Lee, and Dawson. Second row: Naugle, Martinson, Richards, Wiedemann, Poole, Takacs, Yoder, Rorris, Egry, Sharbak, Fine, Mandel. Third row: McIntyre, Swick, Johnson, Klaus, Hinkel, Strong, Rhodes, West, Smith, Demyanovich, Goehringer, Resnick, Bauer. Fourth row: Greiner, Zackiewicz, Lichtsinn, Sibilsky, Niemiec, Schutz, Lorraine.

### *Library Staff*

Reading the "big books" while Miss Exley and Maguire look on are Melton, Miss Watt and Jillson.

The group at the first table from left to right are Armstrong, E. Falk, A. Falk, Hardebeck, Buttram, Troppman, Armstrong. Seated around the second table are Kirkland, Schmidt, Baci, Cunningham, Singleton, Nagy, Govorchin, Randall, Church and Hau. At the right Abel selects a book from the shelves. Standing in the back are Burton, Stefko, Phares, Inlow, and Piper. Grouped around Miss Hawver are Bocock, Probasco, and Hager.

*Library Staff... Patched torn pages of books... On scheduled duty in library*

Enjoyed Mr. Rupp's illustrated travel talk .... Cared for plants in building



Helped Miss Hawver, librarian . . . .



*Girl Reserves . . . Purchased a Piano . . . Attended annual dinner at*

*Monitors .... Association unit .... Gave court notices .... Checked admits  
.... Cleared halls .... Kaun. student head, Strange, faculty head.*

## *Monitors*

In the locker scene are Stern, standing, Meisel, kneeling, and Blaemire, sitting in a locker.

Standing on the first row of steps and reading from left to right are Baldwin, N. Smith, Lute, Dietrich, Leary and Kitchin. In the second row are Buck, Koch, Straight, Tangerman and Wolters. In the third row are Chapman, Jacobson, Towle, Rippe, Chartier and Bereolos. Standing on the fourth row of steps are Rose, Schmidt, Scott, McLean, Meyn, Luney, B. Smith and Kristoff. Hatfield, Zacny, Erdmann, Wallace, Britton, Evens, Longenecker and Brown are in the fifth row. In the next row are Brown, Resnick, Hinkel, Benson, David, Wolf, and Redd.

## *Girl Reserves*

The smiling back row begins on the left with Vallier, D. Carlson, E. Carlson, Cole, Ferguson, VanCauwenbergh, Last, Fabianic, Wolters, Markaniech, Pollard, Harrison, Naugle, Rorris, Rathmann, Hershey, Schultz, Klaus, Marciniak, Pajak, Jones, Grah and Hinkel. Seated behind the table we find Anderson, Carroll, Cole, Jewett, Strockman, Smith, Jewett, Minter, Shirley, Wartsbaugh, Wendell, Perris, Johnson, Radloff, Britton, Cole and Thompson. Starting at the left of the small group in front are Smith, followed by Sartini, Moritz, Leasure, Monihan, and Koehler. Cornwell looks up the number while Luney eagerly awaits.

*Y.M.C.A. .... Gave spring dance .... Bollenbach. Alderton, co-sponsors*

*Presented fourth annual amateur show . . . Four members attended national*

## *Hi-71*

Grouped around Mr. Seddelmeyer are Kochery, Gaber, Yarnell and Lundgren.

Reading from back to front and left to right are Lindsey, Richards, Jacobson, Pollett, Minter, Singleton, Shepherd, Bryan, DeCamp, Highland, Schwartz, Schrieber, Bradford, Piechowski, Schaadt, Derner, McCoy, Jewell, Dove, Boyle, Doege, Kollada, Goodman, Hewitt, Meyer and Haskins. Mr. Seddelmeyer, faculty sponsor, Sullivan, Morris, Warner, Isenagle, Rippe, Zahrt, Silverman, Gauthier, Bond, Jamriska, McLean, Kockery, Griffith, Shaw, Swick, Lundgren, Schmidt, King, Work, Sorensen, Gargas, Jaques, Jens. Towle, Jankowski, Cornwell, Swets, Kroer, Thaldorf, Dorton, Josway, Turbeville, Ross. Yarnell, Karlen, Meisel, Rose, Fallows, Marshall, Loughran, Eggebrecht, Gilbert, Dixon, Byers, Anderson, Weiss, Cramer, Malcolm, Dorsey, Longhway, Neiman, Gabor and Silogy.

Siedelmeyer, sponsor and district chairman . . . .

*Arts and Crafts Club . . . Host to school at annual "Bal Masque"*



*Choral Club . . . Broadcast over W.H.-L.P. . . . Gave auditorium*

. . . . Gave Christmas play in auditorium . . . . Supervised by Schubkegel.

### *Arts and Crafts Club*

Working on the mural are Graves, Jeffe, G. Tanner, DeYoung, Buege, Persch, and Johnson. Those looking on are Sharbak, Dietrich, Krueger, Androff, R. Tanner, Corem, Gammie, Gloom, and Gromaire.

### *Choral Club*

Standing in the first row reading from left to right are Dulin, Curtner, Sillery, O'Donnell, Hoeppner, Miller. Second row: Armstrong, Cartwright, Austgen, Sickles, Pennington, Volk, Bonner, Straight. Third row: Morris, Hinkel, Volz, Dycus, Ramage, Pohlplatz, Baker, Lewis, Siegel, Newlin, Applegate, Cole. Fourth row: Zufall, Watt, Rippe, Wallace, Kyle, Jacobson, Blonski, Zacny, Rippe, Fallowes, Armstrong. Fifth row: Auler, Corder, Dorsey, Lundgren, Moriarty.

sing . . . . Supplied leads for A. M. S. Pinafore.

*Girls' Glee Club .... Furnished P. J. A. entertainment . . . . Chorus of  
H. M. S. Pinafere . . . . Cain, director . . . . Broadcast over local station.*

### *Girls' Glee Club*

In the first row (left to right) are Hoepfner, Shafer, VonSee, States. Second row: Chartier, Lanham, Clevinger, Maman. Third row: Dietrich, Goehringer, Benson, Armstrong. Fourth row: Thompson, E. States, A. Smith, Hinkel, Armstrong. Fifth row: Phares, Peterson, Siegel, Meyer, West. Sixth row: Vis, Gumm, Huston, Ballard. Seventh row: Kunde, Prendergast, Gromaire, Horkovich, Martinson. Last row: Kypreos, Amoss, Applegate, Washburn, Richardson, Reynolds, M. Smith, Gescheidler, Eyyan, Lute, Miller, Kaufman, Babcock, Higgins, Kosanovich, Kaplan.

Straight, Radloff, Carrier and Camp are the singers in this group.

### *Boys' Glee Club*

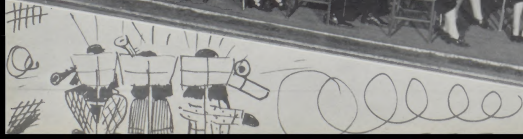
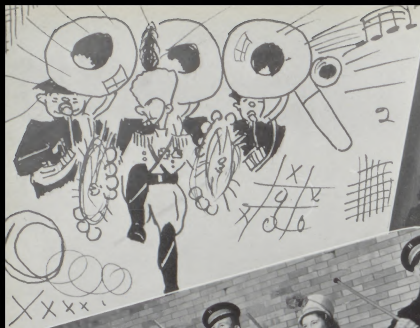
The singing boys are Corder, Willis, Galiani, Fuller and Louches.

Standing on the first row of steps (left to right) are DuChene, Signorelli, Littman, Hester, Watt. Second row: Turner, Bauer, Haynes, McNabney, Sargent, Peterson. Third row: Lamprell, Hallmark, Ramsey, Barton, Smith, Dunfee, Jaunta. Fourth row: Neiman, Winnebrenner, Hopp, Bodeman, Zahrtre, Stump, Hargis, Ekonomos, Ladowicz. Fifth row: Warner, Mair, Davidson, Bindas, Kikkert, Cutler, Umbaugh, Bock, Johnson, Leon. Sixth row: White, Dorsey, Corder, Powell, Blonski, Hopkins, G. Smith, Clark, DeLong, B. Clark, Bauer. Seventh row: Dunker, McLean, Bouchard, Morgenthaler, Von Borstel, Thomson, Cole, Dove, Plantinga.

*Boys' Glee Club . . . . Sang at combined band and orchestra concert . . . .*



Boys' Chorus in operetta . . . Entertained P. T. A.





SAL

X/P/X  
U/O/X  
X/X

$$\begin{array}{r} X \\ +X \\ \hline = XX+ \end{array}$$



*Orchestra played for auditorium, "A. M. S. Pinafere" . . . Gave Concerts  
Band won state championship for class A . . . Soloists won honors.*

## *Senior Band*

*Clarinet:* Riggs, Steffey, McWilliams, Maguire, Ray, Abbett, Dycus, M. Trowe, Jones, Pearson, Eaton, Fine, Kutchinsky, Gebel, Wiedman, Murphy, Cole, DeGroat.

*Flutes:* Callow, M. Wright, Resnick, Wallace.

*Oboes:* DeCamp, Kochery.

*Bassoon:* Albery, Toth, J. Meltzer.

*Alto Clarinet:* Taggart, Buck.

*Bass Clarinet:* Johnson, Kirk.

*Soprano Saxophone:* Deaver.

*Saxophone:* Pullen, Workman, Butler, Pompeger, DeLaney.

*Horn:* Boonstra, Auiler, Davis, Bond, Kiger, Bagley, Hartman.

*Baritone:* Kroer, D. Trowe, Peschke, F. Meltzer, Beasley.

*Trombone:* Kulp, Lightcap, King, Maxwell, Stevens, Creasbaum.

*Cornets:* D. Kochery, Folk, Merrill, Messner, Lape, Lewis, Glant, McCray, Shaw.

*Drums:* Pash, Roberts, Nisle, Lengyel.

*Basses:* Morton, Shepherd, Wright, Pierce, Schwartz, Ferguson, Normand.

*Drum Majors:* James, Doak, Davis, Spafford and Jens.

## *Junior Band*

Members of the Junior Band pose with their respective instruments. Beginning with the first row of steps starting at the railing are Bremer, Thompson, O'Neil, Kirk, Stollard, Buck and B. Hester. Standing in the second row are Scheel, Slack, Reder, Graves, Ray, Ulbrich, and Joseph. Darling, Fandrei, Johnson, Lichtsinn, Beilby, and Anderson. Mallalieu and Orr compose the third row. On the fourth row of steps are Browning, McNabney, Beanblossom, Dixon, Stocker, Harlow, Fogelman. In the next line are J. Ferguson, Cody, K. Ferguson, Knutson, Fuehrmeyer, McNamee, D. Hester, and Jens. In the sixth and last row are Pash, Graham, Black, Peters, Phillips, Miller, and Grant.

## *Orchestra*

*Violins:* Hrycak, Dycus, Maguire, Anderson, Zotkiewicz, Levin, Ericson, Hoffman, Weiss, Hann, McDonald, Swisher, Silverman, Kovacheff, Branson, Otvos, Echterling, Mair, Makarewich and Johnson.

*Violas:* Wolters, Knorr, Anderson, Haskins, Nagle.

*Cellos:* Crooks, Post, Anderson, Daily, Newcomb, Albery, Spafford, Wing.

*Bass:* Crooks, Schwartz, Shepherd, Rose, Dunker, Normand.

*Flute:* Callow, Clark.

*Clarinet:* Kuyper, Meisel, Riggs.

*Oboe:* Meyers, DeCamp.

*French Horn:* Davis, Bond, Auiler, Hartman.

*Bass Clarinet:* Ross.

*Tenor Saxophone:* Butler.

*Alto Saxophone:* Pullen.

*Bassoon:* Albery, Toth.

*Cornet:* Shaw, Kochery, Messner.

*Trombone:* Lightcap, King.

*Drums:* J. Pash, Pierce, S. Pash.

*Sesquicentennial of the  
Constitution of the United States.*

THE CELEBRATION OF THE SESQUICENTENNIAL BEGAN  
SEPTEMBER 17, 1937, THE ONE HUNDRED FIFTIETH ANNI-  
VERSARY OF THE SIGNING OF THE CONSTITUTION. IT WILL  
CONTINUE THROUGH APRIL 30, 1939, THE ANNIVERSARY  
OF THE INAUGURATION OF GEORGE WASHINGTON . . .

*"The American Constitution is, so far as I can see, the  
most wonderful work ever struck off at a given time by  
the brain and purpose of man."*

—GLADSTONE

## *Association*

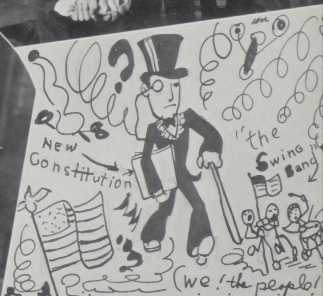
Jim Cook, President of the Association, flashes one of his famous Cook smiles.

Bill Lubberda, Vice President, and Margene Meyn, Recorder, get together to talk over plans.

Members of the cabinet are with the Association President. Seated at the table are Jim Cook, President of the Association, and Ellen Redd, Secretary of Junior Red Cross, Fred Pfrommer, Secretary of Discipline, and Ronald Cramer, Secretary of Student Activities, are standing. Marjorie Kaun, Secretary of Public Safety, is absent from the group.

The Court passes judgment. From left to right are Mayhew, Erdmann, Pfrommer, Frank, Carter and Straight. The culprit being judged is Panama.

*Association effected new council plan of government . . . . Sponsored intramural program . . . . Held Association week . . . . sent representatives from*



student body to Kiwanis and Rotary . . . . Started exchange week with



Clark and Hammond Tech . . . . Nelson sponsors the House . . .

## *House of Representatives*

Seated is Luberda, vice-president of the association. Grouped around him starting from the left are Singleton, Pierzchala, Lundgren and Einsele.

Standing before the group is Foss. Reading down the first row are Longenecker, Burch, Detrick and McLean. Those in the second row are Cornwell, Anderson, Tangerman, Matovina, Bereolos, Woerner. Towle, Keefe, Brown, David, Longenecker, McCoy and Meisel are seated in the third row. In the fourth row are Kroer, Radloff, States, L. Carpenter, Evens, Dycus, Hudson, Crooks, Boyle, Gargas. Sartini, Kochery, Hartzler, Buege, Levin, Allen, Dulin, Sillery, Levin, Harris, Karlen, Rogers, Del'ay, Jarnecke, and DuFrain are in the last row.

## *Senate*

Seated in the first row and reading from left to right are Meyn, Howard, Mygrants and Bradley. Forming the second row are Longhway, Reed, Black and Misrock. S. Smith, T. Cook, and Elstun are absent.

As example is better than precept, so experience is better than theoretical knowledge. The greatest value of our high school association lies in the opportunity it affords for all students to participate in the management of school activities and to be worthy citizens of our school community. Lessons of citizenship can never be fully learned until we have assumed responsibility and made some definite contribution, either large or small, to the general welfare.

Another great value of our association lies in the cooperative and democratic spirit it has developed through the years.

The school belongs to all of us, and each member in accordance with his ability is entitled to all the school can give. He in turn must give to the school and to his fellows the best in work, ideals, and conduct that it is possible for him to give. The spirit of honest work and kindly helpfulness is the greatest asset any individual or school can have.

— A. L. SPOLIN

*Seniors stage "Spring Dance" . . . .*

*Music Organizations sing "H. M. S. Pinafore"*

#### GAY COMEDY GIVEN

Ironically enough, the senior play, "Spring Dance" was presented in the fall . . . . While the wind howled outside, Miss Davis howled inside . . . . and the college comedy progressed . . . . Sam Thatcher, played by Tom Cook, had the Volga rixer on the brain. . . . He was determined to travel to Russia . . . . Alex Benson, co-ed, played by Marge Kaun, shed bitter tears . . . . Until, the houseful of sorority sisters schemed and changed his plans . . . . Selena Mayhew, Mary Helen Krueger, Ellen Redd, Elizabeth Gavorchin, and Marge McCoy were the schemers . . . . Jack Richards, Paul Marshall, Ronald Cramer, and Marshall Minter were the "dates" to the "Spring Dance" . . . . And outside the wind whistled . . . . and Miss Davis whistled again . . . . It was a success!

#### THE STORY OF THE SATIRICAL GILBERT AND SULLIVAN COMIC OPERETTA H. M. S. PINAFORE FOLLOWS:

A handsome sailor, Ralph, is in love with the Captain's daughter, Josephine, who is engaged to marry Sir Joseph Porter, ruler of the Queen's Navy. With the aid of the crew, Josephine and Ralph plan to elope. Their plot is interrupted by Dick Deadeye and the Captain. In the meantime the Captain falls in love with Little Buttercup, a plump bumboat woman, but cannot marry her because of his rank. This is also the case with Josephine and Ralph. When Buttercup discloses the secret that she has switched the Captain and Ralph in their cradles when they were babies, this reverses their positions and all is well. Ralph marries Josephine, Captain Corcoran marries Buttercup, and Sir Joseph marries cousin Hebe.

Tom Cook, upper left corner, as Sam Thatcher in "Spring Dance."

Charles Jacobson as Bill Bobstay and Bernadette Dulin, Little Buttercup.

Ed Specker as Captain Corcoran of the H. M. S. Pinafore and Bernadette Dulin as Little Buttercup, the round and rosy bumboat woman.

Fred Kyle as Ralph Rackstraw, a common sailor, and Jeanette Sillery as Josephine, the daughter of Captain Corcoran.

Howard Rippe as the right Honorable Sir Joseph Porter, first lord of the admiralty and Barbara Cartwright as Hebe, Sir Joseph's cousin.

Alan Lundgren as the wicked Deadeye with Charles Jacobson, Bill Bobstay, and Fred Kyle, Ralph Rackstraw.

Ed Auiler played the part of Bob Becket. Marj Kaun, lower right corner, as Alex Benson in "Spring Dance."





"Big Apple" picked as swing time frolic . . . . Students' stay successful

## Get Acquainted Dance

A colorful autumnal evening (Sept. 25) . . . . Melody Stars shone on from the orchestral platform . . . . Cafeteria resembled a political convention . . . . Bright discs with names on plastered the walls . . . . Programs also had a personal touch . . . . Bearer's name was painted on the cover . . . . The start of new friendships and the revival of old.

## Ice Cream Social

Something new, something different . . . . An Ice Cream Social (Nov. 13) . . . . Dateless diversion . . . . Evening packed with activities . . . . Ping pong, swimming, pick up sticks, shuffle board, aerial dart . . . . Encore for the Melody Stars . . . . Dancing in the boys' gym . . . . Boys and girls in all sorts of places . . . . Stuffing ice cream in their faces.

## Social

Still dateless (Dec. 11) . . . . Glittering candles, backdrop for musicians . . . . Shropshire's Aristocrats . . . . Repeteez meme l'activitate . . . . Every man had his hot dog to eat . . . . Attended far beyond expectation . . . . Unequaled success!

## Senior-Alumniac

Positively exclusive . . . . Free from all youngsters . . . . Under classmen prohibited . . . . Chaperoned by a giant Santa Claus patrolling in the middle of the floor . . . . Ken Nolan rang out the Xmas cheer (Dec. 21) . . . . Festive streamers swayed in the scented air . . . . Holiday hilarity 'neath a pine canopy!!!

## Junior Party

Restricted to Jumpy Juniors . . . . How sweet revenge . . . . First of its kind in school history . . . . Ping pong, pick up sticks, swimming and free ice cream . . . . Dancers swayed to none other than (the old school phonograph) . . . . Highlight of evening . . . . Stupendous floor-show . . . . What a progressive and talented class.

## Herald Dance

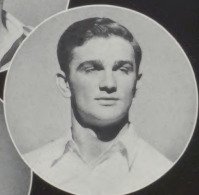
Annual event . . . . Preceded by auditorium session . . . . Gym converted into super alley . . . . Cats reclined on picket fences and beneath nearby lamp posts . . . . The cat's meow effect . . . . Joe's garage housed the Aristocats banging out the jam music . . . . Extra features . . . . Floor show . . . . Winners and prizes awarded for the radio star contest . . . . Truly great selections!!!

## Bal Masque

Arts and Crafts' annual fling (April 2) . . . . Comic Kapers . . . . Comic character camouflage . . . . Shropy's swingers . . . . Grand March . . . . Costume prize award . . . . more fun? . . . . You know it!

## Make Believe Night Club

Haze of blue and red lights . . . . Dorsey Goodman, Weems furnishing recorded music . . . . Initiation of new Magnovox.



## Senior Personalities

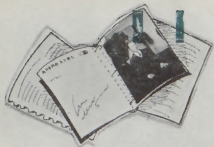
SALENA MAYHEW  
JEAN DICKSON  
ELLEN REDD  
RONALD CRAMER  
RAY FRANKOWSKI  
MILDRED HOWARD  
HERCULES BERELOS

ALAN LUNDGREN  
TOM COOK  
MARGE KAUN  
BETTY FOSS  
BILL LUBERDA  
JIM COOK

ALFRED DOWGIELLO  
BOB YARNELL  
BARBARA CARTWRIGHT  
GEORGE SOBEK  
RALPH BEER  
MARGENE MEYN

VERA STATES  
BOB MYGRANTS  
MARION BERELOS  
BURNADETTE DULIN  
LOIS NEWTON  
ANN CHAPMAN

JULIUS PAPAI  
*is not in the picture*

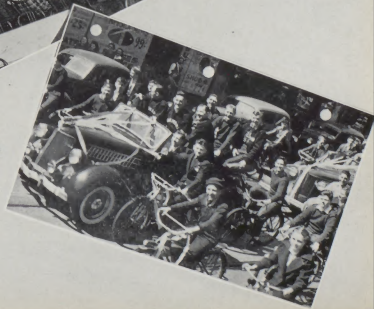
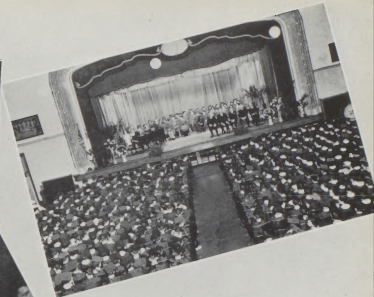


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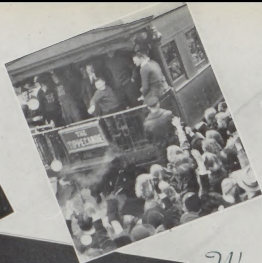
We





*found*

*them*

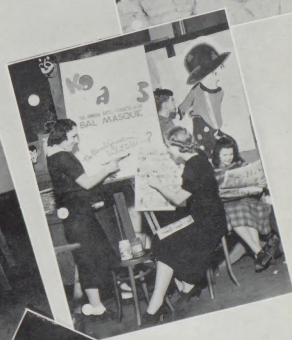
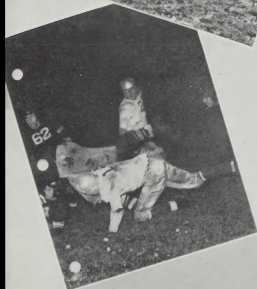


We



wander

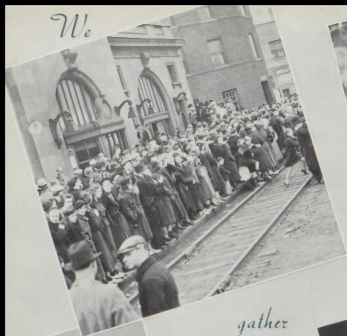




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IT WAS A CAN FIGH

We

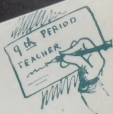


gather



here





*Kids for a day!*



*We*



*wonder*

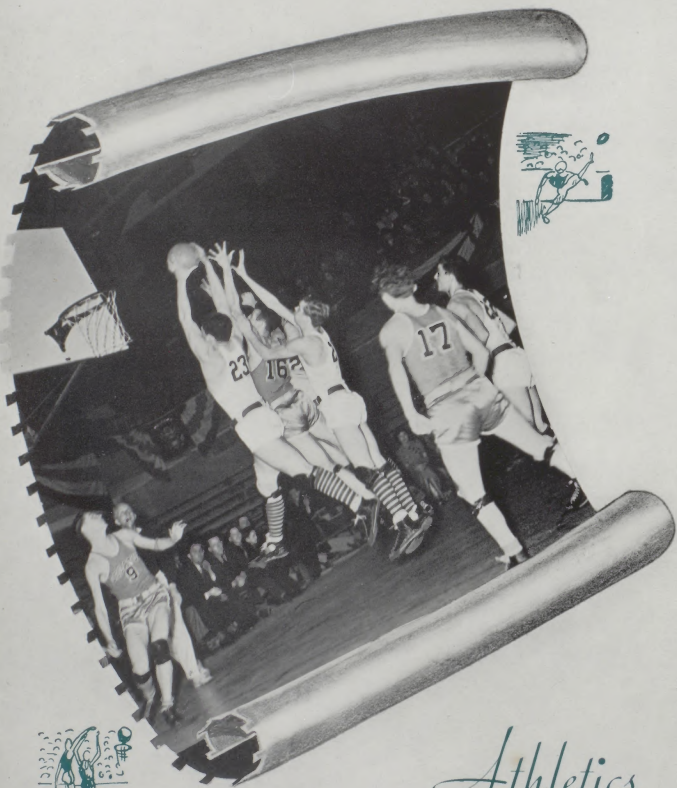


*here,*



Well just look who's Here!





*Athletics*

# WILDCAT COACHES

*Standing:* Duffy, freshman basketball; Witham, assistant to Mr. Huffine; Shanner, swimming, wrestling, and tennis; Thorson, baseball; Easton, track; Wilson, assistant to Mr. Huffine.

*Kneeling:* Mr. Huffine, Athletic Director and head football coach; Nelson, assistant football and "B" basketball; Kessler, head basketball coach.



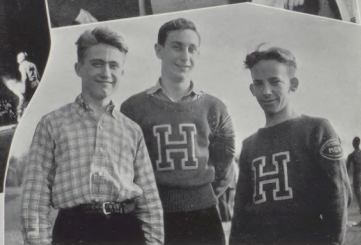
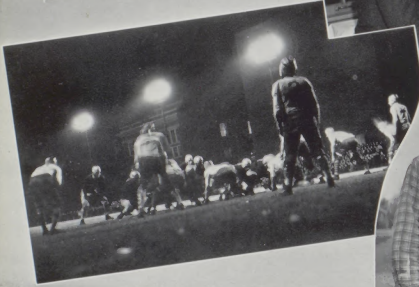
## The 1938 State Champions of Indiana

*Top Row:* Jens, Hase, Ford, Crider, Allen, David, Mgr. Schrieber, Smith Tuskan, Chintis, Mgr. LaMantia, Hansen, Coach Garrett, Coach Shanner, Coach Nelson, Krager, Coach Huffine, Coach Wilson.  
*Row Three:* Frankowski, Bereolos, Harbison, Newcomb, Boyle, Howard, Kovacich, Gargas, Oltz, Peck, Kowatizisin, Vanes, Kowlek.  
*Row Two:* Stocker, Bognar, Ostendorf, Morris, Wagner, Lightcap, Katona, Besterda, Volkman, Barney, Dankowski.  
*Row One:* Scott, Hlinks, Kyle, Ruse, Luberts, Whitfield, Dowgello, Willis, Bandura, Shanda, Papan, Ziemba.





step on it  
BIG BOY!!



Papais is away . . . . Papais and Bereolos, all state teammates and co-captains accepting the state championship trophy from Dick Miller, Indianapolis sports writer and authority on prep football. Huffine looks on . . . . Huffine, Papais, Bereolos, Miller . . . . The lights look on . . . . Nowacki, Schrieber, LaMantia . . . . Football managers.

#### THE AMAZING FACTS ABOUT THE STATE CHAMPIONS STATISTICS

Averages	Hammond	Opponents	
First downs	8.4	2.6	
Passes (yards)	51.7	21.1	
Yards by Rushing	255.5	50.6	
Total yardage	307.2	72.7	
Points	19.3	1.6	
	Touchdowns	Extra Points	Total
Papais	10	0	60
Chintis	4	1	25
Hlinka	3	1	19
Bereolos	1	13	19
Luderda	5	0	30

RESULT: Brilliant defense plus powerful offense

# Wildcats Win State Championship

Spirit, power and precision featured the Wildcats undefeated championship play . . . Purple and White opened the season with a trouncing 13-0 victory over Emerson's Golden Tornadoes . . . Weaknesses in grid-ders play uncovered . . . Washington Senators, age old rivals, featured Home Coming Day for the Wildcats . . . Parading noise makers, and huge student turnout boosted gridders to a 30-0 victory . . . Encountering the highly touted Lew Wallace Hornets, the Wildcats played spirited football after the loss of Jim Newcomb, stellar center . . . Jim suffered an injured spine, remaining out of action the remainder of the season . . . Crossed stripe for a 20-0 tally . . . Roosevelt's Rough Riders were no match for Wildcats' superior size . . . Succumbed after a barrage of end runs and line smashes to a 39-2 defeat . . . Bad weather did little to hinder the Wildcats as Clark proved an easy fifth victim to the tune of 20-7 . . . The most brilliant run of the year (108 yards) by Papais in the first quarter thrilled fans . . . Traveling to Newcastle, Pennsylvania, Purple and White defeated the East's championship prep eleven in a thrilling 6-0 duel . . . Chintis featured a brilliant touchdown run of 47 yards . . . City rivalry again flared as Tech's Tigers invaded Wildcat lair . . . Superior size downed Tech's hopes in a 35-0 defeat . . . Reserve string claimed their share in the victory. N.I.H.S. conference championship at stake . . . Cats invaded Riley at South Bend . . . Bad weather hindered both teams but Cats emerged champions and 14-0 victor . . . To finish the season gridders traveled to Montgomery, Alabama . . . South's best succumbed after a last half rally . . . Score 12-7 . . . Wildcats duly chosen as State Champion of Indiana for 1938.

## PLAYERS SHOW POWER IN INDIVIDUAL POSITIONS

Left Page

NEWCOMB—center: Unluckiest player on the team  
1 . . . Injured in early season game . . .  
Played great game from center position . . .  
Senior.

FRANKOWSKI—right-guard: All conference guard  
2 . . . Tough and rugged individual who made  
opponents know they were hit . . . Senior.

KYLE—quarter-back: Wonderful spirit and fine precision in signal calling . . . Senior.

HLINKA—right-half: Blocking back and hard runner  
4 . . . Played great part in team's success . . .  
Senior.

ZIEMBA—right-tackle: Combination of speed and weight and a fighting spirit . . . Brilliant on defense . . . Junior.

WILLIS—left-end: Knew no fear . . . Great defensive end . . . developed on one season of play . . . Senior.

PAPAI—left-half: Placed on all state team . . . Co-captain . . . Spirit, drive, and ability to pass, kick, and run made Jula the chief threat on offense . . . Senior.

BERELOS—left-guard: All state selection and Co-Captain . . . Herk's brilliant defense and fighting spirit gave the team the spark play for victory . . . Senior.

DOWGIELLO—left-tackle: Silent individual whose great defensive play was displayed in perfectly timed blocks and tackles . . . Senior.

REESE—center: Held regular center position after Newcomb was injured . . . Accurate at snap . . . Junior.

LUBERDA—full-back: Quick thinking dominated  
11 Bill's blocking and great defensive play . . .  
Senior.

HASSE—right-end: Fighting spirit and love of personal  
12 contact made his end impregnable . . .  
Junior.

Right Page

BANDURA—left-end: Tackling and blocking were  
1 his specialties . . . Senior.

TUSKAN—right-guard: Smallness of size didn't diminish John's power . . . Junior.

STOCKER—right-half: Powerful runner . . . Came  
3 into his own after four years of hard work . . .  
Senior.

WAGNER—left-tackle: A powerful and aggressive  
4 tackle . . . Has one year left . . . Junior.

JENS—right-half: Wonderful spirit developed in one  
5 year of play . . . Senior.

SCOTT—right-end: Defensive end whose play has not  
6 reached its heights . . . Sophomore.

WHITFIELD—quarter-back: Quick thinking back  
7 Team work featured . . . Senior

MORRIS—right-guard: Always out there trying . . .  
8 A big man with speed . . . Senior.

SHANDA—left-guard: Shanda never made a regular  
9 post but was a willing player . . . Was always there when needed . . . Senior.

LIGHTCAP—right-tackle: A tackle with dependability  
10 . . . developed fast . . . Senior.

CHINTIS—left-half: Crafty open field runner . . .  
11 Ability to shoulder responsibility . . . Junior.

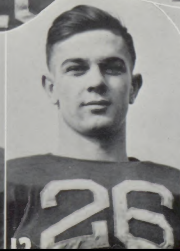
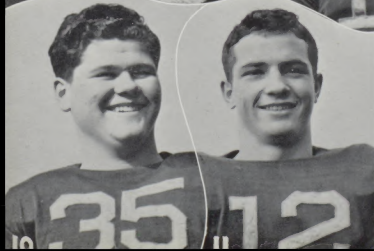
HANSEN—full-back: Speed dominated Chuck's play  
12 Expected to be great next season . . . Sophomore.

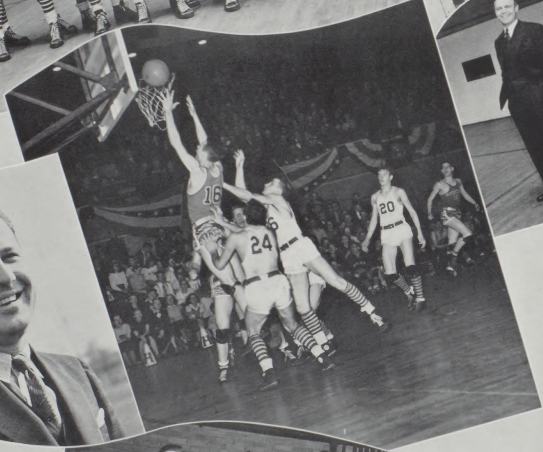
BOGNAR—left-guard: A senior whose line play was  
13 tops in the pinches.





1. BANDURA
2. TUSKAN
3. STOCKER
4. WAGNER
5. JENS
6. SCOTT
7. WHITFIELD
8. MORRIS
9. SHANDA
10. LIGHTCAP
11. CHINTIS
12. HANSEN
13. BOGNAR





# Fighting Wildcats Win

## Conference Titles

Lew Wallace provided little opposition in the opening game of the season with a defeat of 41-35 . . . . City rivalry flared . . . . Tech defeated 42-26 . . . . Emerson nearly tripped Hammond in 30-25 defeat . . . . Washington played good ball but suffered a 47-40 trouncing . . . . Christmas Holiday tourney . . . . Tech, Clark, Whiting, and the Wildcats tangled . . . . After victories of 38-22 and 40-25 over Tech and Whiting respectively . . . . Cagemen emerged champions . . . . Horace Mann touted as dangerous cagers gave Hammond its first conference loss . . . . Not fully recovered Wildcats suffered a second to Valpo 28-21 . . . . Regained scoring punch helped cagers thump Roosevelt 42-22 Whiting succumbed 34-22 . . . . Thrills a plenty as Froebel lost by a close margin 44-43 . . . . Revengeing a previous 8 point loss cage men defeated Valpo 38-25 . . . . G. R. Clark defeated 31-19 by classy ball handling of cagers . . . . Purple and White dominated Whiting Oilers for a third time by a 47-29 victory . . . . Heralded as the best quintet in Indiana, Muncie Bearcats helped Wildcats dedicate the new Civic Center . . . . 8,000 fans crowded in to see the best teams from northern Indiana and southern Indiana tangle . . . . Sobek, driving all state guard, shriveled the Bearcat defense while garnering 18 points . . . . Purple and White lost 39-38 in an overtime period . . . . Hammond skated to victory on slippery floor 35-24 with Decatur, Illinois . . . . Emerson, conference challengers, again lost 39-26 . . . . Froebel's Red Devils succumbed after a barrage of baskets 51-36 . . . . Techs third encounter and the third defeat 31-22 . . . . Tech triumph clinched conference title . . . . Washington Senators unleashed a long attack and Cats were defeated 29-27 . . . . Last season game . . . . Cagers defeated down state Crawfordsville five 43-28.

B team coached by Eddie Nelson won the conference and gained valuable experience . . . . Fans came early to witness prelims . . . . Lost few games . . . . Winning the conference for the third time in a row . . . .

### VARSITY TEAM

Scott, Ziembra, Hasse, Willis, Vidakovich, Sobek, Jens, Mygrants, Petrick, Chintis.

Anderson and Barney, Managers.

Coach Kessler.

Hammond and Decatur.

Nelson, Coach of Kittens.

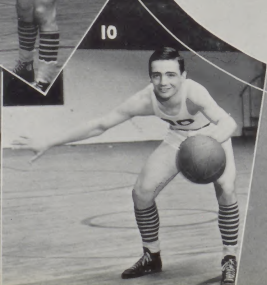
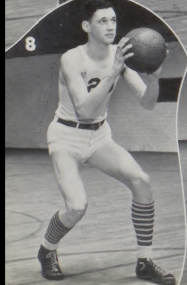
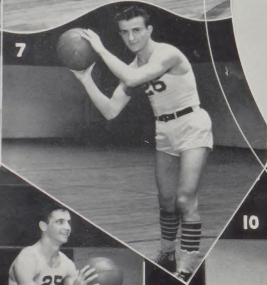
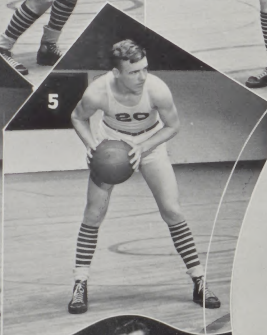
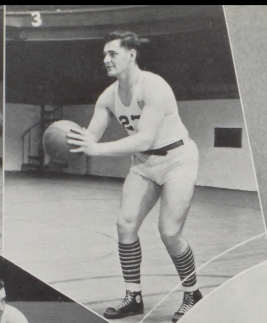
### B TEAM

Top Row: Evans, Mitchell, Bean, Ferguson, Mattox.

Row Two: Stuart, Ford, Scott, Ostendorf, Stefko.

Row One: Ingram, Tuskan, Mallet, Blackman, Rogers.





1. SOBEK

2. MYGRANTS

3. ZIEMBA

4. HASSE

5. WILLIS

6. JENS

7. PETRICK

8. SCOTT

9. CHINTIS

10. VIDAKOVICH

## Team Great in Journey Games

New Civic Center selected for sectional tourney . . . . Sectional draw for Hammond was easy . . . . Thumped Crown Point and Calumet Township . . . . Cagers nearly tripped . . . . Clark beaten 22-14 . . . . Finals . . . . Roosevelt 22 Hammond 28 . . . . Regional tourney at Michigan City . . . . Purple and White defeated LaPorte Slicers 33-23 . . . . Emerson in final contest was beaten 29-17 . . . . Sobek garnered 23 points in regional play . . . . Semi-finals at LaFayette . . . . Avenging a last year defeat hoop men downed Rochester 23-19 in close game . . . . In the night final our dogged Purple and White gave the Frankfort Hot Dogs a 32-17 trouncing . . . . Butler Field House bound . . . . First Hammond team to reach Indianapolis state finals . . . . Hugh sendoff . . . . Bedford, strong southern Indiana quint succumbed in a barrage of phenomenal field shooting . . . . Average .407 . . . . Ft. Wayne, South Side versus Hammond in final game . . . . Purple and White defeated by two points in last 26 seconds . . . . Score ended 34-32 . . . . Acclaimed as one of the most hectic finals in years . . . . Sobek's tourney play corroborated his previous all state selection . . . . Bob Mygrants won the Gimbel award, a medal given for good sportsmanship and all around playing ability . . . . Bob also made the all state guard selection . . . . The Wildcats returned home and were greeted as heroic and courageous two point losers.

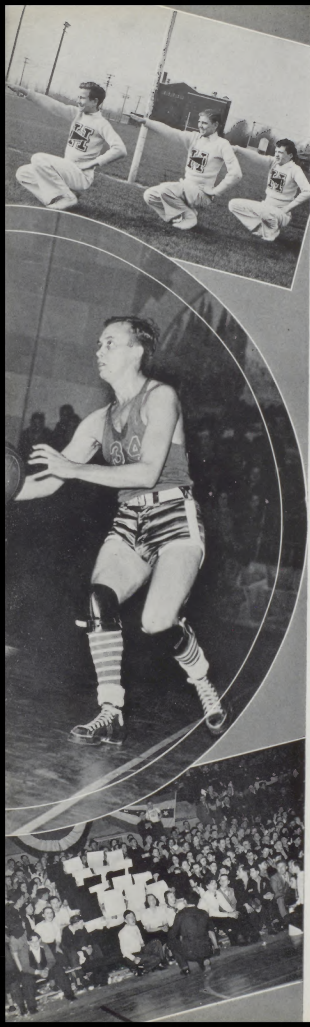
### INDIVIDUAL BRILLIANCE EFFECTED POLISHED TEAM PLAY

1. SOBEK: All state guard and co-captain . . . . Driver deluxe who shot from all positions . . . . Garnered 333 points.
2. MYGRANTS: All state guard, Gimbel prize winner and co-captain . . . Long shot artist who showed his best in the pinches . . . Key man of offense.
3. ZIEMBA: Weight and power combined to make rebounds his specialty.
5. WILLIS: Consistency in play and ability on defense granted Willis a regular berth.
6. JENS: Ability to come through when most needed made Jens tops.
7. PETRICK: Speed and ability to handle the ball made Petrick a valuable player.
8. SCOTT: Six foot six junior center . . . . Took his share of the rebounds.
9. CHINTIS: Good head work and speed combined to make Chintis an outstanding guard.
10. VIDAKOVICH: Fighting and trying made Vidakovich a valuable player.

Varsity cheer leaders are Baci, Swick, and Smith.

Mygrants in the Washington game.

Fans in Civic Center.





**CROSSCOUNTRY SQUAD**  
Kochs, Hargis, Lange, Awe, Labotka, Cunningham, Mickey.



**TRACK TEAM**  
Top Row: Woolard, Pollett, Hase, Awe, Ford, Jones, Blackman.  
Tow Two: Bereolos, Lange, Mickey, Papis, Gilbert, Johanson, Labotka, Hansen, Ziemba, Krager.  
Row One: Cobb, Kwolek, Dell, Laube, DeLay, D. Baldwin, B. Baldwin, Cunningham.



**WRESTLING TEAM**  
Top Row: Stodola, Goller, Shropshire, Bogner, Hatfield, Towne, Warner.  
Row One: Fredericks, Auler, Thoms, Hlinks, Dowgiello, Frankowski.



**BASEBALL TEAM**  
Top Row: Vanes, McClanahan, Schreiber, Burch, Gregory, Cave, Burow.  
Row Two: Woolard, Lubersda, Sobok, Willis, Miller, Warner, Brown.  
Row One: Rose, Mallett, Duf-rain, Miloszewski, Jens, Gresham.



Middle distance relay team, Pollett, Papais, Kowalek, Hansen; Berelos, putting the shot; B. Baldwin, over the sticks. Jim Cook in the back dive; Labotka, winning mier; Pollett, Papais, waiting for the gun.

## TRACK TEAM GREATEST EASTON OUTFIT — WINS STATE CHAMPIONSHIP

Coached by Bill Easton trackmen won the Garv Indoor Meet at Notre Dame . . . Unofficially called the state meet . . . Broke state record in medley relay . . . Time 3:48 . . . Team composed of Awe, 440; Dell, 220; Laube, 220; Labotka, 880 yard . . . Took another first in the mile relay . . . Encountered Roosevelt and Clark and trounced them 94 to 15 and 34 respectively . . . Traveled to Mishawaka . . . Cindermen were defeated by Horace Mann 33-23 . . . Wet track handicapped runners . . . Bloomington's strong track team succumbed to Wildcats' speed . . . Score 74-34 . . . Tolleston of Chicago were Cats' next victim 85-24 . . . Those veterans lost by graduation are Papais, 440; Pollett, 440; Berelos, Shot Put; Awe, 440; B. Baldwin, hurdles; Lange, 880; Laube, polevault, dash; Labotka, distance; Mickey, distance . . . Entered Kokomo relays . . . Finished second best by close score of 27½ to 26 to Lew Wallace . . . Won sectional title at East Chicago with 77½ points . . . Went on to Indianapolis with 16 qualified men . . . Won the state championship with 29½ points on a soggy track . . . Bobby Cobb took a first in the broad jump with 21 feet 3½ inches . . . Hasse tied for second in the high jump . . . Lange came through with a fourth in the 880 yard run . . . Ziemba and Berelos finished third and fourth in the shot put . . . Papais took third in the 440 yard dash . . . Baldwin took fourth in the 120 high hurdles . . . The mile relay team, Awe, Johnson, Pollett, Papais won a first.

## CROSS COUNTRY TEAM MAKES RECORD TIME

Lost but one meet during entire season . . . Lost to Milwaukee, Wisconsin state champs . . . Purple and White had veteran material and trounced all comers . . . (Won unofficial state X-country meet held at Mishawaka) . . . Wildcats triumphed in spite of snow covered course which showed the time . . . 10:50.11.

## WRESTLERS MISS STATE TITLE BY ONE POINT

Coached by C. R. Shanner grapplers met South Bend Central and tied them 18-18 in season opener . . . Squad composed of few veterans . . . Gained experience as season progressed . . . Frankowski, Hlinka, Dowgiello, and Malmquist made up the veterans . . . Wrestlers crushed strong Clark team . . . Grapplers succumbed to Roosevelt and South Bend . . . Losing again to South Bend, Wildcats finished season . . . Annual State Wrestling meet held at Bloomington . . . Purple and White won second place with 35 points . . . Clark of Hammond was first with 36, winning the title by a single tally . . . Cats captured four firsts . . . Hatfield 115 pound . . . Malmquist 145 pound . . . Hlinka 165 pound . . . Frankowski 175 pound . . . Matmen lose many by graduation.

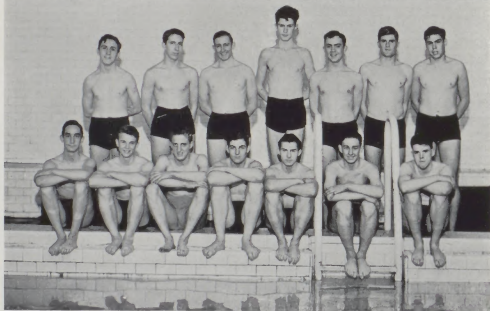
## DIAMOND TEAM . . . NEW UNIT

Started season by displaying new uniforms . . . Coached by Thorsen . . . Meeting Roosevelt's pitching Ace, Marulis, Wildcats were held to one hit . . . Defeated by Valpo's strong nine . . . Score 8-6 . . . Encountered Washington and defeated them 7-3 . . . Lost to Whiting 10-2 . . . Team ended season in fifth place.



#### VARSITY SWIMMING SQUAD

*Top Row:* Christen, DeLong, Boren, Barney, Frank, Bonneau, Berthold, Kelley, T. Cook, J. Cook, B. McLean.  
*Sitting:* Pfrommer, Carroll, Glueckert, J. McLean, Harris.



#### SWIMMING RESERVES

*Standing:* Raskosky, Erdmann, Broertjes, Wiedman, Reed, Glueckert, Volkman.  
*Seated:* Garrett, Olson, Derner, Carroll, Bauer, Probasco, Morgenthaler.

## Swimmers Take Second Place in State Meet

Coached by C. R. Shanner and captained by Robert McLean tankmen opened season by drowning Whiting 54-13 . . . Swimmers won meets against Horace Mann, Thorton Fractional, and Washington . . . Lost to deadly rival . . . South Bend won all their meets against Wildcats . . . Traveling to Danville, Illinois Cat tankmen lost close meet 34-32 . . . Danville meet at Hammond . . . Purple and White again lost 37-29 . . . N.I.H.S. Conference swim held at Horace Mann . . . Wildcat mermen emerged second . . . Captured two firsts . . . 160 yard

medley relay and diving . . . Annual State Swimming Championships held in new Civic Center pool . . . South Bend picked as favorites . . . Purple and White emerged second best and captured two firsts . . . 160-yard medley team composed of Barney, Kelly, Pfrommer, and DeLong . . . Jim Cook won his fourth state diving championship . . . Tom Cook committed and unintentional foul ruling him out of a first in the free style . . . South Bend emerged state champion.

Tennis team, coached by R. C. Shanher, finished first in Western conference but lost to South Bend Central in both doubles and singles in N.I.H.S.C. playoff . . . . Doubles teams composed of DuFrain and Bloomfield, Karlen, and Millen . . . . Defeated Thornton Fractional, Horace Mann, Washington, Whiting, and Froebel in both doubles and singles . . . . Repeated for two wins in succession over each . . . . Won 6-0 in all season matches except one . . . . One lost by graduation . . . . DuFrain.

## *Tennis Team Takes Title . . . Golfers Groomed By Garrett*



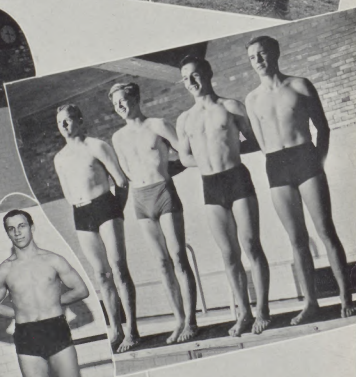
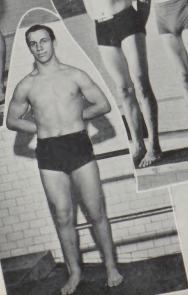
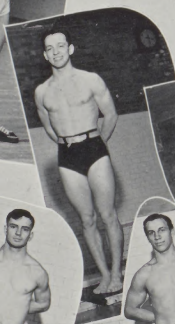
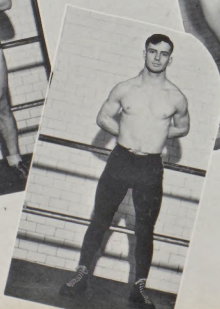
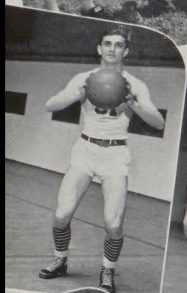
TENNIS TEAM  
Karlen, Miller, DuFrain.  
(Bloomfield not in picture)



Coached by C. T. Garrett golfers finished a successful season . . . . Groomed players for future season play . . . . Lost all the veterans but one . . . . Won second place in N.I.H.S. Placed sixth at state meet . . . . Petrick paced the field with a spectacular 75.

### GOLF TEAM

Evans, Kwolek, Chorba, Donovan, Krazy, Petrick, Kotso,



## All state winners from all sports

Winning medley relay team at Notre Dame meet . . . . Awe, Labotka, Dell, Laube.

**NOTRE DAME WINNERS:** Winners in the Gary indoor meet at Notre Dame . . . . Unofficially called the state meet . . . . Wildcat cindermen accounted for 53 points . . . . Nearest rival was North Side Ft. Wayne with 35 points . . . . Seventeen of Indiana's best teams participated . . . . Purple and White won five firsts . . . . Labotka, mile; Papais, 440; Awe, Laube, Dell, Labotka, medley relay; Bereolos, shot put; second medley relay team, Papais, Kwolek, Pollet, and Hansen.

*Standing:* Hansen, Papais, Awe, Kraeger, Bereolos, Labotka, Cunningham.

*Seated:* Pollet, Dell, Laube, Baldwin, Mickey, Kwolek.

**SOBEK.** All-state guard . . . . Selected on the United Press all-state quintet . . . . Placed on all the tourney teams and picked on the all-state tourney . . . . Scored 516 points in two years of varsity play . . . . George is ceeded as one of Hammond's greatest guards.

**MYGRANTS:** All-state guard . . . . Bob won the Gimbel award for mental attitude and all around playing ability . . . . Most coveted award in prep basketball . . . . The key man on offense . . . . Long shot artist . . . . Finished second year varsity play as number one man in scoring.

**BEREOLOS:** All-state guard . . . . Herk's great defensive play added a championship line precision to his team . . . . A fighting spirit that made opponents stay in one place when they were hit.

**PAPAIS:** All-state right half-back . . . . One of Hammond's greatest ball carriers . . . . A driving, plunging back who asked no ground but gained plenty . . . . Passing, kicking, and making touchdowns was all Pape did . . . . A fighting championship spirit.

**HLINKA:** All-state 165 pound class . . . . Co-captain . . . . In four years of prep competition Joe won 59 matches losing 6 . . . . Joined varsity as a freshman . . . . Joe has a record pin over an opponent of 18 seconds . . . . Won three all conference and two state championship titles.

**JIM COOK:** champion diver . . . . Jim never lost a meet in four years of prep school competition . . . . Won four state championships and received national recognition by being placed on the high school All-American team . . . . Selection was made by the foremost coaches of the United States.

State 200 yard relay champs . . . . A team undefeated throughout the season . . . . Won conference meet by a decisive swim . . . . During season and conference, team swam 160 yards . . . . Swam 200 yards in sizeable pool at state meet . . . . Won by time of 1:54.4. Barney, DeLong, Pfrommer, Kelly.

**HATFIED:** All-state 115 pound champ . . . . Small but mighty . . . . Because of veteran competition Guthrie didn't prove his prowess until his senior year . . . . Lost one match in senior year . . . . Made a total of 11 points for team in state championship meet.

**FRANKOWSKI:** All-state 175 pound class . . . . Co-captain . . . . A record that few prep school athletes ever achieve . . . . In four years of competition lost 10 meets and won 45 . . . . Of those won, 43 were won by falls . . . . Won three state championships and all were won by falls in less than 5:00.

**Chester** Malmquist won a state championship in wrestling. Johnson, Pollet, Papais, and Awe won the state championship in the mile relay. Bob Cobb took the state championship in the broad jump. John Petrick won an all state position in golf.

**COACHES DEVELOP POWERFUL TEAMS:** Coaches developed winning teams in all departments . . . . Athletic director Karl B. Huffine developed N.I.H.S. conference and state championship eleven . . . . Acclaimed as one of the leading teams in the United States . . . . Basketball coached by Chet Kessler . . . . won the conference and brought a great quintet within three points of the state championship . . . . C. R. Shanher developed a conference championship tennis team, a second best in the state swimming meet, and coached the wrestling squad to within one point of a title . . . . Golf coached by Garrett had successful season . . . . Coach Easton's crosscountry squad won the N.I.H.S. conference and his trackmen won both the state indoor and the outdoor championship . . . . Baseball nine above average with Thorsen coaching . . . . Basketball Kitten team finished first in conference coached by Eddie Nelson.

# Juniors Win Speedball, Volleyball, and Basketball.

## SPEEDBALL

Using the double elimination tournament in speedball proved to be a great success since it gave each of the teams two chances at the championship . . . . Turning the tables on the confident seniors, the strong junior team was victorious . . . . The seniors, of course, were second place winners and the sophomores held third place . . . . From the group of 60 girls, who came out for the teams, eleven were chosen as all-stars . . . . They were Adeline LaVigne, L. Reed, Pat Crumpaker, sophomores; Beatrice Bereolos, Alice Krug, Doloris Ashby, Roberta Keck, Marie Matovina, juniors; LeVerne Adelsperger, Catherine Dycus, and Kathryn Sikora, seniors.

## VOLLEYBALL

Instituting something new this year . . . . A twelve B team was organized . . . . Again defeat was meted out to the seniors by the juniors by the score of 32-18 . . . . The all-star team was composed of Deloris Ashby, Alice Krug, Beatrice Bereolos, Dorothy Samuelson, Margaret Mulhall, LeVerne Adelsperger, Shirley Hinkel, and Jane Wolf.

## BASKETBALL

Hooping it up the juniors were victorious once again in the basketball tournament . . . . They played the fighting frosh in the final game and won by only a few points . . . . The all-stars selected after tourney play were Alice Krug, Deloris Ashby, Julia Tempco, Marion Bereolos, and Kathryn Sikora, forwards; Ruth Andree, Marie Klebs, LaVerne Adelsperger, Dorothy Peterson, and Lucille Corem, guards.

## SPEEDBALL TEAMS

*Top*—Sr. Curtner, Wagner, Nilsson, Matovina, Sikora, Dycus, Peterson, Adelsperger.  
*Row Two*—Jr. Easton, Heinemann, Bereolos, (Corem and Bereolos, seniors), Tsuchilos, Matovina, Hinkel.  
*Row One*—Jr. Grah, Keck, Ashby, Krug, Samuelson, Mulhall, Hinkel, Heath.

*Top*—Soph. LaVigne, Crumpacker, Lawson, Borman, Blocker, Downing, Wolf, Luther, Reid, Jillson.  
*Front*—Fresh. Stern, Grelak, Yoder, Dugan, Dandrei, Fusner, Kintzing, Schroeder, Whitfield, Hopkins.

## VOLLEYBALL TEAMS

*Top Row*—Sr. Dycus, Livovich, Sikora, Corem, Peterson, Bereolos, Adelsperger.  
*Row Two*—Jr. Randall, Eaton, Keck, Mulhall, Samuelson, Krug, Ashby, Bereolos, Tsuchilos, Hinkel, Hinkel.  
*Row One*: Flohr, Cody, Heath, Hartzler, Grah, Heinemann, Ferguson.

*Top*—Soph. Lawson, McMillen, Lauerman, Blocker, Downing, Reid, Alice LaVigne.  
*Row Two*—Soph. Adeline LaVigne, Randozo, Fusner, Wolf, Kintbing, Leasure.  
*Row One*—Fresh. Schroeter, Sopp, Stern, Fandrei.

## BASKETBALL TEAMS

*Top Row*—Sr. Curtner, Corem, Wagner, Dycus, Sikora, Peterson, Bereolos, Matovina, Adelsperger.

*Row Two*—Jr. Keck, Mulhall, Ashby, Samuelson, Krug, Heath, Hinkel, Bereolos.  
*Row One*—Jr. Heinemann, Eaton, Hartzler, Flohr, Hinkel, Wirtig, Grah.

*Top*—Soph. LaVigne, Smith, Hart.  
*Row Three*—Soph. Aubry, McMillen, Lauerman, Wolf, Luther, Reid, Klein.  
*Row Two*—Fresh. Skufakiss, Fusner, Mathias, Tempco, Byelick.  
*Row One*—Fresh. Klebs, Campbell, Andree, Meo, Walker, Dremonas.





#### SWIMMING TEAMS

*Top-Sr.* Matovina, Livovich, Blasmire, Kominiaik, Smith, Chapman, Cozem, Sikora, Krupa, Adelsperger.

*Front-Jr.* Mulhall, Krug, Matovina, Demyanovich, Molna, Heinemann, Nicksic, Brown, Blocker, Lawson, Randall.

*Centers* Nowak, Wach.

*Top-Soph.* Gowell, Trowe, Robbins, Egnatz, Downing, Crumppacker, Stanek, Keith, Sakos, Peck, Ellis.

*Front-Fresh.* Smith, Stern, Bonner, Smith, Fandrei, Sack, Stokes, Stevens, Hously, Bindas, Rodzinski, Hulett, Markiewicz, Byelick.

*Center:* Nichols, Harrison.



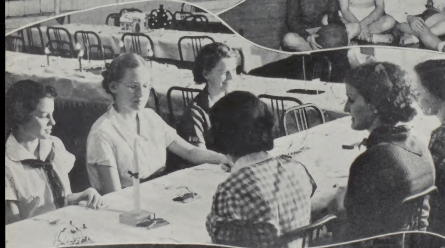
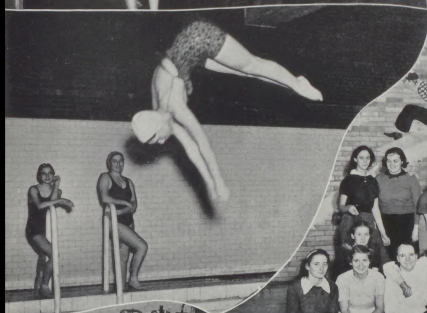
### Juniors Win Swimming Title

The juniors won their fourth inter-class tourney victory by taking 38 points in the swimming meet, the seniors being second with 26 points.

The varsity swimming team follows: Harrison, freshman and Wach, junior-20-yard crawl;

Chapman senior and Harrison, freshman-20-yard racing back; Marie Matovina, junior and Irene Krupa, senior-20-yard breast stroke; Wach, junior and Harrison, freshman-40-yard crawl; Chapman, senior and Heinemann, junior-40-yard racing back; Marie Matovina, junior, Nowak, junior, Chapman senior-40-yard breast stroke; Heinemann, Demyanovich, Mulhall and Wach won the 80-yard free style; Heinemann, Lawson, and Nowak won the 60 yard medley relay.





# School News of the Air Over W.W.A.E.



Left to right: George Smith, Mr. A. T. Bolt, Bob Weiss, Mr. Del Obert, WWAE station announcer; around the big mike, Don McNeill, Betty Spaulding, Grace Hartman, Helen Cody.

Stumbling tongue . . . mangled script . . . knocking knees . . . shaking voice . . . a little red light flashes on, and the School News of the Air is broadcast again by students of George Rogers Clark, Hammond Tech, and Hammond High School.

WWAE has cooperated this year by letting journalists of the city high schools bring to their parents and other friends a first-hand report of what is happening day by day in the land of blackboards and books.

Under the supervision of Del Obert, WWAE staff announcer, and A. T. Bolt, H.H.S. journalism teacher, the school news commentators have worked with Don McNeill Mondays, Wednesdays, and Friday to gather and present local news.

Tuesdays and Thursdays have been Pioneer Days, for then the writers from Robertsdale have gathered to tell what is happening at George Rogers Clark. Although Tech has had no regular journalism course and can, therefore manage no time on the air, the Tiger news has been generously included in the broadcasts from Hammond High and Clark.



Mr. Fruehling, Bob Yarnell, Walter Gabor, Vernon Miller, and Mr. Rupp.

## *Bookroom . . . . Niche for Nicknacks . . . .*

Maybe the old-time village store sold most of the necessities of life; but so does the Hammond High School bookroom — everything from red leads to notebooks and from bus tickets to paper clips.

Last year, this glorified cubby-hole sold enough paper to reach from here to California and enough pencils and ink to draw a straight line across ocean and land all the way to Paris and back. Although this was plenty of business for a little pocket in the wall, this same bookstore sold textbooks to about 2,300 students and handled the financial work for more than 30 school organizations.

No one will ever forget the pathetic lines leading to this niche, the long lines of limber students waiting to buy books, the quarter-of-a-mile-long line of early-bird fans waiting for state tournament tickets.

Dean of the miniature bank and general store is Theodore Fruehling, head of the commercial department, who has given Bob Yarnell the job of record-keeping. Also in this tiny room is R. G. Rupp, assistant principal, who signs checks and dispenses justice and injustice (they say) in the form of satisfactory and unsatisfactory admits.



DAVID OGREN

*Dramatic Moments*  
*of High School Days Pictured for Your Pleasure, in Days to Come.*  
*Bodie, Your Photographer*

## COMPOSITION COLUMN

*I remember . . . .*  
A DAY IN SUMMER

I remember summer days best, particularly wash days. I remember how I would wake to the banging of screen doors and the buzz of the washing machine. I liked to help Eva hang out the wash and I remember how blindingly bright the sun shone on white sheets. I remember how my finger-tips were pink corduroy and how the white catalpa-tree flowers strewn over the ground looked as though they'd just been washed too and had been put there to dry.

I remember the afternoons too. My special playmates were four little girls who lived next door. We collected everything, pictures of movie stars and knick-knacks and feathers—we traded them all, too. Pictures of Shirley Temple were worth most. The feathers served as a pad-lock for our private belongings, as the younger children were afraid of feathers.

I liked to roller skate. I remember how the vibrations tickled my feet. I took skinned knees as a matter of course, but they disturbed Mother.

We made doll clothes. All of us named our favorite dolls Nancy Carroll. We buried dolls, too; or rather, I did. The others considered me extravagant. They were always on hand, nevertheless, when I dug up the dolls to satisfy a morbid curiosity as to what had happened to them.

We played one game which I always called Iwana Seacoast—that is, until I found out it really was called "I Want to See a Ghost."

On the other side of us was a charming lady with a house full of antiques and gum drops. On the other side of her lived a man who had a large dog. The dog's name was Kitty. I can still hear that man call, "Here, Kitty, Kitty! Here, Kitty," and I can still see that huge dog bound down the street in answer. The other children were afraid of dogs. I was not, but the urge to follow the crowd usually led me to run away with the rest. Sometimes I showed off and petted some small stray, but not often.

My playmate's father was a de-

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## COMPOSITION COLUMN

*I wonder if . . .*

lightful man. On hot days he would set out large tubs of water and when the chill was off the water we would put on bathing suits and soak in the tubs. A most delightful man. But lately I have noticed cracks in the veneer of perfection of the whole family.

Strange are the accomplishments of childhood. Once I was able to pick up worms with my bare hands—although they never touched the bare skin as I had an adequate coat of dirt on my hands. And I could make yards and yards of clover chains and I could jump rope a hundred times. But somehow I don't miss the worms.

I remember other things too. The way the smell of lilacs pervaded all the house and the way the tall trees along the street swayed against the twilight sky and the way the wind whispered through their taffeta tresses. I remember the way the catalpa flowers floated silently down at night. I remember the way the sky looked from my bedside window and how I watched the stars through sleepy eyes until they danced and winked and jumped down through the black and silver night and carried me off to sleep.

—Pauline Fischer

### A MOOD

*Late evening, and I sit exhausted,  
With vitality at lowest ebb,  
Work is yet to be done, must be  
done,*

*But still I sit.  
Mind and body refuse to function  
Cannot meet the tests to come,  
I gaze blankly down, and feel  
nothing—*

*Only a dreary, weary emptiness;  
Into my dull daze of hopelessness  
drifts one thought:*

*"What's the use?" —Iris Lentner*

### A THOUGHT

*He trod the dreary path of thwarted  
hope,*

*Head bowed, averted eyes, youth  
swiftly flown,  
Blind to all except that he had  
failed.*

*He heeded not the beauty there for  
him—*

*It was so small, and he searched  
for the great;*

*He plodded wearily along the road,  
And noticed not the simple joy of  
life.*

—Iris Lentner

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MR. JOE LITTLE

This column is reserved for Mr. Joseph Little who obviously has found the worm in the big apple. With compliments of the Duney staff.

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## COMPOSITION COLUMN

*I wish I were . . .*

### CHAMELEON\*

The other chameleons called him "Champ."

A man bought "Champ" for a pet; he liked the brown, crawling thing. The lizard wasn't satisfied. He was a climber—always up, up. From the man's wrinkled lapel "Champ" wriggled free of the chain and dropped to the sawdust, unnoticed. He wasn't ordinary; he wanted to rise above the others socially. "Champ" crawled on a smart, green suede pump—the label read "imported—Molyneux—\$49.50." At last he was satisfied, and blushed green.

A shriek! The foot squirmed and kicked the thing to the ground. He wasn't wanted.

Night came . . . Champ stretched out on the cold, cold earth. Now he was black, so black and melancholy. He lay motionless, thinking about his next move.

Not "Champ" but "Chump" Chameleon.

\* Small, lizard-like reptile, turning color predominating environment.

—Marjorie Kaun

### DREAMING

*I sit in the near-dusk of early evening,*

*Alone but not lonesome.*

*Myriads of minute sounds I hear—  
The sigh of wind; the rustle of leaf  
against leaf;*

*And my thoughts drift to the future.*

*Gossamer threads of plans are  
formed, and forgotten,*

*And others drift lazily into being.  
Resolutions for the future are easily  
formed, and as easily abandoned.*

*I muse on days past: of failure and  
success,*

*And feel no emotion—*

*Only a distant, detached interest  
As of one apart, viewing another's  
experiences.*

*Dusk deepens into dark, and one  
by one the stars appear,  
As detached as my thoughts.  
The wind sighs, leaf rustles against  
leaf,*

*And still I dream.*

—Iris Lentner

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SUPPLIES and services bought in 1937 from more than 200 Hammond concerns and individuals ..... 130,353.96

TOTAL ..... \$1,861,685.16

*Most of the tax money was expended right here in Hammond for local governmental expenses. Most of the payroll was spent in this community by our employes. The total of the supplies and service expenditures was turned largely into local channels.*

NORTHERN INDIANA PUBLIC SERVICE COMPANY

E. A. LONGGOOD, Division Manager

## COMPOSITION COLUMN

*Just like his . . .*

### ALBERT A. GOTROCKS

Ever since he was ten years old, Albert A. Gotrocks had dreamed of one day having his own hotel. He had planned it in his mind a thousand times. A large desk would be in his office. He would have a library with all the books he had ever read. And, young as he was, he wanted a bar in his office. He'd have his office on about the eighth floor, in front, so he could watch the people come and go.

Now he leaned back in the upholstered swivel chair and gazed around him. Directly in front of him was a large mahogany desk with a safety glass top.

To his left he saw one whole side of the spacious office covered with books. He walked over and took one of the books down and flipped its pages. He looked at the title page, "Rags to Riches." He laughed softly.

He now walked over to the opposite side of the room. Here was a "no stoop, no squat, no squint" radio. He extended his hand as though to turn it on and then thought the better of it.

He turned to the large, ultra-moderne bar to his right, he took down a glass, and poured himself a shot of straight bourbon. He admired the beauty of the bar a moment and then turned to the window.

He hoisted the venetian blinds and looked out. The curb in front was lined with the most expensive cars. He returned to the desk and sat down. He wasn't a bad looking man now. His snowy white hair and white mustache added dignity to his wrinkled face. He had been a handsome man once.

He took out a cigar and lighted it. He leaned back and looked at the ceiling, puffing reflectively on his cigar. As the ash got long he carefully leaned forward and knocked it in the ash tray. Then, impulsively, he got up and left the office, locking the door behind him. He walked down the hall and gazed in at the late dancers dancing in the huge and beautiful ballroom.

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## COMPOSITION COLUMN

### *Shucks . . . and the city . . .*

He walked out and exchanged a few friendly words with the doorman; then walked toward the back of the building. He walked down a long hall and paused before a door at the end; he took a key from his pocket and turned it in the lock. He looked around him. In the center of the floor was a desk, a few books on his left, a crude bar on his right and a barred window in the back. As the door swung shut he caught a glimpse of the words on the door:

"Albert A. Gotrocks, Assistant Head Janitor." —Bill Schaefer

### COUNTRY-SCHOOLBOY'S LAMENT

*Shucks! I wish we was out,  
In the forest; my pal and me  
We cud run and whistle and shout,  
'Sted o' me studyin' page 73,  
"Who started the military salute?"  
Now, beck, what a question.  
I don't care, don't give even a boot.  
Phooey! It gives me inejection!  
Why'n't they ask such a thing  
As "Where do blackberries grow?"  
Or, "How does the chickadee sing?"  
I cud answer 'em, fer I know.  
In winter school's a gud thing,  
Fer it keeps you so warm and dry.  
But never, oh never, in Spring,  
When you want to be free as the  
sky.*

—Victor Gotham

### CITY CRY

*O' take me so far away from the  
city,  
To a little house on a small green  
hill,  
Where all is quiet, peaceful, and  
soft,  
And there're birds and flowers so  
pretty.  
Instead of horns; the cry of the  
whippoorwill,  
And the wush of the swallows from  
the loft.  
There I can spend the rest of my  
life,  
Instead of in the noisy, vast city  
of my birth,  
With its vices, noise, and lust.  
There I may live without strife,  
Living on God's own green fertile  
earth,  
Where later, I too shall become but  
dust.*

—Victor Gotham

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—Isabell Hickman

### GONE WITH THE WIND

by

*Margaret Mitchell*

I have read a great deal of material on the Civil War but have never really gotten the Southerners' point of view. Having read "Gone with the Wind," I sympathize with them and fully understand why they should be proud, even though the outcome wasn't in their favor.

Some of the ways the Union army treated them were just very plainly, terrible. The troops would walk in on the poor helpless women, outrage them, steal their scanty supply of food and clothing and set the bails of cotton and the mansions on fire.

Scores of men were injured, either by the war implement or disease, and these formerly dainty women who fainted at the slightest gruesome sight, were compelled to dress and care for the dying.

The entire novel rides along at a fast and furious rate of speed. Something of interest and excitement occurs at every turn of the page. A dashing young flapper girl of a romantic Southern period, when girls were old maids if not married at twenty, and when a vast amount of yardage was put into her hoop skirt, holds the center of interest.

The life of Scarlett O'Hara is especially full. She is married at sixteen, a widow several months later, a mother of a baby boy at seventeen, and has had two other husbands by the time she was twenty-five. In each case her husband dies at just the most convenient time and she is free to choose another.

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## COMPOSITION COLUMN

### *To Crown Point . . . Well*

The chief characters were portrayed extremely romantically. They either fit under the heading All Good or All Bad. Scarlett was the perfect vixen and Melany the perfect angel. Rhett proved himself to be dastardly and Ashly was just the "perfect specimen."

It's really remarkable how a first book, written by a sick woman, could turn out to be so widely read. As with many others, it left me unable to express my feelings because—well, it was just grand.

Everything was so real that I felt as if I were right there taking part in all the escapades. When Scarlett was leaving Charleston in the rickety wagon pulled by an old nag, with the sick Melaney in back I actually admired her for all the courage she showed.

As for Rhett, I felt sorry for him even though he did cringe from the jaws of war until the last few months.

Lengthy? Yes! Excellent? Yes!!

—*Elsie Fehlman*

### MARRIAGE THEN AND NOW

They met at a church social one Friday night in 1867. He asked if he might call the next evening. He called every Wednesday and Saturday evening for the next five years. Then one day, to the surprise of everyone including himself, he asked her father if he might have her hand in marriage. They were married with great pomp and ceremony a year later. They lived together happily for the rest of their lives and raised ten children during that time.

They met at a cocktail party in May 1937. They were immediately attracted to each other and that evening drove to Crown Point and were married. A week later she left for Reno and he went to his club. Isn't love grand?

—*Rosemary Wilcox*

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SALLY



SANDY

SALLY AND SANDY DUNES  
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Sally was a freshman, posed by Geraldine Schroeder, whom we thought a typical freshy. Sandy, the little boy with the deep dimples was symbolized by Clell Osborn.

Now that the mystery is cleared away and the lights are dimmed on another year at Hammond High we say remember our merits, forgive our mistakes, and forget our crazy ideas. THE DUNES STAFF

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## COMPOSITION COLUMN

### *An orphan . . . the Babe*

GEORGE HERMAN RUTH

From the shelter of St. Mary's Industrial school in Baltimore a big, gaunt, hollow-eyed kid looked out on the world and wondered how far a fellow could go in it, particularly a fellow who could play ball as well as he could. The kid's name was listed as George Herman Ruth, one of the many orphans of the institution. In those days he was a catcher.

George Herman was bigger than most of the kids and stronger than all of them. He had a great arm but there was a drawback to his catching. Being left handed, and as the school boasted only a glove for right handers, he had to flip the glove off to make a throw.

Then came the day that the other kids discovered that he could pitch with greater skill, speed, control and cunning than the rest. He therefore became a pitcher. The "Babe" left the shelter of St. Mary's as a pitcher and found that he could go very far indeed.

In 1914, when he was just twenty, he left the orphanage under the kindly wing of Jack Dunn, owner and manager of the Baltimore Orioles, to become a ball-player.

The "Babe" got his colorful nickname when he joined the team in 1914. As he walked on to the diamond, one of the players shouted to his fellow Orioles, "Boys, here's Jack's new 'Babe'!" I often wonder what nickname "Babe" would have acquired if he had not been called "Babe." No other name seems to be quite appropriate. Names like "Sluggish Ruth" or Home Run Ruth" do not even sound good. It has always been "Babe Ruth" and always will be.

For five years "Babe" was the outstanding lefty of the league, pitching and slugging Boston to a World's Championship in 1918. In 1919 Babe's love of smacking the apple finally overrode his love of pitching low score games and he turned to the outfield. He wanted to play every day so that he might hit a homer every day.

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## COMPOSITION COLUMN

### To the Yankees . . .

He loved to see the ball rocket over the far away fences.

The "Bambino" was sold by the Red Sox to the Yankees in the winter of 1919 for \$100,000 and a vast loan to the Boston club. This sale was the turning point of the greatest career ever to be enjoyed by any ball-player. As "Babe" rocketed home runs into the blue, so did he rocket to world wide fame. Crowds stormed the ball orchards to see their newest and greatest idol.

His fame could not be confined within the boundaries of the United States. It leaped across seas and continents. To citizens of the world at large who literally did not know where first base was, he became a symbol of America.

Records have fallen before his bludgeoning bat so that as one might say he is knee deep in them, yet he talks of them modestly and only when someone else brings up the subject. He is the darling of the baseball gods, a hero to millions who have never seen him — and never will—yet no hero ever served his public more cheerfully or more faithfully. The "Babe's" greatest public is the millions of children of the United States and they are his greatest loves.

"Babe" is now living a life of retirement and luxury, but he has a newspaperman to thank for this. The "King of Swat" was earning between one hundred and one hundred and fifty thousand a year besides his fifty thousand contract, and as "Babe" was an ordinary person in all other respects, it went to his head. For five years "Babe" was a playboy and every night the patrons of the bright night spots saw him. The "Bam" never drank anything stronger than beer, which fact kept him from going completely bad, but the late hours were ruining his physique and marvelous eye. Miller Huggins, the Yankee skipper, would fine "Babe" for getting in late and then "Babe" would redeem himself by busting up a ball game in typical Ruthian fashion by slamming out a four-bagger the next day. In those days "Babe" overlooked his public even though he knew that he was their idol.

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*As Babe goes . . .*

There was one man in New York who decided that he was going to save this big hick from complete ruin. He was Christy Walsh, an Irish newspaperman with loads of nerve and ideas. Christy talked with Ruth and told him the hard cold facts, but it was too late. The night life finally took its toll and 1925 was a very dismal year for the home run king. His batting average fell more than seventy points and his home run production fell far below par.

All the experts howled to their readers and listeners how the mighty "Babe" was all "washed up." His spindly legs could no longer carry his ponderous body. "Babe" hired Christy Walsh as his manager and trainer and set to work to climb again to the top of the popularity heap. All winter "Babe" ran, exercised, wrestled, puffed, groaned, and stayed on the "straight and narrow road." "As 'Babe' goes, so go the Yanks," and in 1926 "Babe" went. The Yanks walked to the pennant and "Babe" mounted to the peak of his popularity. He was a new man standing by the hour signing autographs, or riding fifty or sixty miles to see a sick boy, or as in one instance standing in a driving rain before 10,000 minor league spectators pounding baseballs over the fence as an exhibition of his hitting prowess. This last instance happened in Milwaukee and he was supposed to bat against the Milwaukee pitchers. After some ten thousand fans gathered, it began to rain, but the "Babe" rather than send them home disappointed, and at a risk of his invaluable health, stood for an hour batting balls over the fence. That night they had a gala banquet for "Babe" and when it came time to present him his share of the proceeds for the afternoon, "Babe" took the sacks of money and carefully counted out seven dollars and sixty cents. The audience was astonished at this queer act of their hero, but they were not held in suspense long as to the reason for this act.

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## COMPOSITION COLUMN

*We want a homer . . .*

As he looked up from counting the money, he grinned sheepishly and exclaimed in his deep voice, "This is for the bat I broke this afternoon!" He then shoved the money bags back to the chairman. "Babe" had given his share of the proceeds, \$3,000, to the orphans of Milwaukee.

In 1927, "Babe" had his most productive home run year. He came through sixty times when the fans sent up the most popular chant in baseball, "We want a homer!" That is still a record and probably always will be. At the end of the '27 season he signed a contract for \$80,000, the same salary that the president receives. This is another record which will probably never be touched, especially if the club owners have anything to say about it.

I had the thrill and great pleasure of seeing the great "Babe" twice in my life. I saw him first in 1932 and I was amazed at his peculiar build. Ball-players usually have large "piano" legs, but not "Babe." His legs were very slim and looked far out of proportion with his huge body and particularly huge chest and broad shoulders. He was six feet two and his playing weight was near 210 pounds.

As the game started I sat tensely awaiting "Babe's" first appearance at the plate. He came up in the first inning and immediately cracked out the hardest hit I have ever seen. The ball steamed past the second baseman about seven feet above the ground and it "hung like a clothesline" until it finally rammed the fence in deep right-center field about ten feet up. The ball traveled about 380 feet and yet never rose more than ten feet off the ground.

He didn't get any more hits, but my eyes were glued on him for the entire afternoon. He had won another worshiper.

—Jack Freeman

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## COMPOSITION COLUMN

### *A moment in the conscience*

#### REVIEW OF EMILE ZOLA

The role of Emile Zola, as portrayed by Paul Muni, was characterized by human traits of acting and superb scenes of drama.

Throughout the performance one was not aware of "just Paul Muni in another role" but the lovable character, Emile Zola, with his own habits, traits, and ideas. He must have understood his role perfectly to have so intelligently developed it into such a realistic character. He expressed the kind understanding of Emile Zola and his acquaintances who were so cleverly used to portray some of the political evils existing in France during the latter part of the nineteenth century.

Nana, as played by Erin O'Brien-Moore, was the key to Zola's success. She inspired him to write accounts making the French citizens conscious of a definite class of society.

Joseph Schildkraut portrayed the character, Dreyfus, who was sent to Devils Island on a false charge of treason. Through the combined efforts of his wife, played by Gale Sondergaard, and Emile Zola, he was set free. Having been released after spending many years in one cell, he expressed happiness and gratitude and was bewildered. He walked outside and gazed at the ocean, then in again to the cell door, and did not seem to be able to visualize himself as a free man. This scene is perhaps one of the best for its dramatic value.

Paul Cezanne, an artist and lifetime friend of Zola's, often urged him to continue writing. He was a staunch believer in Zola's political theories.

Gloria Holder took the part of the simple and devoted wife of a great man.

The most emphatic part of the picture occurred in the funeral rites when Emile Zola's life was expressed as "A Moment in the Conscience of Man."

—Jane Caluon

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# COMPOSITION COLUMN

*I'll stop to think . . .*

## DEATH IS DOING "THE BIG APPLE"

Death is doing "the Big Apple." He is the caller. You and I and millions like us — blacks, whites, and rainbow natives — are in the circle.

Sometimes the music is blatant, blaring — we truck to the left. Times are prosperous, bins overflow, and cattle bulge. The music moans and we truck to the right; floods erase the make-up from the face of the earth and leave her stripped of beauty. Droughts parch her throat — the b.u.s are bare and the cattle sunken.

Then the caller casts a fevered look around and stops at Jean Harlow. She shivers and swings to the center. Amelia Earheart, Marconi, and Ramsey MacDonald follow, hypnotized by the swelling chant, the mysterious call.

The music is deafening. Death calls, "All Brothers to the center!" War! War! Blood and brains splashed all over the dance floor! Isn't it time to quit dancing? . . . Isn't it time to stop . . . and think?

—Marjorie Kamm

*The man wends his way through  
the snowy night,  
Looking neither right nor left;  
He heeds not the luminous beauty  
about him —  
Far-flung spaces of white, as yet  
virgin of footprints;  
Spears of withered grass, lingering  
late,  
Half smothered in a veil of  
ermine;  
Crystal snow flakes, whirling in  
wild dance,  
With the moan of wind as music—  
These the man heeds not,  
Only the bitter tang of frosty air,  
And the numbness of fingertips,  
As he pursues his stolid way, un-  
mindful of the beauty of the  
night.*

—Iris Lentner

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## COMPOSITION COLUMN

### *Benevolent Nuns . . .*

#### REMINISCENCES

One of the happiest chapters of my life is my early school days in the old brick school house, which has of late been transformed to meet modern conditions and demands, but still holds its same charm to me. I still remember the huge clock on the south wall, hanging perilously by a single nail. Its large dark hands seemed to be keeping pace with the dull humdrum of the afternoon. The tall olive-green windows seemed protection from the heat. It was always cool and refreshing in that decaying red brick school. Benevolent nuns, bent with years of patience, kindness, and perseverance moved slowly in and out among the seated throngs of children. I remember that first day at school, how frightened and awe-stricken I was by these nuns. Their habit seemed to me then to be made of darkest night. Gradually, however, this unnatural fear passed from me and was replaced by solemn respect. Their white and black veils mirrored their faces and seemed to cast a shadow of kindness over their peaceful eyes. I knew and felt but good, not the good of the physical but, "The poor are always with us, let us help," good, Heaven sent.

The small desks carved deep with names of students long since gone gave happy memories to new, eager students. I remember how cramped for space we were: two to a desk was the rule. But my! how this stimulated general conversation and often, pranks. One hundred children of varying ages were sardined into our small room. I remember still the lurid coloring of the walls, a deep yellow-green along the borders graduating to a lighter tone.

The wainscoting was the most interesting effect of the room, as I remember it. As you know, wainscoting was very popular in days gone by, and sometimes very elaborate. The wainscoting of this particular room was divided into squares, six inches by six; embossed upon these squares was the life of Our Lord in brilliant colors.

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*How sweet that day . . .*

The stone doorstep was a favorite haunt of mine because it offered cool shade in the heat of the day. I remember the rainy days also. I remember the little incense burner in the form of Saint Peter of Rome. Oh! how it used to pu and smoke as if its life depended upon it. The dome of Saint Peter seemed fairly to shake. The soft pattering of the rain on the tall windows seemed to lull one to sleep. The dull monotone of voices repeating the Thirteenth Psalm added to the feeling of rest, peace, and contentment.

We had such fine times. The yearly fair when we brought soft downy chickens to be oh'd and ah'd upon. Rabbits, squirrels, rats, dogs and even mice found their places in the exhibit. Then there was the pastry counter where for one cent one could buy all matter of delicacies, from huge round sugar cookies to nut-filled fudge.

At Christmas time I enjoyed myself the most. The little Lord Jesus lay in His crib among surroundings glorious to behold. A beautiful gilt star hung from above. Tall, dark-green spruce lay deep in fragrant snow, forming the sacred birth-place of that King of Kings.

Easter approached and left us with hearts brimful of rejoicing. Easter too brought the joy of spring, of bright colored eggs, and fresh flowers, blue-violet, red-orange and all the hues of a winter sunset. I remember the first day I brought the sister flowers, bright moss roses from my garden, and how pleased she seemed over the then faded, smashed petals. And how, with all pomp and ceremony she herself escorted them to the massive black vase in the corner. My, how that vase belittled my small bunch of flowers!

I often reflect, were these days as glorious as they seemed or have I forgotten all malice toward them? I often contemplate, as man is oft to do, how sweet that day which has flown.

—Daniel Kelley

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## COMPOSITION COLUMN

### *Mouse looking . . .*

#### WOMAN COOKING

##### MOUSE LOOKING

##### PANIC ENSUING

Out of the quiet of the eighth period cooking class came a terrifying scream. Girls, usually very engrossed in their work, dropped heavy spoons and pans. All eyes were fixed on the base of the ice-box. And silence prevailed.

Suddenly, as if the world were falling apart, the room became the scene of a tremendous uproar. Girls ran for stools, some dropped into comas, some merely stood petrified. However, out of all the turmoil and confusion, there was one girl who was calm.

Hesitating but for a moment, Marjorie Drabenstot rushed to the ice-box.

She made a quick thrust, and victory was in her grasp. In fact, the mouse was in her grasp. While Marjorie's classmates looked on in awe, she held the mouse firmly between thumb and forefinger as she walked triumphantly from the room.

All mousedom was in mourning today. Houses were draped in black, lady mice wept—all because of a brave girl in the eighth hour cooking class.

—Julius Pewowar

##### DEATH AS A BRIDEGROOM

Claudia Hayes lay in her ivory-colored bed, the covers drawn close to her, her face a silvery white. Grouped about the bed were two doctors, one nurse, one maid, and her uncle, Ted Graham. Breaking the silence, Dr. Scott spoke.

"The crisis is over. She will be as good as new — but, she must be careful of excitement. If she gets excited, I'm afraid it will be fatal." Dr. Berger agreed. Ted just listened and shook his head. The clock struck eight.

"We shall be around in the morning, Mr. Graham. If anything goes wrong this evening, call us immediately."

"Very good, doctor. Thanks for pulling her through. It means so very much to me. Good-night, gentlemen."

They left, the snow flying about their faces.

June. The most glorious month of the year. Roses, phlox, daisies, sweet peas—all in bloom.

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## COMPOSITION COLUMN

### *Here Comes The Bride . . .*

"Jerry, can you tie those flowers over the gate? We want the garden to be in all its splendor for our wedding. The roses certainly are beautiful. I hope our life will be that way."

"It shall be, Claud," Jerry answered, high on the step-ladder, stringing flowers. "Just think, Claud, we have only one more day to wait and then—"

"It will be grand. Imagine me as Mrs. Jerry Lake. Seems almost impossible, doesn't it?"

"Marie, this gown just won't drape correctly. Do you think this veil is too long? Do you think I will be happy?"

"Oui, ma'm's'lle."

"Marie, how many minutes have we?" asked Claudia as she ran her finger through her golden curls.

"Only twenty, ma'm's'lle."

"Then do get me some tea, won't you? That's a dear."

Marie left, leaving Claudia to admire herself in the long mirror. Only twenty minutes more . . . Think of her being Jerry's wife. Too marvelous for words. Only twenty minutes more . . .

Ted rapped lightly on the door. "Claudia." Then, he rapped again. Still no answer. "Claudia, dear, everyone is here. Are you ready? Claudia." No answer. Ted tried the door. It was open. She wasn't in the powder room. He called out again. He went to the bedroom door. Locked. "That's funny," he thought. Ted went downstairs.

"Oh, Jerry, have you seen Claudia?"

"Isn't she in her room? The maid said she was. Shall we go up?"

The two men ran up the stairs. Again they rapped and no answer.

"The door is locked. Get something to knock these pins out. We'll see what's up." Ted came back with a hammer.

"That's the fellow. Let's hurry. The music has begun."

The pins came out at once.

"Jerry! Claudia!!" Ted exclaimed. Ted and Jerry lifted her onto the bed. No breath came. No heart beats. Only a look of excitement appeared on her face . . .

And the organ played, "Here Comes the Bride." . . .

—C. David Anderson

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## COMPOSITION COLUMN

*Small bills, please . . .*

### THE MEMORY LINGERS ON . . .

The first robin had appeared in Red River several weeks before, and by this time spring was definitely here bringing with it a magnificent array of color in flowers, birds, and Ronald Astor, Jr. Spring and Mr. Astor have left Red River long since, but the memory of this magnetic personality shall ever remain. It was on one of these glorious spring days that a sleek, black Hispania-Suiza Phaeton, custom-built, purred to a practically noiseless stop before the First (and only) National Bank of Red River. The driver, its only occupant, a dark, aggravatingly handsome, immaculately attired individual of about thirty, stepped out of the auto and into the bank. As he approached the cashier's window, he reached into his wallet and, without searching, withdrew a hundred dollar bill. "Small bills, please. Fives and tens," he requested, with a winning smile, as he passed it through the lattice-work which constituted the cashier's window. The cashier, a staid, dependable, but uninteresting young man, gagged momentarily, but came through unflatteringly. Mr. Astor (for so the cashier discovered his name to be) tucked the bills into his wallet casually and gazed out upon the picturesque landscape enraptured. Occasionally, he returned to the cashier's plane to murmur, "Remarkable . . . simply adorable spot . . . What did you say is the name of this hamlet? Red River? Peculiar I've never heard of it."

"Our Chamber of Commerce advertises in . . ." began the cashier. "Dear, dear me!" Mr. Astor said, dropping his r's classically. "What a boon to those thousands enveloped in the madness of metropolitan existence in search of such pastoral beauty . . . and what an income for Red River inhabitants if only . . ." and the rest of this aesthetic's altruistic thought was lost in a tragic sigh.

"With a vacationing nation on wheels, thousands of tourists should be passing this spot every twenty-four hours . . . There should be . . . oh, what's the use?

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## COMPOSITION COLUMN

### *Antiques, fried chicken . . .*

Focusing his attention once more upon the open-mouthed cashier, "Can you recommend a hotel?"

The cashier became a physical entity once more sufficiently to wave vaguely across the street.

"How charming! Old Colonial Home . . . antiques, fried chicken, southern hospitality, my word! However, it was only that evening when they again met. In spite of Mr. Astor's advent, the folk of Red River continued their prosaic way. This was happened to include a gathering of the first citizens in the General Store each evening when there was little else to do. Tonight was no exception in that there was little else to do and in that there was a gathering. But tonight was unusual in one respect. Just when the conversation was beginning to lag and the local wag was about to repeat one of his thread-bare stories, the door opened and there, in city-bought splendor, stood Mr. Astor and the cashier.

Mr. Astor, an engrossing conversationalist, quickly won the good will, if not the confidence, of the conservative Town Fathers. As one thing led to another, Mr. Astor's enthusiasm for this "garden spot of the Universe" overcame him. He explained to an eager audience how he could bring them undreamed of prosperity. He showed how they might reap enormous profits from the vast tourist trade which could be made to flow through their village. Then ideas began to come to him thick and fast. They could organize a "Dusk to Dawn Trail Association" of which he would be executive, giving them the benefit of his broad experience. He was always deeply affected by "lost opportunities" such as this appeared to be. Chambers of Commerce were good enough and they filled a need, but they so seldom had a sense of publicity and that was his moving passion. Therefore, this would be a labor of love for him. And besides, what could be more convenient? He had contracts to orient towns along State Route 44. The locals were overwhelmed. They gasped with amazement. They drooled with anticipation. Then one uncomfortably practical little shopkeeper spoke up questioningly.

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SERVICE

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5720 Columbia Ave. Hammond, Ind.

## COMPOSITION COLUMN

### *Dawn to Dusk . . . .*

"What do you expect us to pay you, Mr. Astor?"  
Mr. Astor looked surprised. Then, "Oh, you must not consider money for my services for an instant. My drawing account takes care of that."

This was too good to be true. Lusty cheers rang out, and even old man Clark, the village tightwad, broke into a chuckle. With this announcement, no more could possibly be accomplished tonight.

The next morning Red River was humming more than it had at any given time since the "crash of '29." With his local board of directors, Mr. Astor spent hours expanding and detailing his plans for the town. Great new roads, dual highways, bridges, and a steady flow of tourist dollars were marched before the wishful vision of these spell-bound villagers. He described the new maps to be done as the "artist's conception" till they could see each minute detail. Meanwhile, contributions were being solicited from civic-minded individuals. Loans were being acquired and funds for the "Dusk to Dawn Association" were piling up. The mayor made Mr. Astor a contribution of \$300 because "he has done so much for us." Old man Clark passed over \$200 when asked for \$100. From the money changing hands, one might almost say that prosperity was already here in Red River, but it was only the beginning. At the next "pep session," it was learned why Mr. Astor could bring them the roads and tourists which they had been denied. Several prominently talkative citizens had glimpsed a letter from Washington and two from State Highway Department executives.

This brought the skeptics around and the bank account was fattened. The following day the printer's proof of the map arrived with the local money-bags listed as "Dawn to Dusk Trail Association Directors." It was going to be a beautiful map . . . so beautiful that Red River just couldn't help investing a *little* more (for a little more was the best she could do, now.)

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## FOR HEALTH

## COMPOSITION COLUMN

### *This magnetic personality....*

With many meetings and feverish activity, affairs appeared to be progressing rapidly. On Sunday, activity, of course, subsided, but on Monday, it was renewed with increased fervor. Then it was that the monstrous discovery was made. On the Sabbath, after church, Mr. Astor, his poise perfect, his wallet padded with some \$7,000, had driven his spiffy car, with a new set of tires on credit, down the "Dusk to Dawn Trail." Spring and Mr. Astor have left Red River long since, but the memory of this magnetic personality shall ever remain . . .

### HEADLINE LOVE RICHEST GIRL IN THE WORLD ARRIVES TODAY!

What a headline! Gwen Allen, the richest girl in the world and famous stage star, was arriving on the S. S. Victoria. And it was Tommy Todd's own scheme of bribing the steward to give headline news. Tommy, one of the News' ace reporters, sat on the editor's desk, looking at her picture. She was simply gorgeous, he thought. Blonde hair that fell in waves, brown twinkling eyes, and a pair of those envied "cupid" lips. What a picture. If only some heiress would marry a reporter, it wouldn't seem so outlandish that Tommy had always dreamed of waking up in the morning to find Gwen Allen cooking breakfast for him.

Two o'clock. The boat was to dock at three in the New York City harbor, and if Tommy wanted to be the first at the pier, he would have to leave immediately. Donning hat and coat, he left the editor's office and went down to the dock. The gangplank had been lowered and amid the crowd walked Gwen Allen. She had a black wig over her blonde tresses and was wearing smoked glasses. One would never recognize her amongst the others. A steward put her bags in the "A" division of the customs' house, and after being graciously tipped, returned to the ship. Miss Allen, alias Florence Aldridge, stood alone in America. No reporters, no friends, no gifts. She wondered if she should have traveled incognito. Tommy Todd was standing behind

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## COMPOSITION COLUMN

Miss Allen as she had her bags inspected by the customs official. Tommy, leaning on a steamer trunk, gazed at the one idol of his dreams. There she was. The richest girl in the world. Practically millions at his very fingertip. Tommy's eyes never left her. Miss Allen turned and was caught in his gaze. "Well, er-um-er, Miss Allen, I suppose you are ready for an interview."

"Why, yes, I am. I—mean—"

"Yes, I thought you would be. In fact, that's why I am here. May I introduce myself? Tommy Todd of the News." Alone with her! Impossible!

"Just say that I am very glad to be home once again. I traveled incognito because it seems to be so foolish to be mobbed by reporters and people. I intend to travel abroad again soon."

"Is that all you wish to say?" asked Tommy, still awed by her beauty.

"You can build it up a little if you care to, but those are my words." How could so much beauty along with wealth be given to one girl? Incredible, really!

Tommy looked at her and all at once found himself telling her of his fantastic dreams — about her cooking breakfast for him. She seemed stunned by his words, and yet sympathetic. Upon his departure, he asked, "Would you mind if I—that is—would you care to see me again?"

To his surprise, she replied, "I would love it. Come to see me tomorrow and I will really have a good story for you, Tommy."

He could see it now. RICHEST GIRL. MARRIES REPORTER! LOCAL BOY MAKES HEIRESS SAY "YES." Wouldn't it be too wonderful! Gwen Allen cooking Tommy's breakfast. Just what he had dreamed.

The butler opened the door for Tommy, took his coat, and told him to wait a moment. Marble stairs, bear rugs, velvet draperies, oriental tapestries, gold vases with orchids.

"Tommy! I'm so glad you have come."

Gwen Allen appeared on the stairs. A middle-aged man was also descending the stairs. The two walked

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## COMPOSITION COLUMN

over to Tommy. She introduced the other man to Tommy.

"Tolbert, I want you to meet Tommy Todd. Tommy, Mr. Tolbert Shalone, my husband."

—C. David Anderson

### PARADOX

Chicago like most large cities is a metropolis of paradox. Wealth and luxury thrive in the midst of poverty. Little Italy, known as the "tenderloin," one of the toughest districts of the windy city, exists in the back yard of the Gold Coast. South State street's "Hotels for Men" can be seen from the Stevens, one of the world's finest hotels. Swank Palmer House, Blackhawk, and College Inn are only two or three blocks from Joe's five cent hot dog stand. Nickel beer is on tap beside the black walnut cocktail bars. Evening clothes and rags walk side by side along Michigan avenue.

Politics, society, and avarice are the causes of this grim picture. In a city where a corrupt city administration, against the advice of an honest and able district attorney, sanctions gambling, where police are told to shut their eyes and close their mouths in the presence of wide open vice and narcotic dens, where society cares little about the south side negro slums which they see daily from the windows of the "L" or the interurban, where the only solution to crime is left in the hands of persons who believe the penitentiary is the most important public institution — crime has a field day. Poor wages and insecurity — these are two of the forces which are undermining the so called "Americanism" of which our politicians speak.

Honest government and a more equal distribution of the nation's wealth is a vital step in eliminating this dangerous paradox.

—Arvid Anderson



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Morse, Newcomb, Philippe,  
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#### UNFORGOTTEN UNDER- CLASSMEN

These fifteen juniors and eleven freshmen are placed exclusively on page one hundred fifty-nine of the 1938 Dunes. These third year students missed the first thirteen deadlines for snap-o-graphs due to mumps. They are pictured here happy and healthy . . . their faces "one vast substantial smile."

# Johnson

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# A Greater Hammond High

By DAVID GRIFFITH

The blowhards in Washington may shout, "depression!" and newspaper headlines may scream, "recession!", but never before has Lady Bountiful been more generous than she was to H.H.S. this last year. All year long from September to May the Hammond Wildcat has been basking in an abundance of championships, honors and glory. Not only have the wearers of the purple and white been successful in athletics, but they have won honors in various fields as well.

Last fall the parade of champions got under way with the football team. After the opening game with Emerson was rained out, the two squads met on the following Monday and the season began in earnest as the Wildcats won 13-0. During the course of their victory march, the Purple gridmen broke the jinx that Washington had over them for five years and, after practically clinching the Western Division title by whipping Whiting on the lake front, the Cats journeyed to Newcastle, Pennsylvania, where they defeated the Red Hurricane in the first intersectional game in the history of Hammond high school.

A victory over Tech clinched the city title after which Riley High of South Bend fell an easy prey to the title hungry Wildcats. Following this championship game with Riley, Huffine's boys boarded a train for Montgomery, Alabama where they won their second intersectional victory, this time over Lanier High. It was while in the South that the Cats showed that they could fight even when behind.

Soon after the return of the team from Dixie, Huffine received a telegram from Dick Miller of the Indianapolis Times awarding Hammond High the state championship. Miller also picked Papais and Bereolos for his all-state squad. Frankowski was placed on the second team and Ziemba received honorable mention.

About this time the Wildcats were beginning to receive honors in other fields as well. The tennis team after remaining undefeated all season was finally beaten in the conference playoffs by South Bend Central, the Eastern Division champions. For the second year in a row the cross-country team won the N.I.H.S.C. championship which is considered equivalent to the state championship.

No sooner had the shouting over the football team died down, when the spotlight was turned on the basketball squad. Kessler's boys began the season by winning six straight games including an invitational tournament at the Masonic temple before dropping a heart-breaker to Horace Man of Gary. February rolled around

and the purple helped dedicate the new Civic Center in grand style although nosed out by the Muncie Bearcats in an unforgettable thriller.

The season continued and the Wildcats wended their winning way down the victory trail, taking the sectional, regional and semi-finals only to lose in the final game of the state tourney to South Side of Fort Wayne.

Besides gaining statewide recognition as a team, the Hammond cagers received individual honors also. George Sobek was named all-state guard by the United Press, and Bob Mygrants was awarded the Gimbel prize for showing the best mental attitude and sportsmanship.

Honors went to the swimmers and wrestlers too. Each team finished second in its respective meet. State champions in the individual divisions of the wrestling meet were Joe Hlinka, Ray Frankowski, Swede Malmquist and Guthrie Hatfield. In the swimming contest Jim Cook, of course, won his fourth state title in diving.

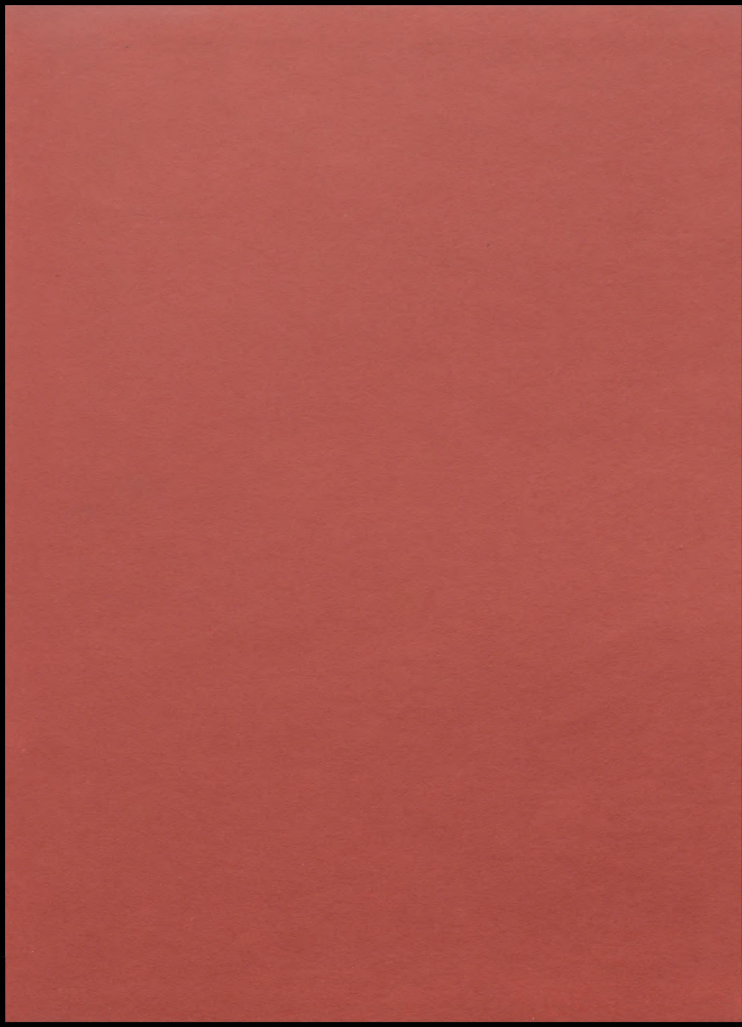
The track team also did its part in putting Hammond on the map. Early in April the cindermen won the Gary indoor meet in the Notre Dame fieldhouse and then after a fairly successful season, they won another state championship for Hammond High in the Indianapolis meet. It was here that Bob Cob took a first in the broadjump. The mile relay team composed of Awe, Johnson, Pollet and Papais also took a first.

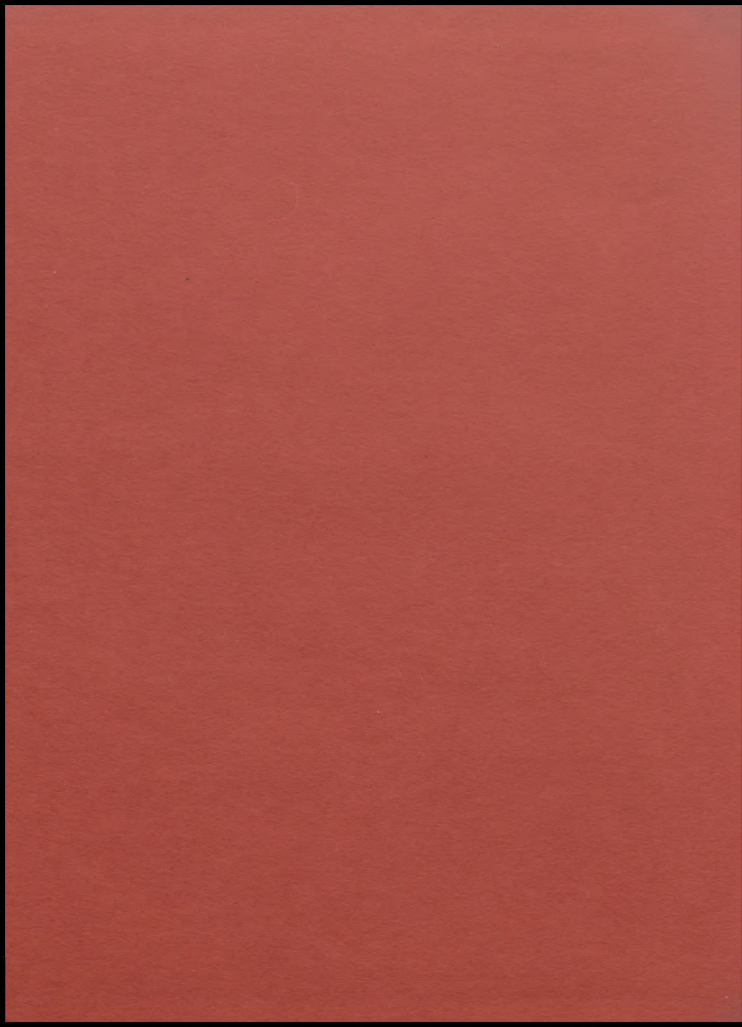
In other fields besides athletics Hammond attracted attention. The debate team in the course of a few weeks took honors and more honors by winning the district, sectional, zone and state championships.

The band also upheld Hammond high school prestige by capturing the district and state crowns and then placing in the second division at the Interstate contest in Elkhart.

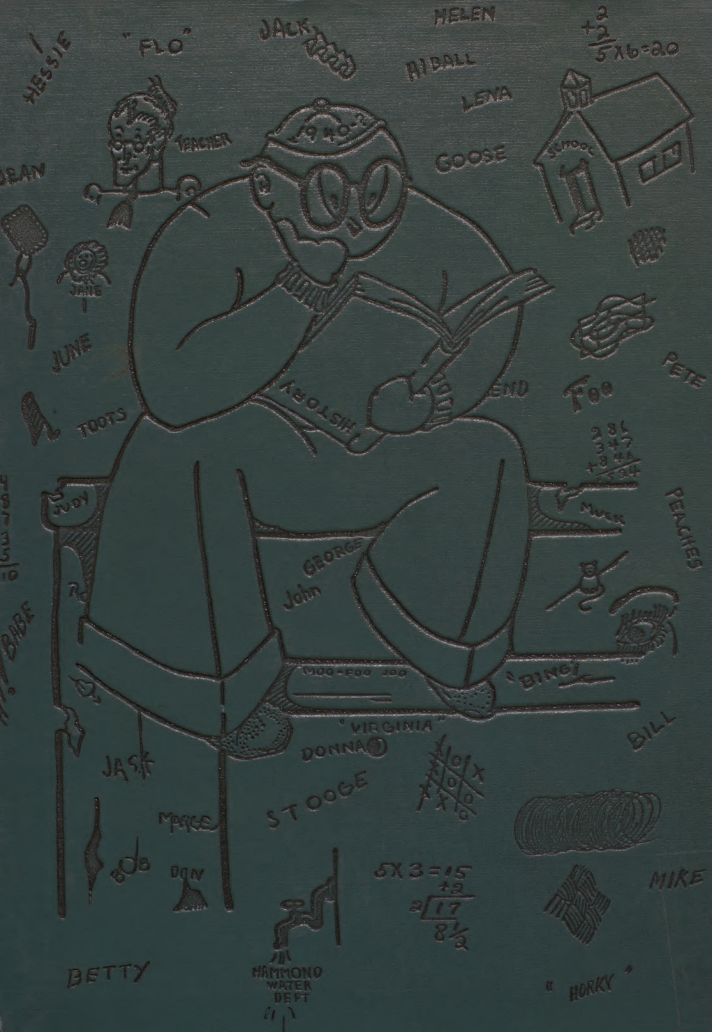
Not to be outdone by the other organizations in school, the Dunes last October received an All-American rating by the National Scholastic Press Association.

On and on it goes, champion athletic teams, champion debate squads, a champion year book and more honors too numerous to mention. In short Hammond high school has enjoyed a very successful year.









MISSIE

"FLO"

JACK

HELEN

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LENA

GOOSE



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JUNE

TOOTS

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John

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STOOGE

JASK

MACE

BOB

DON

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HAMMOND  
WATER  
DEPT

$$\begin{array}{r} 5 \times 3 = 15 \\ +2 \\ 2 \overline{) 17} \\ 8 \frac{1}{2} \end{array}$$



MIKE

"HARRY"

PETER

FOO

$$\begin{array}{r} 236 \\ 347 \\ +1844 \\ \hline 2424 \end{array}$$

PEACHES

MICK

"BING"

BILL